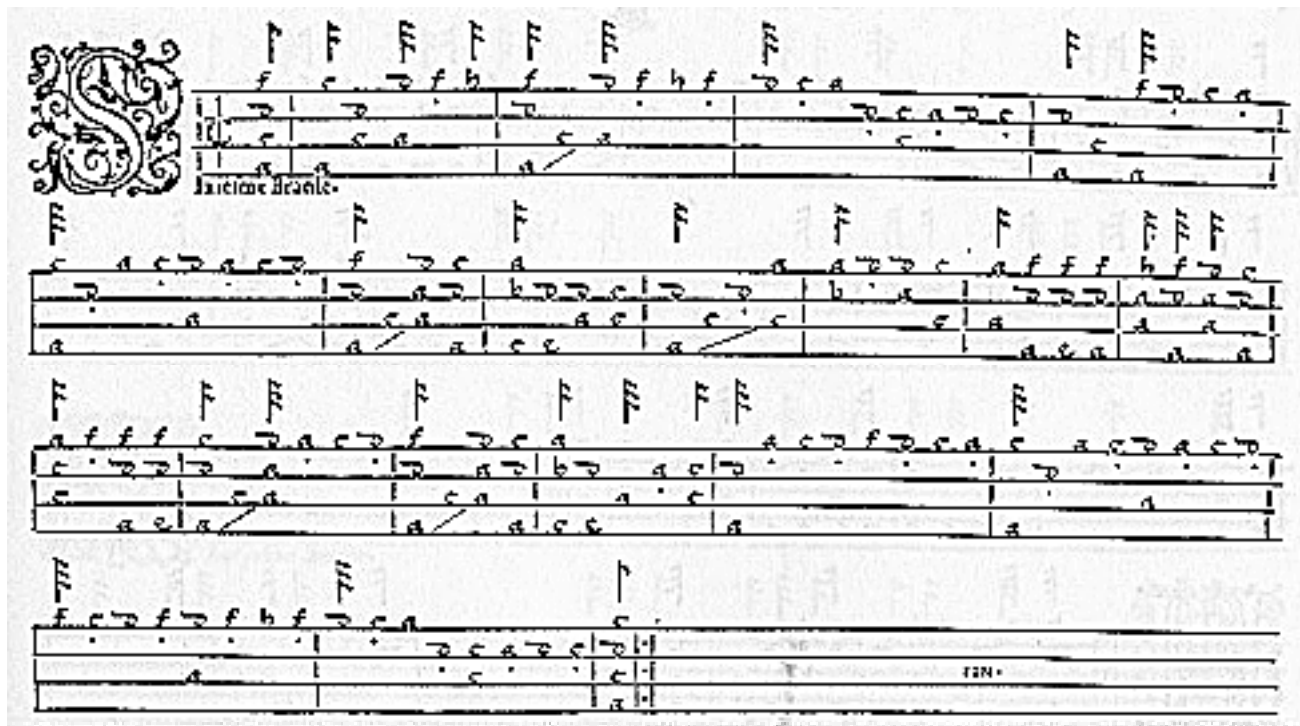


Adrian LE ROY (ca. 1520-1598)

SIXIESME BRANLE DE BOURGONGNE

du "Premier livre de tablature de guitare" Paris 1551, folio 23

Révision pour guitare de Jean-François Delcamp



This block contains a modern guitar score for the piece. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four systems of music, with measure numbers 5, 11, and 16 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). Chord diagrams are provided for several measures, with a 'CII' marking above the first and third systems. The piece concludes with a double bar line and repeat dots.