

Liuto Solo  
del Sigr. Baron

**Ernst Gottlieb Baron**

**Suite en do majeur**

*Brussel - Koninklijke Bibliotheek - Fasc.10*

# Les pièces de la suite

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# Allemande

Musical notation for measures 1-3. The staff shows a sequence of notes with slurs and accents. Below the staff, the letters 'a' and 'r' are written, often with a '4' above them, indicating fingerings or rhythmic patterns.

Musical notation for measures 4-6. Measure 4 is marked with a '5' at the beginning. The notation continues with notes, slurs, and accents, with 'a' and 'r' letters below.

Musical notation for measures 7-9. The notation includes notes, slurs, and accents, with 'a' and 'r' letters below.

Musical notation for measures 10-12. A double bar line is present at the start of measure 10. The notation includes notes, slurs, and accents, with 'a' and 'r' letters below.

Musical notation for measures 13-15. The notation includes notes, slurs, and accents, with 'a' and 'r' letters below.

Musical notation for measures 16-18. The notation includes notes, slurs, and accents, with 'a' and 'r' letters below.

Musical notation for measures 19-21. Measure 19 is marked with a '24' at the beginning. The notation includes notes, slurs, and accents, with 'a' and 'r' letters below. The piece concludes with a decorative flourish.

# Courante

3/4

1 2 3 4 5

6

6 7 8 9

10

10 11 12 13

16

16 17 18 19

22

22 23 24 25

26

26 27 28 29

30

30 31 32 33

# Menuet

3/4

4 a a a a a a r 4 a

6

a a r a a a 4 a a a a

11

a a r a a a a a a a a

16

a 4 4 5 a 4 a

21

r a a b a 4 a a a 4

26

b a r a a a r a r a r a r a r a r a

a a a a 4 a a a

31

a r a 4

# Aria

3

4 a a a a a a 4 a 5 4 a 4

3

a a a a a 4 5 a 4 a r b a r

5

a a a a 4 a a

8

a a a a a a 4 a a

11

a a a a a a a

13


a a b a a a 4 a a a

15

a a a a a a a 4 a a

17

4 a a 4



# Sarabande

Musical notation system 1 (measures 1-4):  
Staff 1: *f* *h* *a* | *h* *h* | *f* *h* *g* *h* | *f* *h* *f* | *a* *r* | *r*  
Staff 2: *4* *a* *a* | *4* *a* *a* | *a* *a* | *a* *r* | *4*

Musical notation system 2 (measures 5-8):  
Staff 1: *5* *r* *br* | *br* *a* *r* *a* | *to* *r* | *a* *a* *r* *a* *r* *a* | *r* *a* *r* *e*  
Staff 2: *a* *a* *r* | *a* *e* | *a* *r* | *a* *r* | *a* *a*

Musical notation system 3 (measures 9-12):  
Staff 1: *11* *r* *er* *a* *r* *e* *r* | *a* *r* *a* | *r* *a* *a* *r* | *a* *r* *a* *r* *a*  
Staff 2: *a* | *a* | *4* *a* | *a* *a* | *r* *a*

Musical notation system 4 (measures 13-16):  
Staff 1: *17* *r* *a* *r* | *a* *r* *a* *r* *a* | *a* *r* *a* *r* | *a* *r* *a* *r*  
Staff 2: *4* *4* *a* | *a* *a* *a* *a* *a* *4* | *a*

Musical notation system 5 (measures 17-21):  
Staff 1: *22* *a* *r* *a* | *r* *a* *r* *a* | *a* *r* *a* | *r* *a* *r* *a* | *a*  
Staff 2: *a* | *a* | *a* *a* *4* | *a* *a* | *a* *a*

Musical notation system 6 (measures 22-26):  
Staff 1: *27* *a* *a* *r* *a* | *r* *r* *a* *r* *a* | *a* *a* *r* *a* | *r* *a* *r* *a* *r* *a*  
Staff 2: *b* | *a* *a* *a* *r* *a* | *4* *a* *a* | *a*

Musical notation system 7 (measures 27-32):  
Staff 1: *32* *r* *a* *r* *a* *r* *a* *r* | *a* *r* *e* *r* *a* | *r* | *a* *r* | *a*  
Staff 2: *a* | *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *4*



# Bouree

1  
  
 4 a a a a a a r 4 4

6  
  
 4 4 4 4 4 a r 4 4 4

11  
  
 a 4 a a a r a

16  
  
 4 a 4 4 a a a 4

21  
  
 a 4 a 4 a 4 a a a a

26  
  
 4 a 4 a

30  
  
 a a a a a a a a a

34  
  
 a a a a a 4



# Gigue

1 2 3 4 5 6 7 8 9 10

6 7 8 9 10 11 12 13 14 15

11 12 13 14 15 16 17 18 19 20

16 17 18 19 20 21 22 23 24 25

21 22 23 24 25 26 27 28 29 30

26 27 28 29 30 31 32 33 34 35

31 32 33 34 35 36 37 38 39 40

36 37 38 39 40 41 42 43 44 45

FINE



Accord = Do majeur

