

# N. Paganini

## Six Duets

for violin and guitar



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# SIX DUETS

(M.S. 110)

Violin

I

N.Paganini (1782-1840)

## Amoroso Espressivo

6

9

12

16

20

24

28

*f* *p*

*f* *p* *p*

*f*

*dolce*





# II

Violin

## Cantabile con Anima

Violin sheet music for Cantabile con Anima, measures 1-34. The music is in G major (one sharp) and 2/4 time. The score consists of nine staves of music. Measure numbers 7, 12, 17, 22, 26, 28, 30, and 34 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are several trills and triplets in the piece.

# Violin

38



40



41



46



51



55



57



59



## Rondo' Brillante



6





Violin

10 *f*

15

20

25

31 *f* *f*

36

41

46

50

54 *b*

Violin

58

62

66

*dolce*

71

76

*f*

81

86

91

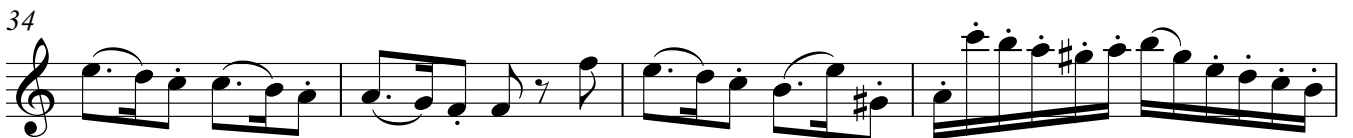
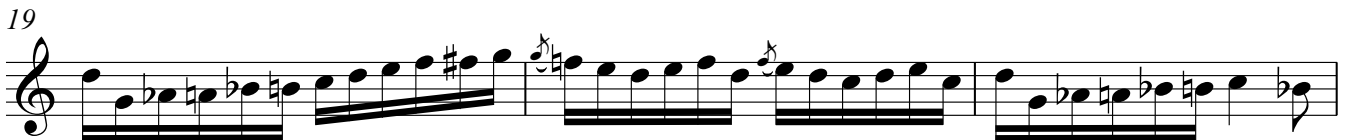
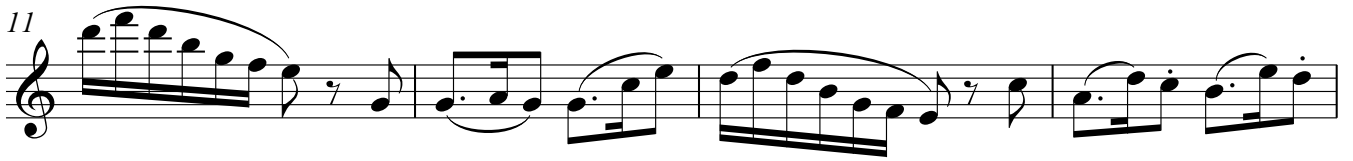
96

