

ISAAC ALBENIZ

TANGO

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

TANGO

(Op. 165, nr. 2)

Arr. Eythor Thorlaxsson

Isaac Albeniz

Andantino

IX- IX- IX-

5 10 14

f *pp* *mf* *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

harm 7 harm 12

IX- IX- IX-

19 IX-

a tempo 3 2 3 3 2 4 3 3 2 4 *cresc.*

23 IX- IV- II-

3 3 3 4 2 3 4 2 1 2 4 2

27 VII- V- VII- V- II-

3 1 4 3 3 3 3 3 3 3 3 3

32 I- VI- molto rit. 3 IV- 3 p 3

2 4 4 2 4 4 2 3 3 3 3 3

36 VI- IV- rit. 3 a tempo 3

1 2 3 4 3 3 3 3 3 3 3 3

TANGO

(Op. 165, nr. 2)

Arr. Eythor Thorlakszon

Isaac Albeniz

Andantino

Guitar 1

The score is written for guitar 1 in treble clef, key of D major (two sharps), and 2/4 time. It consists of 25 measures. The tempo is marked 'Andantino'. The piece begins with a forte (*f*) dynamic and a first finger (1) on the first note. It features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include accents, breath marks (wavy lines), and a 'harm 7' instruction. The score includes several fingerings (1-4) and circled numbers (2, 3, 4) indicating specific techniques or measures. Chord diagrams for IX, VII, and V are shown above the staff. The piece concludes with a forte (*f*) dynamic and a circled 2.

1 *f* *pp* *mf* harm 7 ③ ② ④

IX-----

5 *poco rit.* ④ *a tempo*

IX-----

9 ④ 3 ④ 3

IX----- IV-----

13 3 *rit.* 3 *a tempo* ② 3

17 3 ③ 2 *rit.* ③ *a tempo* 3 ②

IX-----

21 *cresc.* ③

IX----- VII----- V-----

25 *f* ②

(Guitar 1)

Musical notation for measures 29-32. Includes guitar chords VII, V, II, and I. Dynamics: *p*, *mf*. Features triplets and a dynamic hairpin.

Musical notation for measures 33-37. Includes guitar chord VI. Dynamics: *p*. Features triplets and a circled 2.

Musical notation for measures 38-41. Includes guitar chords VI, V, and IV. Dynamics: *pp*. Features triplets, a circled 3, and tempo markings: *rit.*, *a tempo*.

Musical notation for measures 42-45. Includes guitar chord IV. Dynamics: *mf*. Features triplets, a circled 3, and tempo markings: *rit. cresc.*, *dim.*, *a tempo*.

Musical notation for measures 46-49. Includes guitar chord IX. Features a circled 2.

Musical notation for measures 50-53. Includes guitar chords IX and VII. Dynamics: *p*. Features triplets and circled numbers 2, 3, 4.

Musical notation for measures 54-57. Includes guitar chord V. Dynamics: *mf*. Features triplets, a circled 3, and a tempo marking: *rit.*

Musical notation for measures 58-61. Dynamics: *p*, *molto rit.*, *pp*. Features a circled 3, a circled 4, and a marking: *harm 7*.

TANGO

(Op. 165, nr. 2)

Arr. Eythor Thorlaksson

Isaac Albeniz

Andantino

Guitar 2

1 *f* *pp* *mf* harm 12

5 *poco rit.* *a tempo*

9 *a tempo*

13 *rit.* *a tempo*

17 *rit.* *a tempo*

21 *cresc.*

25 *f*

