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Société libre pour la propagation  
de bonne musique de Guitare,  
Siège à Augsbourg.

Free Society for the promotion  
of good Guitar-music,  
Seat at Augsburg.

Heft V. Cahier V. 5<sup>th</sup> Issue.

Orgel-Fuge.....1 Guitare.....J. K. Mertz.

Le livre d'or du Guitariste

Op. 52.....1 Guitare.....Nap. Coste.

Rondino.....1 Guitare.....A. Darr.

Heft VI. Cahier VI. 6<sup>th</sup> Issue.

Fantaisie élégiaque.

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1 Guitare.

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Pièce de Salon. J. Decker-Schenk.

1 Guitare.

Lied aus Preciosa. C. M. v. Weber.

1 Guitare.

Andantino.....1 Guitare.....J. K. Mertz.

Récréation du Guitariste

Op. 51.....1 Guitare.....Nap. Coste.



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# Pièce de Salon.

Eigentum des Vereins.

J. Decker-Schenk.

Moderato.

The musical score is written for a single instrument, likely a piano or organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first four staves contain the main melody, which is characterized by a series of chords and eighth-note patterns. The fifth through ninth staves provide a rhythmic accompaniment, consisting of eighth-note chords in the right hand and a bass line in the left hand. The piece ends with a final chord in the ninth staff.

Tempo di Valse.

Allegro.

Più moderato.

Allegro.

The musical score is written for a single instrument, likely a violin or flute, in the key of G major (one sharp) and a tempo of Allegro. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6-measure rest. The music is characterized by a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice. The piece concludes with a final cadence on the tenth staff.

Four staves of musical notation for guitar. The first three staves contain melodic lines with eighth and sixteenth notes, often beamed together. The fourth staff features a bass line with chords and rests, including a measure with a '1' above it.

# Lied aus Preciosa.

C. M. von Weber.

Für Gitarre eingerichtet von Emil Krüger.

Langsam.

Four staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. It includes a 'p' dynamic marking and various fingering numbers (1, 2, 3, 4) above notes. The subsequent staves continue the piece with similar notation and include a '3' above a measure in the second staff.

# Andantino.

J. K. Mertz. (Manuscript.)  
Stifter: O. O. Boije af Gennäs.

4 1 1 1 2 4

Gr. barré.

Con moto.

Gr. barré.

cresc.

rit.

rit.

*f*

# RÉCRÉATION DU GUITARISTE.

## Andantino.

Eigentum des Vereins.

Nap. Coste, Op. 51. No. 4.

(♩ = 92.)

The musical score is written for guitar and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andantino' with a metronome marking of 92 quarter notes per minute. The score begins with a piano (*p*) dynamic and includes various fingering indications (1-4) and articulation marks (accents). A section marked '7me C.' (7th measure) is indicated with a *mf* dynamic. The tempo changes to 'poco più mosso' and then to 'Tempo I.' in the later staves. The piece concludes with a final cadence.

# Rondeau.

Eigentum des Vereins.

Nap. Coste, Op. 51. No. 6.

Allegretto. (♩ = 112.)

The musical score is written on 11 staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as treble clef, key signature, time signature, and fingerings. Roman numerals VII, VIII, IX, and X are placed below the staff lines. The piece concludes with a double bar line and a repeat sign.