

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 7]

WeissSW 35

Ré mineur (et fa majeur)

Manuscrit de Dresde

Staats- und Universitätsbibliothek Dresden, Sächsische Landesbibliothek

(D-Dl Ms. Mus. 2841/V/1)

Volume 1

Folios 43 à 50

Les pièces de la suite

Allemande] adagio

Courante]

Paysanne

Sarabande] adagio

Menuet]

Allegro

- Allem[ande] adagio

1

2

4

6

8

11

13

16

19

22

24

26

28

30

32

34

36

1. Tablature originale : double croche.

- Cour[ante]

5

10

15

20

24

28

33

38

43

This image shows a page of musical notation for a piece in G minor. The score is written on ten staves, each beginning with a measure number: 48, 53, 57, 62, 67, 71, 76, 81, 86, and 92. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The bass line consists of chords and single notes, with some notes marked with an '8va' (octave) symbol. A repeat sign with first and second endings is present between measures 67 and 71. The overall texture is a single melodic line with a supporting harmonic accompaniment.

97

102

107

112

117

122

127

133

138

145

- Paÿsañe

1
8

5
8

9
8

13
8

17
8

21
8

25
8

30
8

34

8 8^{va}

39

8 8^{va} 8^{va} 8^{va}

44

8 8^{va} 8^{va} 8^{va}

49

8 8^{va}

53

8 8^{va}

57

8 8^{va}

62

8 8^{va} 8^{va} 8^{va}

66

8 8^{va} 8^{va} 8^{va} 8^{va}

70

8 8^{va}

- Sarab[ande] adagio

8 7 p 8va p

3 8 8va p

6 8 8va p

9 8 8va p

13 8 8va p

16 8 8va p

19 8 8va p

22 8 8va 8va 8va p

25

28

30

33

Segue il Minuetto

44

49

54

59

64

70

75

80

85

89

21

23

26

29

31

33

35

38

41

43

45

47

49

51

53

56

58

61

64

66

69

72

74

76

78

80

83

85

87