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Freie Vereinigung zur Förderung guter Gitaremusik

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Société libre pour la propagation
de bonne musique de Guitare,
Siège à Augsburg.

Free Society for the promotion
of good Guitar-music,
Seat at Augsburg.

Heft I. Cahier I. 1st Issue.

1. **Variations Op. 24.**..... M. Giuliani.
Violon et Guitare.
2. **Etude.** 1 Guitare... J. K. Mertz.

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3. **Serenade**..... 1 Guitare... Carl Mietzke.
4. **Gisela-Polka**... 1 od. 2 Gitaren. Alois Götz.

Heft IV. Cahier IV. 4th Issue.

1. **6 petites Pièces faciles Op. 45.**
(Nº 3 bis 6)..... 1 Guitare..... Ferd. Sor.
2. **Alexis-Polka lento.**
1 Guitare... J. Decker-Schenk.



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6 petites Pièces faciles.

III.

Ferd. Sor, Op. 45.

Stifter: C. O. Boije af Gennäs.

Thème.
Andante.

Musical score for the 'Thème' section, consisting of five staves of music in 2/4 time. The melody is simple and features a mix of eighth and quarter notes. The accompaniment consists of chords and single notes in the bass line. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'.

1^{re} Var.

Musical score for the '1^{re} Var.' section, consisting of four staves of music in 2/4 time. This variation is more technically demanding, featuring sixteenth-note runs and slurs. The key signature remains one sharp (F#) and the time signature is 2/4.

2^{me} Var.

3^{me} Var.

IV.

Valse.

The musical score consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of grace notes (marked with a 'y') and dynamic markings like 'p' (piano) and 'f' (forte). The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The music concludes with a double bar line and repeat dots.

The first section of the music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. The key signature has two sharps (F# and C#), and the time signature is 2/4.

V.

Andante.

The second section, marked 'Andante', consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slower tempo and features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above notes. The bottom staff concludes with a double bar line and repeat dots.

The musical score on page 6 consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two sharps. The music progresses through several measures, with some measures containing complex rhythmic patterns. The second staff continues the melodic line, featuring a series of eighth notes. The third staff shows a more active melodic line with frequent sixteenth notes. The fourth staff includes a measure with a fermata over a note. The fifth staff features a measure with a fermata over a note. The sixth staff contains a measure with a fermata over a note. The seventh staff includes a measure with a fermata over a note. The eighth staff features a measure with a fermata over a note. The ninth staff includes a measure with a fermata over a note. The tenth staff concludes the piece with a final chord and a fermata over a note. Dynamic markings include 'p' (piano) and 'f' (forte).

VI.

Mazurka.

The musical score consists of ten staves of music in D major (two sharps). The notation includes various rhythmic patterns, fingerings (1-4), and ornaments (trills and mordents). The piece is marked with a 'V' at the beginning of the first staff and a 'VII' below the fourth staff. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with the word 'Fine.' at the bottom right of the final staff.

Alexis - Polka lento.

J. Decker-Schenk.
Eigentum des Vereins.

Introduction.

Polka. Moderato.

Trio.

4 1 V 1 1 3

Fl. XII VII XII

Fl.

Flag. sul A

7 5 4 5 0 0 0 0 0 0

rit. - - - -

ppp