

WES'S SOLO ON IN YOUR OWN SWEET WAY

SOLO BY WES MONTGOMERY

TRANSCRIBED BY OLIVIER BOYER-MASUTTI

BALLAD $\text{♩} = 60$ (A)

CHORDS: $A\text{M}7\text{B}5$, $D7\text{B}9$, $G\text{M}7$, $C7$, $C\text{M}7$, $F7$, $B\text{b}\text{M}7\text{B}5$, $E\text{b}6$, $A\text{b}\text{M}7$, $D\text{b}7$, $G\text{b}\text{M}7\text{B}5$, $B7$, $C\text{M}7\text{B}5$, $F7\text{B}9$, $B\text{b}\text{M}7\text{B}5\text{#11}$, $A\text{M}7\text{B}5$, $D7\text{B}9$, $G\text{M}7$, $C7$, $C\text{M}7$, $F7$, $B\text{b}\text{M}7\text{B}5$, $E\text{b}6$, $A\text{b}\text{M}7$, $D\text{b}7$, $G\text{b}\text{M}7\text{B}5$, $B7$

MEASURES: 3, 5, 7, 9, 11, 13

The image shows a guitar solo in G minor, 4/4 time, with a tempo of 60 bpm. The solo is divided into eight measures across seven lines of music. The first line starts with a circled 'A' and contains measures 1-4. The second line contains measures 5-8. The third line contains measures 9-12. The fourth line contains measures 13-16. The fifth line contains measures 17-20. The sixth line contains measures 21-24. The seventh line contains measures 25-28. The notation includes various chords, triplets, and slurs. The key signature has two flats (Bb and Eb).

