

# ARPEGGIOS

## Estudio I

Los arpeggios son unos de los recursos de mayor utilidad a la hora de improvisar en jazz. Al estar formados por las notas de los acordes definen con claridad la armonía. De ahí que su estudio sea de la mayor importancia y deba hacerse de manera sistemática, para tener un acceso rápido y claro a todos los tipos de arpeggios en cualquier posición y tonalidad.

Una vez se conocen las cinco posiciones de cada arpeggio basadas en el sistema CAGED<sup>1</sup>, estas se pueden practicar de diferentes maneras con el objetivo de ganar flexibilidad. Lo primero que se puede hacer es tocar un arpeggio en diferentes tonalidades siguiendo el ciclo de cuartas. Veamos como se puede hacer esto con el arpeggio mayor séptima (Fig. 1). Una vez que se han tocado los cinco primeros arpeggios (CM7, FM7, B $\flat$ M7, E $\flat$ M7 y A $\flat$ M7), el sexto (D $\flat$ M7) usa la misma digitación que el primero y el ciclo vuelve a repetirse, pero un traste más arriba. Si el ejercicio se completa correctamente se termina en la posición original pero doce trastes más arriba, habiéndose tocado en todos los tonos en cinco posiciones. Este ejercicio se puede hacer con los cinco tipos de arpeggios.

Fig. 1

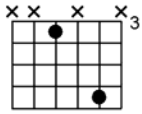
CM7

The figure shows a guitar fretboard diagram for the C major 7th chord (CM7) in the first position. The diagram is a 6x6 grid representing the fretboard. The top row (string 1) has an 'x' above the 1st, 2nd, and 3rd frets, and an 'x<sub>3</sub>' above the 4th fret. The 1st fret has a dot on the 2nd string, and the 2nd fret has a dot on the 4th string. Below the diagram is a musical score in 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a sequence of notes: C3, E3, G3, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into measures, with some notes beamed together. The bass staff includes fingerings: 3, 2, 5, 4, 5, 5, 3, 5, 5, 4, 5, 2, 3, 2, 3, 2, 3.

<sup>1</sup> <http://marioabbagliatijazzguitar.blogspot.com/2008/09/arpeggios-digitaciones.html>

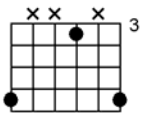
2 ARPEGGIOS Estudio I

FM7



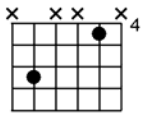
Musical notation for the FM7 arpeggio. The top staff is in treble clef, 4/4 time, showing a melodic line. The bottom staff is in bass clef, showing a bass line with triplet markings. The notation consists of three measures, each containing a triplet of notes.

B $\flat$ M7

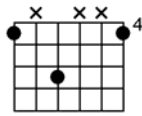


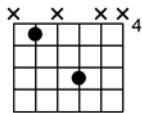
Musical notation for the B $\flat$ M7 arpeggio. The top staff is in treble clef, 4/4 time, showing a melodic line with a flat sign. The bottom staff is in bass clef, showing a bass line with triplet markings. The notation consists of three measures, each containing a triplet of notes.

E $\flat$ M7



Musical notation for the E $\flat$ M7 arpeggio. The top staff is in treble clef, 4/4 time, showing a melodic line with a flat sign. The bottom staff is in bass clef, showing a bass line with triplet markings. The notation consists of three measures, each containing a triplet of notes.

A $\flat$ M7

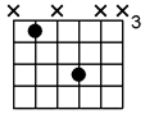
D $\flat$ M7

Otro enfoque consiste en tocar los arpeggios de un tono determinado, todos en la misma posición. Si tomamos otra vez como punto de partida CM7 en la posición de A, todos los arpeggios de la escala de C mayor (CM7, Dm7, Em7, FM7, G7, Am7 y B $\flat$ 7) se pueden tocar en la misma posición (Fig. 2). Este proceso se puede repetir en cada posición del sistema CAGED y en los doce tonos.

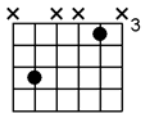
4 ARPEGGIOS Estudio I

Fig. 2

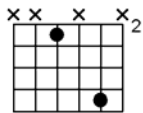
CM7



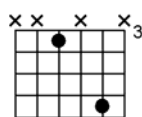
Dm7



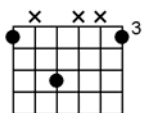
Em7



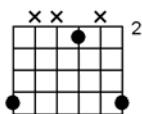
FM7



G7

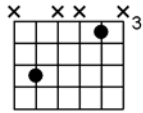


Am7

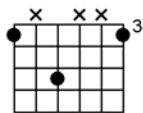




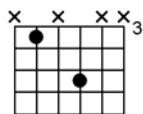
Dm7 – G7 – CM7



Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a bass line with fret numbers. The treble staff contains a melodic line with eighth and quarter notes. The bass line consists of three measures:   
 Measure 1: 5 3 2 5 3 6 5 6   
 Measure 2: 3 5 2 3 5 3 5 3   
 Measure 3: 5



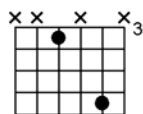
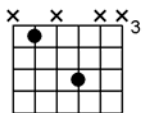
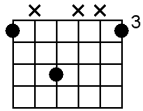
Musical notation for the second system, featuring a treble clef, a 4/4 time signature, and a bass line with fret numbers. The treble staff contains a melodic line with eighth and quarter notes. The bass line consists of three measures:   
 Measure 1: 3 2 5 3 5 4 3 6   
 Measure 2: 3 6 3 4 5 3 5 2   
 Measure 3: 3 1 3



