

Bergamasco

(de "Intavolatura di chitarra e chitarriglia...")

Carlo Calvi (1646)

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with fret numbers: 0, 2, 5, 3, 0, 0, 2, 2, 0, 0, 3, 2, 2, 3.

Second system of musical notation (measures 5-8). The top staff continues the melody. The bottom staff has fret numbers: 2, 2, 0, 4, 3, 0, 0, 3, 2, 2, 0, 0, 3, 2, 2, 2.

Third system of musical notation (measures 9-12). The top staff continues the melody. The bottom staff has fret numbers: 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 2, 3, 0, 2, 2, 0, 2, 3. A '*' is placed in the first measure of the top staff.

Fourth system of musical notation (measures 13-16). The top staff continues the melody. The bottom staff has fret numbers: 2, 0, 3, 2, 0, 2, 3, 0, 2, 2, 3, 0, 2, 2, 3, 2. A '**' is placed in the first measure of the top staff.

Los compases señalados en la tablatura transcrita aparecerían así en la fuente original:

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A diagram of a guitar fretboard for measure 9. The strings from top to bottom are: 0, 3, 2, 0, 2. The bottom string has a '2' written below it.

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A diagram of a guitar fretboard for measure 13. The strings from top to bottom are: 2, 0, 3, 0, 2. The bottom string has a '2' written below it.