*f*

# III

Violin

## Romance, Larghetto Amabile



Violin

41 *f* *p*

46 *ff* *p* *ff* *p* *morendo*

Polacca Mosso

*p* *f* *f*

5 *f*

9 *p* *f* *p* *f* *p*

13

17 *f* *f* *f*

22 *f*

26 *sf* *sf* *dolce*

30

Violin

34 *tr* *f*



38



41 *p* *cresc.*



45



50



54 *f*




58 *f*



62 *f* *p* *f* *p*



66



70 *f*



# IV

Violin

Placidamente con grazia

*dolce*

6

11

14

18

*f*

23

28

33

*f*

37

Violin

40

44

*cresc. f* *f* *p*

8<sup>va</sup>

tr

49

*f* *f*

Andantino Trescando

*p*

6

10

*f*

14

*p*

19

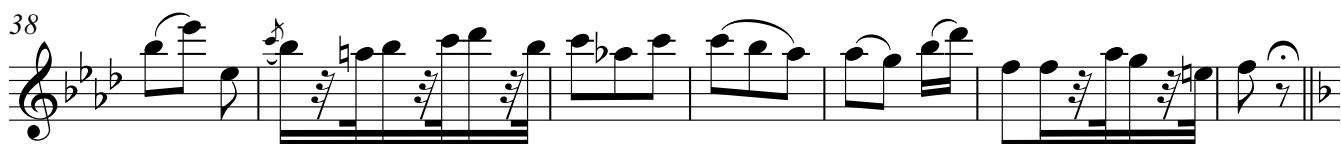
23

*p* *dolce*


31

Violin

38



45



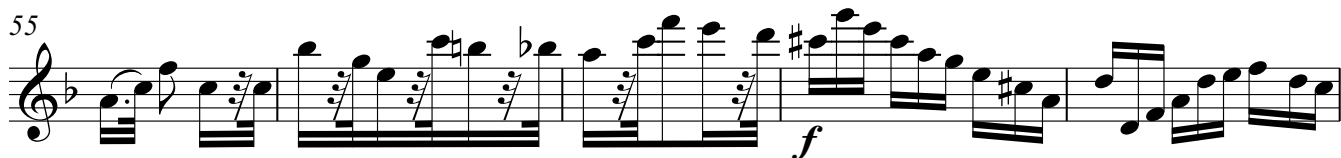
50

*f* *p*



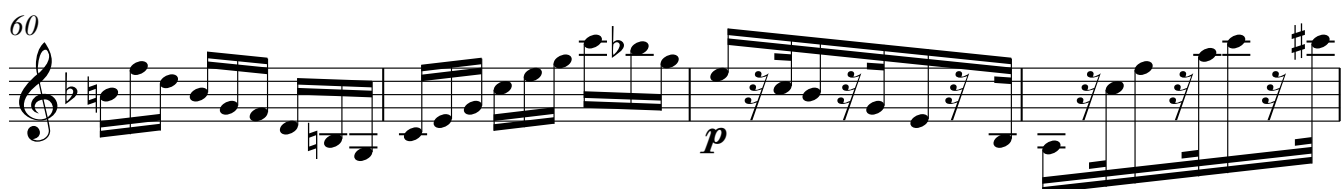
55

*f*



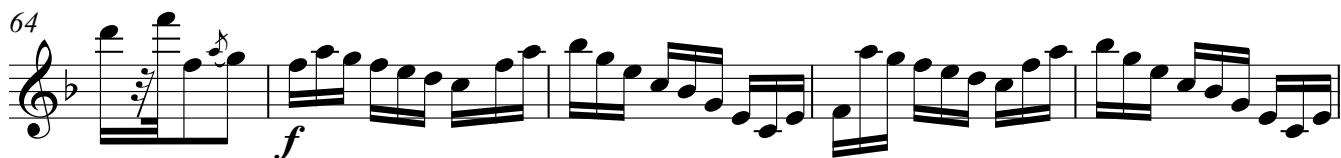
60

*p*



64

*f*

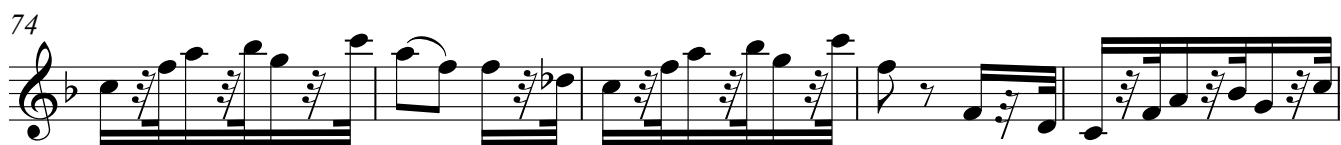


69

*p*



74



79

*f* *ff*





V

Violin

Andante Sostenuto con aspirazione

Violin sheet music for 'Andante Sostenuto con aspirazione'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are 'Andante Sostenuto con aspirazione'. The music consists of ten staves of notation, starting with a dynamic of *f* and ending with a *cresc. f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *cresc.*, *sf*, and *dolce*. Measure numbers 5, 10, 14, 18, 21, 25, 28, 31, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

