

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

# [Suite 5]

WeissSW 34

Ré mineur

## **Manuscrit de Dresde**

*Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek  
(D-Dl Ms. Mus. 2841/V/1)*

Volume 1

*Folios 17 à 23*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 9v à 10v,  
la Courente et les Menuet, Sarabande, Menuet de la Suite 1.  
[Mun11]*

*Voir dans le manuscrit de Moscou RF-Mcm, recto feuillet 1, l'Andantino.  
[WM1]*

# *Les pièces de la suite*

*Prelude*

*Allemande*

*Courante*

*Bourée*

*Menuet*

*Sarab[ande]*

*Menuet*

*Gigue*

# - Prelude

The musical score is written for a single instrument, likely piano. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The piece is divided into ten staves, numbered 1 through 10. The right hand (RH) plays a continuous eighth-note pattern, often with slurs and accents. The left hand (LH) provides a harmonic accompaniment, primarily using eighth and quarter notes, with some chords and rests. The notation includes various musical symbols such as slurs, accents, and dynamic markings like '8va' (octave up) and '8va' (octave down). The piece concludes with a double bar line at the end of the tenth staff.

# - Allemande

8 8va p p p p 8va 8va p

4 8 8va p p 8va p p

7 8 8va p 8va p 8va p 8va p 8va p

10 8 8va p p 8va p 8va p 8va p 8va p

13 8 8va p 8va p p 8va p 8va p p

17 8 8va p 8va p 8va p p p 8va p 8va p

20 8 8va p p 8va p 8va p 8va p 8va p

23 8 8va p 8va p 8va p 8va p 8va p

26 8 p p p p p p

29 8 8va p p 8va p p 8va p

# - Courente

The musical score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The piece consists of 35 measures. The notation includes eighth notes, quarter notes, and rests. Dynamic markings such as *p* (piano) and *8va* (octave) are used throughout. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present at measures 16-17. The score concludes with a double bar line and repeat dots at the end of the 35th measure.

# - Bourée

5

10

16

21

27

33

39

44

50

# - Menuet

8<sup>va</sup> p

7

*Finis*

8<sup>va</sup> p

13

8<sup>va</sup> p

18

8<sup>va</sup> p

*Da Capo*

# - Sarab[ande]

The image shows a musical score for a Sarabande in G minor, Suite 5, BWV 996 by J.S. Bach. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece is marked with a piano 'p' dynamic. The score consists of five systems of music, each with a measure number (1, 6, 11, 15, 20) at the beginning. The notation includes eighth and sixteenth notes, rests, and various ornaments such as mordents and grace notes. There are also some performance markings like '8va' and 'C2'. The piece concludes with a double bar line and repeat dots.





- Gique

8 7

4 8 7

9 8

14 8

19 8

24 8

29 8

34 8

40 8

46 8

Detailed description of the musical score: The score is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The first measure contains a quarter note G4, followed by eighth notes A4, Bb4, and C5, with fingerings 2, 3, and 4 respectively. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and rests. There are several repeat signs and a double bar line with repeat dots. The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 in circles. The page number 8 is visible in the bottom right corner of the score area.