

- Campanella del Sig.re Weiss

[David Kellner]

Manuscrit de Munich, Bayerische Staatsbibliothek Ms 5362, folio 56v

The image displays a musical score for a piece titled "Campanella del Sig.re Weiss" by David Kellner. The score is written in G major (one sharp) and common time (C). It consists of eight staves of music, each starting with a treble clef and a common time signature. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Below the notes, there is figured bass notation, which includes numbers (1-7) and symbols like 'p' and 'r' to indicate fingerings and other performance instructions. The staves are numbered 1 through 15, with some numbers appearing at the beginning of a staff (e.g., 1, 3, 5, 7, 9, 11, 12, 15) and others appearing below the staff. The piece concludes with a double bar line and a final chord marked with a circled asterisk (1*).

1. original : fa

17

8

(1*)

19

8

21

8

23

8

25

8

27

8

*Cette pièce figure dans les XVI. auserlesene Lauten-Stücke de David Kellner.
Il semble qu'elle soit ici, à tort, attribuée à Silvius Leopold Weiss.*

Jean-Daniel Forget

1. original : fa