

DOMENICO SCARLATTI

Wastorale

TRANSCRIPTION FOR GUITAR DUET



Solo Guitar Society

www.mpavanelli.com
sologuitarsociety@mpavanelli.com
Brasil - 2002

Wastorale

First Guitar

Transcription for guitar by Ricardo Souza
Revised and fingered by:
Mauro Henrique Pavanelli
sologuitarsociety@mpavanelli.com
Brasil - 2002

Domenico Scarlatti
♠1685 †1757

SPANISH GUITAR 1

6

11

16

21

VII -----

25

30

Pastorale First Guitar

35 2 4 1 0 4 2 2 tr 4 0 tr tr 1 1 3 4 2 1 4 ②

40 ② ③ V ----- III ----- II ----- ③ 4 3 2 3 1 4 1 0 0 4 2

45 2 4 1 2 4 0 4 2 1 2 4 0 2 0 1 0 2 0 1 3 4 1 ③ 4 ③ tr 1 4

50 tr 4 1 4 3 1 3 4 tr ③ 0 tr tr 1 1 1 3 3 2

56 1 0 3 1 3 1 4 3 1 4 3 1 tr tr 1 3 3 1 4 3 1 3 1

60 1 3 4 1 3 1 3 4 4 0 0 1 0 4 0 tr

Copyright ॐ Solo Guitar Society
<http://www.mpavanelli.com>

Wastorale

Second Guitar

Transcription for guitar by Ricardo Souza
Revised and fingered by:
Mauro Henrique Pavanelli
sologuitarsociety@mpavanelli.com
Brasil - 2002

Domenico Scarlatti
☆ 1685 † 1757

SPANISH GUITAR 2

The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music is written for a second guitar part. Fingerings are indicated by numbers 1-4 in circles. Accented notes are marked with an accent symbol (^). Dynamic markings include *mf* and *f*. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 6, 11, 16, 22, 28, and 34 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Pastorale Second Guitar

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44. Fingerings: 0, 1, 1, 4, 4, 3, 2, 4, 2. Accents: 2/3, 3, 5. Lyrics: i m i

45

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49. Fingerings: 2, 4, 1, 1, 3, 4, 3, 1, 4, 1, 3, 4, 2, 1, 2, 4, 1, 3, 1, 2, 1, 3, 3, 4, 1, 3, 3. Accents: 6, 5, 6, 5. Trill: 8IV. Lyrics: i m i

50

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measures 50-55. Fingerings: 1, 4, 2, 4, 0, 1, 12, 7, 12, 7, 12, 7, 1, 0, 1. Accents: 5, 6, 5, 6, 5, 6, 4. Trills: XII-VII, XII-VII, XII-VII. Dynamics: m, p, p. Lyrics: p i p

56

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Fingerings: 3, 3, 1, 0, 3. Accents: 2, p, p, p, p, 2, 3, 0, 2, 3. Dynamics: p, p, p, p

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65. A long sustained note with a fermata over it, ending with a double bar line.

Copyright © Solo Guitar Society
<http://www.mpavanelli.com>

Pastorale

Sonata IX

Domenico Scarlatti

Transcription for guitar by Ricardo Souza
Revised and fingered by:
Mauro Henrique Pavanelli
sologuitarsociety@mpavanelli.com
Brasil - 2002

SPANISH GUITAR 1

SPANISH GUITAR 2

Musical notation for Spanish Guitars 1 and 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows the beginning of the piece with a trill (tr) in measure 3.

GTR. 1

GTR. 2

Musical notation for Guitars 1 and 2, measures 5-9. Measure 5 is marked with a '5' above the staff. The notation shows a complex rhythmic pattern with many sixteenth notes.

GTR. 1

GTR. 2

Musical notation for Guitars 1 and 2, measures 10-14. Measure 10 is marked with a '10' above the staff. The notation features a trill (tr) in measure 14.

GTR. 1

GTR. 2

Musical notation for Guitars 1 and 2, measures 15-19. Measure 15 is marked with a '15' above the staff. The notation features multiple trills (tr) in measures 15, 17, 18, and 19.

20

Gr. 1

Gr. 2

Trills (tr) are indicated above notes in measures 22 and 23.

25

Gr. 1

Gr. 2

Trill (tr) is indicated above a note in measure 27.

30

Gr. 1

Gr. 2

35

Gr. 1

Gr. 2

Trills (tr) are indicated above notes in measures 36, 37, and 38.

40

Gr. 1

Gr. 2

44

Gr. 1

Gr. 2

48

Gr. 1

Gr. 2

53

Gr. 1

Gr. 2

58

Gr. 1

Gr. 2

Copyright  Solo Guitar Society
<http://www.mpavanelli.com>