

TWO AND MORE GUITARS

ge.177 anonymous

Biedermeier-Tänze

- Dances for *Prim-* and *Terz-*guitar from a copy by M. Henkel of a 19th-c. Heidelberg ms., lost since WW II; this copy is now in the possession of D. Hagge.

1. Allegretto, in C
2. Ländler, in C
3. Moderato, in C
4. Allemande, in C
5. Allegretto, in C
6. Ländler, in C
7. Marsch, in C
8. Ländler, in C
9. Walzer, in C
10. Walzer, in C / Trio, in F
11. Walzer, in C / Trio
12. Dreher, in F
13. Ecosaise, in a
14. Ländler, I, in C
15. Ländler II, in C
16. Ländler III, in F
17. (lacking in the ms. copy)
18. Ländler, in F
19. Ländler, in C

Edition:

- nos. 1-16, 18, 19:
° ed. in score and parts by D. Hagge

€ 25,--

Beethoven, L.v.

Ludwig van Beethoven 1770 - 1827

- Andante (Marcia funebre sulla morte d'un eroe) with variations from the piano sonata op. 26
arrangement by F. Carulli for 2 guitars; see Carulli: op. 155

Call, L.v.

Leonhard von Call 1768 - 1815

op. 24

- 6 Duets, op. 24:
 1. Marcia, in C
 2. Andante, in G
 3. Adagio, in F
 4. Menuetto, in C
 5. Romance: adagio, in C
 6. rondo: andantino, in C

Edition:

- nos. 1-6:
° ed. by A. Just

ge.101

€ 17,--

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op. 26

- "Trio très facile pour trois guitares...(op. 26)", Paris, S. Richault / J.-J. de Momigny, c.1812

trio in C for 3 guitars:

Cantabile-Menuett / Trio, in F-Adagio, in F-Rondo: andantino

Edition:

ge.102

° ed. in score by W. Götze

€ 13,--

op. 39

- "Sérénade pour 2 guitares...op. 39", Offenbach, J. André, c.1808

Edition:

ge.103

° in: ed. Meier of 2 works for 2 guitars: L. von Call's Serenade op. 39 and Th. Gaude's 6 Waltzes

€ 19,--

Carulli, F.

Ferdinando Carulli

c.1770 - 1841

op. 34

- "Six petits duos dialogués, pour deux guitares. Composés, et dédiés à mr. Rougeon Desrivieres, amateur, par Ferdinando Carulli. Opéra 34", Paris, Carli, pl.nos. 582-583 (1812)

no. 1 in D: Largo-Allegretto

no. 2 in G: Largo-Rondeau: allegretto

no. 3 in E: Largo-Allegretto

no. 4 in A: Largo-Rondeau: allegretto

no. 5 in F: Largo-Rondeau: allegretto

no. 6 in e: Largo-Rondeau: allegretto con poco moto

Editions:

ge.107

° ed. in 2 volumes by W. Götze

€ 28,--

ge.108

° ed. Nakano of 6 Dialogues op. 34 and 3 Nocturnes op. 90

€ 32,--

op. 62

- "Trois Duos pour deux guitares...Oeuvre 62", Paris, Janet et Cotelte, pl.no. 311.

no. 1 in D: Moderato-Romance: largo-Minuetto: allegro / trio-Polonaise

no. 2 in G: Moderato-Largo-Minuetto: allegro / trio-Rondeau: allegretto con poco moto

no. 3 in C: Moderato-Larghetto molto sostenuto-Minuetto: allegro / trio-Rondeau: presto

Editions:

ge.161

° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167

€ 45,--

ge.182

no.1 in D

€ 27,--

ge.183

no.2 in G

€ 27,--

ge.184

no.3 in C

€ 27,--

op. 90

- "Trois petits duos nocturnes dialogués pour deux guitares à monsieur Heilman et composés par Ferd. Carulli. Oeuvre 90", Paris, Janet & Cotelte, pl.no. 994 (1815?)

no. 1 in A: Largo-Allegretto con poco moto

no. 2 in D: Largo-Mouvement de Polonaise

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- no. 3 in G: Largo-Andantino
Edition:
° ed. Nakano of 6 Dialogues op. 34 and 3 Nocturnes op. 90 € 32,--
- op. 96*
- "Trois Sérénades pour deux guitares composées par Ferdinando Carulli. Op. 96", Paris, Pleyel, pl.nos. 1184-1186 (1816)
no. 1: Largo maestoso-Allegro moderato, in A
no. 2: Largo, in d-Larghetto sostenuto, in D
no. 3: Largo, in G-Allegro moderato, in G
Editions:
 - nos. 1-3:
 - ° ed. Nakano of 3 Sérénades op. 96 & 2 Airs Russes variés op. 110 € 29,--
 - ° ed. by R. Chiesa:
 - no. 1 € 22,--
 - no. 2 € 22,--
 - no. 3 € 22,--
 - nos. 1-2:
 - ° nos. 1-2; ed. S. Behrend:
 - no. 1 in A € 13,--
 - no. 2 in D € 13,--
- op. 110*
- "Deux airs russes variés pour deux guitares avec introduction et finale et dédiés à monsieur le comte de Rochechouart...par Ferdinando Carulli. Op. 110", Paris, I. Pleyel & fils, pl.no. 1268 (1817)
Moderato, in a-Andante & 5 variations in C-Andante mosso with 9 variations
Edition:
 - ° ed. Nakano of 3 Sérénades op. 96 & 2 Airs Russes variés op. 110 € 29,--
- op. 117*
- "Fantaisie pour deux guitares sur un air populaire Napolitain dit la Pucciolella intercalé dans le Carnaval de Venise, ballet de l'Opéra...Op. 117", Paris, Carli, pl. no. 716 in F
Introduction: allegro-Theme: andante & 6 variations-Finale: largo / allegretto
Editions:
 - ° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
 - ° ed. N. Yepes (score and parts) € 21,50
- op. 118*
- "Nocturne concertans pour deux guitares composé par Ferdinando Carulli. Op. 118", Paris, Carli, pl.no. 718 (ca.1817)
in D: Allegro-Larghetto-Allegro (= first mov.)
Editions:
 - ° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
 - ° ed. Chiesa € 22,--
- op. 120*
- "Recueil de différents morceaux faciles et progressifs pour guitare seule et pour deux guitares, soigneusement doigté, composé pour les commençants