Violin

**Allegro Spiritoso con Energia**

6

11

15

19

23

28

33

38

Violin

43

47

51

56

61

*ff*

67

71

*morendo*

# VI

Violin

## Cantabile Pacificamente

Violin sheet music for 'Cantabile Pacificamente'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of nine staves of notation, starting from measure 1 and ending at measure 33. The tempo and mood are indicated as 'Cantabile Pacificamente'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 10, 14, 17, 21, 25, 29, and 33 are clearly marked at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano) at measure 17, and *dolce* (dolce) and *f* (forte) at measure 29. There are also trills and triplets indicated throughout the piece.

Violin

36

38

41

44

48

52

55

**Buonamente - Rondo' Quasi Allegro**

7

12

Violin

17 *f*

21

24

27

31 *dolce*

36 *mp*

41

45 *f*

48

Violin

50

53

55

59

64

70

76

82

85

# SIX DUETS

(M.S. 110)

Guitar

I

N.Paganini (1782-1840)

**Amoroso Espressivo**

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "Amoroso Espressivo". The score consists of 32 measures, with measure numbers 4, 8, 12, 17, 22, 25, 28, and 32 marked at the beginning of their respective lines. The dynamics are marked as follows: *dolce* (measures 1-4), *f* (measures 5-8), *sf* (measures 9-12), *p* (measures 13-17), *sf* (measures 18-22), *dolce* (measures 23-25), *f* (measures 26-28), and *p* (measures 29-32). The piece concludes with a double bar line and a repeat sign.



Guitar

37

Musical staff 37-40. Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a treble clef and a key signature change to two sharps (F#, C#). Measure 38 has a dynamic marking of *p*. The staff contains a sequence of chords and melodic lines.

41

Musical staff 41-44. Treble clef, key signature of two sharps (F#, C#). Measure 41 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *p*. The staff contains a sequence of chords and melodic lines.

Andantino Scherzando

Musical staff 45-48. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measure 45 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *f*. The staff contains a sequence of chords and melodic lines.

9

Musical staff 49-55. Treble clef, key signature of two sharps (F#, C#). Measure 49 has a dynamic marking of *p*. The staff contains a sequence of chords and melodic lines.

16

Musical staff 56-62. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines.

23

Musical staff 63-69. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and melodic lines.

30

Musical staff 70-76. Treble clef, key signature of two sharps (F#, C#). Measure 70 has a dynamic marking of *cresc.*. The staff contains a sequence of chords and melodic lines.

36

Musical staff 77-83. Treble clef, key signature of two sharps (F#, C#). Measure 77 has a dynamic marking of *cresc.*. The staff contains a sequence of chords and melodic lines.

42

Musical staff 84-90. Treble clef, key signature of two sharps (F#, C#). Measure 84 has a dynamic marking of *p*. Measure 89 has a dynamic marking of *morendo*. The staff contains a sequence of chords and melodic lines.

# II

Guitar

**Cantabile con anima**

The image displays a guitar sheet music score for a piece titled "Cantabile con anima". The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into nine systems, each starting with a measure number: 1, 7, 12, 17, 20, 23, 29, 35, and 42. The first system begins with a *dolce* marking. The piece features a variety of textures, including arpeggiated chords, sixteenth-note runs, and block chords. Dynamic markings such as *f* (forte), *p* (piano), and *p* (pianissimo) are used throughout to indicate changes in volume. The notation includes slurs, accents, and various rhythmic values like eighth and sixteenth notes.

Guitar

47

52

59

*sf* *sf* *p* *sf* *sf*  
*f* *sf* *p* *sfs* *p*

Rondo' Brillante

8

14

20

25

31

37

*p* *f* *f*



# III

Guitar

## Romance, Larghetto Amabile

The musical score is written for guitar in 6/8 time. It begins with a *p* (piano) dynamic. The first staff contains several chords with grace notes. The second staff (measures 6-8) features a rhythmic pattern of eighth notes. The third staff (measures 9-13) includes *sf* (sforzando) and *p* markings. The fourth staff (measures 14-18) continues with chords and grace notes. The fifth staff (measures 19-23) shows a sequence of chords. The sixth staff (measures 24-26) has a similar chordal structure. The seventh staff (measures 27-29) includes a melodic line with a sharp sign. The eighth staff (measures 30-33) features a *sf* marking. The ninth staff (measures 34-38) concludes with a *dolce* (dolce) marking.

