

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 4]

S-C 28

Fa majeur

Manuscrit de Dresde

(D-Dl Ms. Mus. 2841/V/1)

Volume 1

Folios 17 à 24

*Voir dans le manuscrit de Londres, pages 266 à 275,
la Suite XXII, Le fameux Corsaire. (WL52)*

*Voir dans le manuscrit de Vienne 1078 (A-Wn1078), folio 41v, la Bourée
et folio 43r, le Menuet de la suite en fa majeur (V1078_11).*

*Comparer le Presto avec l'Allegro au verso de la page 9 du manuscrit
de Moscou (RF-Mcm) (WM19).*

Les pièces de la suite

Allemande

Cour[ante]

Bourée

Sarab[ande]

Menuet

Presto

- Allemande

8

4

7

11

14

17

21

24

62

68

74

81

88

96

102

108

114

120

- Bourée

6

11

16

20

26

32

R

38

44

8

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

50

8

8^{va}

55

8

8^{va}

- Sarab[ande]

8

4

8

8

11

8

15

8

19

8

24

8

27

8

30

8

34

8

37

8

- Menuet

8

5

10

16

21

26

32

-oOo-

8

-oOo- -- oder -- -oOo-

- Presto

8

3

5

7

9

11

13

15

8va

p

18

8^{va}

20

8^{va}

22

8^{va}

24

8^{va}

26

8^{va}

28

8^{va}

30

8^{va}

32

8^{va}

34

8^{va}

This musical score is for the Suite 4, en fa majeur, page 12, measures 36-50. It is written for a single melodic line in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The score consists of eight staves, each containing two measures of music. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The bass line is indicated by a small '8' and a 'P' (piano) dynamic marking below the staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.