

JOAQUIN TURINA

HOMENAJE A TARREGA

GARROTIN

SOLEARES

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

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HOMENAJE A TARREGA

I GARROTIN

Rev. Eythor Thorlaksson

Joaquin Turina

Allegretto
mf *ritmico*

1 rasg. rasg. rasg. golpe

5 1 3 4 1 3 1 2 4 rasg. rasg. rasg. III- 3 1 1 4 ④ pizzicato

VIII- 10 4 2 3 1 ⑤ p 0 3 1 2 4 4 1 4 4 0 ④ V- III-

15 1 4 3 0 4 1 3 3 4 3 0 4 3 0 ④ mf p sf

20 rasg. harm. 7 2 4 1 3 2 4 1 4 ④ ⑤ VIII- V-

26 0 0 ④ ⑤ ② ③ ④

30 *cresc.* ⑤ *f* *rasg.* *rasg.* *rasg.*

34 *rasg.* *rasg.* *rasg.* *harm.7* *golpe* 0 *con sentimento popular*

39 ② *p* ④ ⑤

43 ② *sf* ③ *p*

47 *f* ③ *ff* *p* pizzicato

53 *f* *rasg.* *rasg.* *rasg.*

58 *golpe* ④ *pp subito*

62

VIII.-----

V.-----

pizzicato

④

p

④

p

67

III.-----

④

f

f

72

p

③

pp subito

76

④

③

cantando

81

V.-----

harm. 7

④

suave

②

86

III.-----

⑤

p

③

91

harm. 8va

harm. 7

sf

dim. molto

p

pp

ppp

II

SOLEARES

Allegro vivo

III -----

1 *mp* *p* *m* *a* *i* *m* *i*

5 *dim.*

9 *f* *p* *sf* *p*

13 *cresc. molto* *f*

19 *p espressivo*

25 *harm. 7*

III -----

III -----

IV -----

VI VIII VI

III- IV- III- III-

31 32 33 34 35

36 37 38 39 40

III-

41 42 43 44 45

dim. *pp* *cediendo* *mp* *a tempo*

46 47 48 49

50 51 52 53

dim. *cresc.*

IV-

54 55 56 57

mf

III- IV- III-

58 59 60 61

62

0 1 3 *f*

Musical notation for measures 62-66. Measure 62 has a whole rest. Measures 63-66 feature a series of chords with tremolos and a melodic line with a 4th finger fingering.

67

2 4 1 4 2 1 3

Musical notation for measures 67-70. Measures 67-69 have tremolos. Measure 70 has a melodic line with a 3rd finger fingering.

71

3 3 3 2 4 2 1 4 2 4 3 4 3 4 3 1

III-----

2 2 3 3 3 3 0 1 2 4 3 4 3 1

④ ④ *mp dolce*

Musical notation for measures 71-74. Measures 71-73 have triplets. Measure 74 has a melodic line with a 3rd finger fingering. A section marked 'III' begins at the end of measure 74.

75

2 4 3 4 3 2 4 4 2 1 3 2 1 2 3 1 4 3 4 1 3 1 3

0 ② ③ ④ *cresc. molto*

Musical notation for measures 75-79. Measures 75-76 have triplets. Measures 77-79 have a melodic line with various fingerings. A section marked 'cresc. molto' begins at the end of measure 79.

80

2 3 0 2 3 0 1 3 0 3 1 3 0 1 2

f *rall.* *ff*

Musical notation for measures 80-84. Measures 80-81 have triplets. Measures 82-84 have a melodic line with various fingerings. Dynamics include *f*, *rall.*, and *ff*.

85

3 2 3 4 3 2 0 0 4 2 2

p ④ ----- *a tempo espressivo*

Musical notation for measures 85-89. Measures 85-88 have a melodic line with various fingerings. Measure 89 has a chord. Dynamics include *p* and *a tempo espressivo*.

90

1 2 1 4 0 2 1 3 1 4 0 1 2 1 3 4

Musical notation for measures 90-94. Measures 90-91 have chords. Measures 92-94 have a melodic line with various fingerings.

95

99

103

cresc. molto

f

107

111

115

119