Guitar

39

*f*

43

47

*perdendosi*

Polacca Mosso

*p*

5

*f* *p*

10

*p* *p* *p*

16

*p* *f* *p* *f* *f*

21

*ff* *f*

26

29

*p*



# IV

Guitar

Placidamente con grazia

The sheet music is written for guitar in a 3/4 time signature with a key signature of one flat (B-flat). The tempo and mood are indicated as "Placidamente con grazia". The piece consists of 43 measures, divided into ten staves. The dynamics are marked as follows: *p* (piano) at measures 1, 6, 11, 16, 25, 30, 39, and 43; *f* (forte) at measures 11, 21, 39, and 43; *sf* (sforzando) at measures 39 and 43. The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines with grace notes.



Guitar

48

*p sf p sf p sf p ff*

This staff contains measures 48 through 57. It features a complex rhythmic pattern with frequent chords and rests. The dynamics range from piano (*p*) to fortissimo (*ff*).

Andantino Trescando

*p f*

This staff contains measures 58 through 67. The tempo is marked 'Andantino' and the mood is 'Trescando'. The music consists of chords with a steady rhythm. Dynamics include piano (*p*) and forte (*f*).

10

*f*

This staff contains measures 68 through 77. It continues the chordal texture with a dynamic of forte (*f*).

20

*f p pp*

This staff contains measures 78 through 87. Dynamics range from forte (*f*) to pianissimo (*pp*).

30

This staff contains measures 88 through 97.

39

*p*

This staff contains measures 98 through 107. Dynamics include piano (*p*).

49

*f p*

This staff contains measures 108 through 117. Dynamics include forte (*f*) and piano (*p*).

58

*f p*

This staff contains measures 118 through 127. Dynamics include forte (*f*) and piano (*p*).

67

This staff contains measures 128 through 137.

76

*pp f ff*

This staff contains measures 138 through 147. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

Andante Sostenuto con aspirazione

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics, articulation, and performance instructions. The first staff (measures 1-5) features chords with dynamics *f*, *ff*, *f*, *ff*, and *pp*. The second staff (measures 6-9) includes *cresc.*, *ff*, *p*, and *sf*. The third staff (measures 10-14) has *p*, *sf*, and *p*. The fourth staff (measures 15-17) is marked *dolce*. The fifth staff (measures 18-20) continues the *dolce* marking. The sixth staff (measures 21-23) continues the *dolce* marking. The seventh staff (measures 24-26) continues the *dolce* marking. The eighth staff (measures 27-30) has dynamics *f*, *p*, *sf*, *p*, and *f*. The ninth staff (measures 31-34) has dynamics *f*, *p*, *f*, *f*, *p*, and *ff*. The tenth staff (measures 35-36) has dynamics *p*, *cresc.*, and *f*.



Guitar

41

45

49

54

*p*

59

*ff*

65

*sf* *p*

70

*sf* *p* *sf* *morendo*

# VI

Guitar

## Cantabile Pacificamente

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music, numbered 1 through 35. The tempo and mood are indicated as 'Cantabile Pacificamente'. The score features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a double bar line at measure 35.

1 *dolce* *sf* *p* *sf* *p*

5 *p* *sf* *p* *sf* *p* *sf*

10 *p* *sf* *p*

14 3

18 *p*

22 *sf* *p* *sf*

26 *p* *pp*

31

35

Guitar

39

44

49

53

Buonamente - Rondo' Quasi Allegro

7

13

19

25

Guitar

31

*dolce*

37

*pp*

43

*f*

49

56

63

*f* *dolce*

70

*f*

77

83

*sf* *ff*

