

*Johann Ferdinand Wilhelm,  
Graf von Bergen*

[Suite 3]

[Si bémol majeur]

Les manuscrits de Vienne

National Bibliothek Wien

V1078

folios 49 à 54

# Les pièces de la suite

1. Allemande du Comte Bergen
2. Courante
3. Fantasie
4. Gigue
5. Menuet
6. Menuet

# - Allemande du Comte Bergen

1

2

3

4

5

6

7

8

9

10

11

12

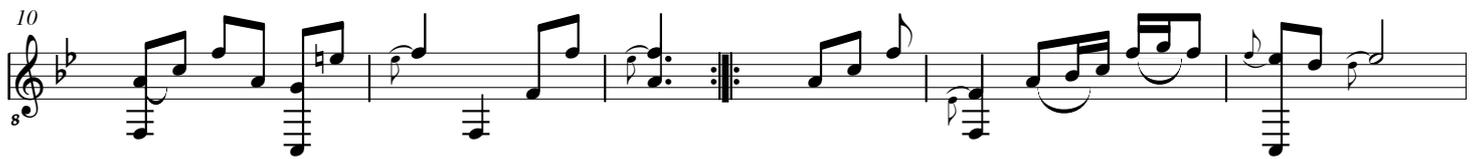
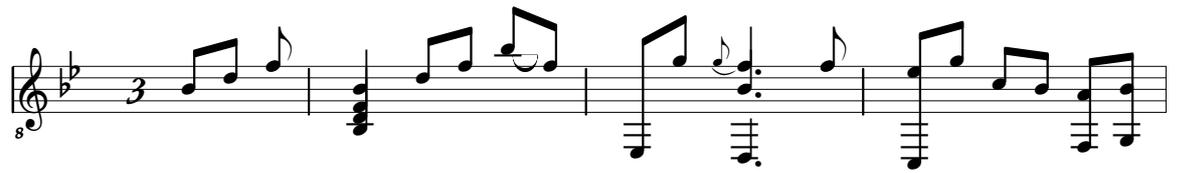
13

14

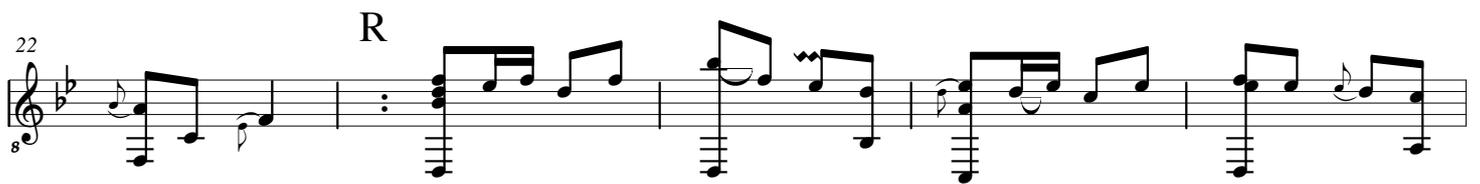
15

R

# - Courante



# - Fantasie



# - Gigue

The musical score for 'Gigue' is written in G minor (one flat) and 3/8 time. It consists of a single melodic line with a bass line. The piece is 24 measures long, divided into two systems of 12 measures each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at the end of the first system (measures 11-12) and at the end of the second system (measures 23-24). The piece concludes with a decorative flourish.

4

8

11

15

19

22

1ère fois

2ème fois

# - Menuet

8

7

8

12

8

18

8

R

23

8

# - Menuet

