

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 4]

S-C 28

Fa majeur

Manuscrit de Dresde

(D-Dl Ms. Mus. 2841/V/1)

Volume 1

Folios 17 à 24

*Voir dans le manuscrit de Londres, pages 266 à 275,
la Suite XXII, Le fameux Corsaire. (WL52)*

*Voir dans le manuscrit de Vienne 1078 (A-Wn1078), folio 41v, la Bourée
et folio 43r, le Menuet de la suite en fa majeur (V1078_11).*

*Comparer le Presto avec l'Allegro au verso de la page 9 du manuscrit
de Moscou (RF-Mcm) (WM19).*

Les pièces de la suite

Allemande

Cour[ante]

Bourée

Sarab[ande]

Menuet

Presto

- Allemande

8

4

7

11

14

17

21

24

28

30

33

36

8

(1*)

The image shows a musical score for guitar, consisting of four systems of music. Each system begins with a measure number (28, 30, 33, 36) and an '8' in a circle, indicating the starting fret. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords. Some measures contain specific performance instructions, such as '(1*)' and '7.', which likely refer to fingering or picking techniques. The score concludes with a double bar line and repeat dots at the end of the fourth system.

1. Liaison absente dans la tablature originale.

- Cour[ante]

5
8va

11
8va

17
8va

23
8va

29
8va

35
8va

41
8va

48
8va

55
8va

62

68

74

81

88

96

102

108

114

120

- Bourée

8

6

8

11

8

16

8

20

8

26

8

32

8

38

8

R

8

44

8

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

50

8

8^{va}

55

8

8^{va}

- Sarab[ande]

8

4

8

8

11

8

15

8

19

8

24

8

27

8

30

8

34

8

37

8

- Menuet

8

5

8

10

8

16

8

21

8

26

8

32

8

-oOo-

8

-oOo- -- oder -- -oOo-

- Presto

8 *f* *8^{va}*

3 *p* *8^{va}*

5 *8^{va}* *p*

7 *p*

9 *p* *8^{va}*

11 *p* *8^{va}*

13 *8^{va}* *p*

15 *8^{va}* *8^{va}* *8^{va}* *8^{va}*

18

8^{va}

20

8^{va}

22

8^{va}

24

8^{va}

26

8^{va}

28

8^{va}

30

8^{va}

32

8^{va}

34

8^{va}

This musical score is for the Suite 4, en fa majeur, page 12, measures 36-50. It is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The score consists of eight staves, each containing two lines of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *8^{va}* and *p*. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.