Musical notation for the third system, featuring a treble clef, a 4/4 time signature, and a bass line with fret numbers. The treble staff contains a melodic line with eighth and quarter notes. The bass line consists of three measures:   
 Measure 1: 3 2 5 4 5 5 3 5   
 Measure 2: 5 4 5 2 3 2 3 2   
 Measure 3: 3

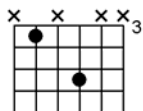
8 ARPEGGIOS Estudio I

Gm7 – C7 – FM7

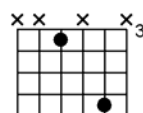




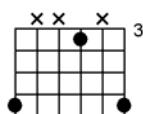
Cm7 – F7 – B♭M7



Musical notation for Cm7. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes: C4, B3, A3, G3, F3, E3, D3, C4. The bass clef staff contains a bass line with notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C4. The bass line includes triplets: (3 6 5), (3 5 4), (3 6), (3 4 5 3), (5 6 3 6), and (3 6 3).



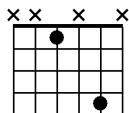
Musical notation for F7. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes: F3, A3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3, F3. The bass line includes triplets: (3 2 5), (4 6 5), (6 4), (5 2 3), (6 3 5), (3 6), and (3).



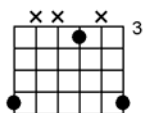
Musical notation for B♭M7. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes: B♭4, A4, G4, F4, E4, D4, C4, B♭4. The bass clef staff contains a bass line with notes: B♭3, D4, F4, G4, A4, B♭4, A4, G4, F4, E4, D4, C4, B♭4. The bass line includes triplets: (6 5 3), (2 3 3), (3 6 5), (6 5 6), (3 3 2), (3 3 5), and (6 5 6).

10 ARPEGGIOS Estudio I

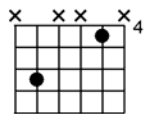
Fm7 – B $\flat$ 7 – E $\flat$ M7



Musical notation for the first arpeggio in 4/4 time. The treble clef staff shows a sequence of notes: F $\flat$  (2nd fret, 2nd string), A $\flat$  (4th fret, 3rd string), C $\flat$  (6th fret, 4th string), G $\flat$  (4th fret, 3rd string), E $\flat$  (2nd fret, 2nd string), and F $\flat$  (2nd fret, 2nd string). The bass clef staff shows the fretting sequence: 3 6 5 4 6 4 | 6 4 | 5 6 3 6 3 4 3 6 | 3.

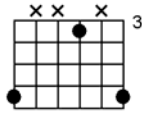


Musical notation for the second arpeggio in 4/4 time. The treble clef staff shows a sequence of notes: G $\flat$  (5th fret, 3rd string), A $\flat$  (7th fret, 4th string), B $\flat$  (9th fret, 5th string), C $\flat$  (11th fret, 6th string), D $\flat$  (13th fret, 7th fret, 6th string), E $\flat$  (15th fret, 7th fret, 5th string), F $\flat$  (17th fret, 7th fret, 4th string), G $\flat$  (19th fret, 7th fret, 3rd string), and A $\flat$  (21st fret, 7th fret, 2nd string). The bass clef staff shows the fretting sequence: 6 5 3 6 3 3 6 4 | 6 4 6 3 3 6 3 5 | 6 4 6.

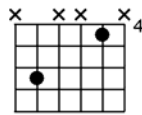


Musical notation for the third arpeggio in 4/4 time. The treble clef staff shows a sequence of notes: G $\flat$  (5th fret, 3rd string), A $\flat$  (7th fret, 4th string), B $\flat$  (9th fret, 5th string), C $\flat$  (11th fret, 6th string), D $\flat$  (13th fret, 7th fret, 6th string), E $\flat$  (15th fret, 7th fret, 5th string), F $\flat$  (17th fret, 7th fret, 4th string), G $\flat$  (19th fret, 7th fret, 3rd string), and A $\flat$  (21st fret, 7th fret, 2nd string). The bass clef staff shows the fretting sequence: 6 5 3 3 4 3 6 3 | 4 3 3 5 6 5 6 3 | 6 5 6.

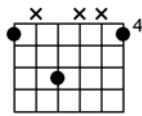
B $\flat$ m7 – E $\flat$ 7 – A $\flat$ M7



Musical notation for the first arpeggio. The top staff is in treble clef, 4/4 time, with a key signature of two flats. The bottom staff is in bass clef, 4/4 time, with a key signature of two flats. The notation includes a melodic line and a bass line with fingerings (6, 4, 3, 6, 3, 6, 6, 4, 6, 4, 6, 6, 3, 6, 3, 4, 6, 4, 6).



Musical notation for the second arpeggio. The top staff is in treble clef, 4/4 time, with a key signature of two flats. The bottom staff is in bass clef, 4/4 time, with a key signature of two flats. The notation includes a melodic line and a bass line with fingerings (6, 5, 3, 6, 4, 3, 6, 3, 4, 6, 3, 5, 6, 4, 6, 3, 6, 4, 6).



Musical notation for the third arpeggio. The top staff is in treble clef, 4/4 time, with a key signature of two flats. The bottom staff is in bass clef, 4/4 time, with a key signature of two flats. The notation includes a melodic line and a bass line with fingerings (4, 3, 6, 5, 6, 5, 4, 3, 4, 3, 4, 5, 6, 5, 6, 3, 4, 3, 4).