

"Aria di Fiorenza & sua Corrente"

(de "Intavolatura di chitarra e chitarriglia...")

Carlo Calvi (1646)

Musical notation for measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#). The guitar part is written on a six-line staff with fret numbers (0-4) and fingerings (1-3) indicated below the notes. The melody consists of eighth and quarter notes, often beamed together.

Musical notation for measures 9-16. The notation continues with similar rhythmic patterns and fretting. Measure 10 features a triplet of eighth notes. The guitar part includes various fingering techniques such as triplets and doublets.

Musical notation for measures 17-24. The melody continues with a mix of eighth and quarter notes. The guitar part shows more complex fingering, including a doublet in measure 18 and a triplet in measure 20.

Musical notation for measures 25-32. The final measure (32) contains a double bar line and a sharp sign (#) on the staff. The guitar part includes a measure with a double bar line and an asterisk (*) in measure 28, possibly indicating a specific fingering or a performance instruction.



33

1.

Detailed description: This system contains measures 33 through 40. The music is in G major (one sharp) and 3/4 time. The upper staff shows a melodic line with eighth and sixteenth notes, and the lower staff shows a bass line with chords and single notes. A first ending bracket covers measures 38 and 39, leading to a double bar line. Fingering numbers (0-4) are provided for the lower staff.

41

2.

Detailed description: This system contains measures 41 through 48. It continues the melodic and bass lines from the previous system. A second ending bracket covers measures 45 and 46, leading to a final double bar line. The time signature changes to 3/4. Fingering numbers are provided for the lower staff.

Corrente

50

**

1.

Detailed description: This system contains measures 50 through 58. The music is in G major (one sharp) and 3/4 time. The upper staff features a rhythmic melody with eighth notes. The lower staff has a bass line with chords and single notes. A first ending bracket covers measures 56 and 57, leading to a double bar line. A double asterisk (**) is placed in the first measure. Fingering numbers are provided for the lower staff.

59

2.

Detailed description: This system contains measures 59 through 66. It continues the melodic and bass lines from the previous system. A second ending bracket covers measures 63 and 64, leading to a final double bar line. Fingering numbers are provided for the lower staff.

La copia de esta tablatura y lo transcrito difieren de lo expresado en el original en los siguientes puntos:

1.-La duración de las dos notas de esta anacrusa ** está indicada como negra, y no como corchea y negra; la duración original de la última nota de la *corrente* es coherente con la duración de la anacrusa, de forma que la nota del compás *** sería una negra

2.- El compás marcado con un asterisco * aparece así

2 4
2
3

 en el original. Se ha considerado que debía existir una errata y se ha propuesto la alternativa en el lugar correspondiente

3.- El compás marcado como ** aparece así

1
0
0 0 3

 en el original

4.- El compás marcado como *** aparece así

5 4 5
3
3

 en el original

5.- Las notas que aparecen como blanca con puntillo en el compás marcado como * y en el que le sigue han sido añadidas a las que refleja la tablatura, partiendo del material utilizado en otros puntos del arreglo del *aria* y de su *corrente*.