

Adrian LE ROY (ca. 1520-1598)

# TROISIEME BRANLE DE CHAMPAIGNE

du "Tiers livre de tablature de guitte" - Paris, 1552 - Folio 21r

Révision pour guitare de Jean-François Delcamp

The image shows the original manuscript for the 'Troisième Branle de Champagne' from the 'Tiers livre de tablature de guitte' by Adrian Le Roy. The title 'BRANSE.' is centered at the top. The music is written on a six-line staff with a large, ornate initial 'B' on the left. The notation consists of rhythmic flags and letters (a, b, c, d, e, f, g) placed above and below the staff lines, representing fret positions on a lute. The piece concludes with the word 'FIN.' at the bottom right.

This image provides a modern guitar transcription of the piece. It is written in a single system on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The transcription includes fingerings (numbers 1-4) and accents (i) for the left hand. The piece is divided into four measures, with measure numbers 7, 13, and 20 indicated at the start of their respective lines. The notation uses a mix of eighth and sixteenth notes, often beamed together, and includes a repeat sign at the end.