

João GUIMARÃES (PERNAMBUCO) (1883-1947)

INTERROGANDO

Jongo

Révision pour guitare de Jean-François Delcamp

⑥ = RE

The musical score is written for guitar in treble and bass clefs. It consists of five systems of notation. The first system starts with a circled '6' and an equals sign followed by 'RE', indicating the starting fret and pitch. The score includes various chords labeled C VII, C II, C V, C IV, and C III. Fingerings are indicated by numbers 1-4 on the strings. The piece is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of eighth notes, while the treble line has more complex rhythmic patterns.

20 **C II**

24 **C II**

27 **C IV** **C V** **C VII** **C VII**

31 **C VI** **C VII** **C VII** **C VII**

36 **C II**

40 **C V** **C VII** **C VII**

69

1. $C VII$ $C VII$

2. $C III$

74

$C II$

77

$C V$ $C VII$ $C VII$

82

$C II$ $C IV$

85

$C III$ $C II$ $C I$

88

$C II$ $C VII$