

The Earl of Essex his Galliard

John Dowland

The image displays a musical score for a single melodic line, likely for a lute. The score is written on a single staff in a treble clef, with a 3/4 time signature. The key signature is one sharp (F#), and the piece is in a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering is indicated by numbers 1-4 above notes. Lute tablature is provided below the staff, consisting of numbers 0-4 on a six-line staff. The piece is divided into measures by vertical bar lines. There are several repeat signs, including a double bar line with dots and a section marked 'III' with a dashed line. The score concludes with a final cadence.

4
-4
1 0 4
4
0 4 # 0 4 4
3
-2 0
y 3 # 2

i m
i m

i m m i I i m i m m i m
i m i p p i m p

i m i m i m i m i m III i m i

m i m i m i p i m

a
m
i

III - - - - -

m i p i m i m

p

m i

p p p

III

i m i m i

p i m a

m i m

m p m i m i m i

i m i

p i m i m i

m i m p i m i m i

m i p i m i m

i m i m a i m

i m i m i

II