

Tomo y obligo

Tango

C. Gardel - M. Romero

Arreglo: Analía Rego

The musical score is written for guitar and voice. It consists of seven systems of music, each with a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is in bass clef. The lyrics are written above the vocal line. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also some performance markings like 'p' for piano and 'a' for accent. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 19 indicated. The guitar accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The overall style is characteristic of a tango arrangement.

i m i m i m a i m a m i m i a i m a m i m i
m i m i m i a m i m i a m i
m i i m a i m i m i m i i m i
m i i m i m i p i m a m i m i m
i m i m i m i a m i m i i m a
i m i m (2) i m i i i m a
m i m i a m i m i m i m

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