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par Ferdinando Carulli. Op. 120", Paris, Carli, plno. 798 (1817/18)

* = for 2 guitars

1. Contredanse, in C
2. Contredanse, in G
3. Andante, in D
4. *Andante, in A
5. *Allegretto, in E
6. Viennoise, in C
7. Allegretto, in A
8. Valze, in G
9. *Andante, in C
10. *Allegretto, in C
11. Valze, in A
12. Valze, in D
13. *Larghetto, in G
14. *Poco allegretto, in G
15. Andante, in C
16. *Poco allegretto, in A
17. Andante, in a
18. *Largo & Andante with 6 variations, in D

Edition:

- nos. 4, 5, 9, 10, 13, 14, 16 and 18 for 2 guitars:
 - ed. Munk

ge.113

€ 18,--

op. 128

- "Six petits duos. Nocturnes pour deux guitares composés par Ferdinando Carulli. Op. 128", Paris, Carli, pl.no.961 (1819)
 1. Andante-Allegretto, in A
 2. Moderato-Allegretto, in a
 3. Larghetto-Allegretto, in C
 4. Larghetto & 5 var.-Allegretto, in D
 5. Largo-Allegretto, in G
 6. Andante-Allegretto con poco moto, in A

Editions:

- nos. 1-6:
 - ed. Nakano
- no. 1:
 - ed. by S. Behrend
- no. 2:
 - ed. by S. Behrend
- no. 3:
 - ed. by S. Behrend

ge.114

€ 29,--

ge.179

€ 13,--

ge.180

€ 13,--

ge.181

€ 13,--

op. 133

- "Duo Brillant et non difficile pour deux guitares...Op. 133", Paris, Carli, pl. no. 1048
in A: Allegro-Larghetto moltissimo espressivo-Menuet: presto / Trio

Edition:

- Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167

ge.161

€ 45,--

op. 146

- "Trois petits duos pour deux guitarres extrêmement faciles et soigneusement

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- doigtés, composés par Ferdinando Carulli. Op. 146 et 2.e de la souscription"
Paris, Carli, pl.no. 1342 (1821)
1. Larghetto-Rondeau: allegretto, in A
2. Largo-Rondeau: allegretto, in D
3. Andante sostenuto-Rondeau: poco allegretto quasi andante, in G
Edition:
° 2 Duets from op. 146; ed. Zschiesche in score € 18,--
- ge.115*
- op. 152*
- "Symphonie d'Haydn arrangée pour deux guitares...op. 152", Paris, Carli, pl. no. 1526 (= arrangement of symphony no. 104 by F. Carulli)
Edition:
° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
- ge.161*
- ° ed. by S. Wynberg € 14,--
- ge.138*
- op. 155*
- "Andante Varié et Rondeau, musique de Beethoven arrangés pour deux guitares par F. Carulli. Op. 155", Paris, Carli, pl. no. 1532 (these two movements come from Beethoven's piano sonata in Ab op. 26)
Edition:
° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
- ge.161*
- ° ed. by A. Schiavina in score and parts € 22,--
- ge.186*
- op. 157*
- "Fantaisie tirée des Ouvrages de Beethoven arrangée pour deux guitares... Op. 157", Paris, Carli, pl. no. 1616 (= after Beethoven's variations WoO 70 on Paisiello's duet "Nel cor più non mi sento")
Edition:
° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
- ge.161*
- op. 164*
- "Larghetto et Variations de Mozart arrangés pour deux guitares...Op. 164", Paris, Carli, pl.no. 1720 (= adagio with variations from piano sonata K 457)
Edition:
° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
- ge.161*
- op. 166*
- "Trois Airs Variés pour deux guitares...Opéra 166", Paris, Carli, pl.no. 1416
1. Larghetto with 5 variations, in A
2. Maestoso with 5 variations, in D
3. Andante with 5 variations, in G
Edition:
° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--
- ge.161*

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op. 167

- "Andante et Rondeau de Mozart arrangés pour deux guitares...Op. 167", Paris, Carli, pl. no. 1723 (= arrangements of the Rondo allegretto from piano sonata K 545 and Rondo in D for piano K 485)

Edition:

ge.161

- ° Selected works for two guitars in facsimiles of early editions: 22 volumes (11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167

€ 45,--

ge.187

- ° ed. by A. Schiavina in score and parts

€ 22,--

op. 227

- "Trois nocturnes de salon pour deux guitares, par Ferdinando Carulli. Op. 227", Paris, A. Meissonnier, pl.nos. 277-279 (1824/25)
 1. in D: Allegro-Largo-Allegretto grazioso
 2. in A: Largo-Allegretto-Theme de Rossini: andante sostenuto
 3. in C: Allegro-Larghetto

Edition:

ge.116

- ° ed. S. Behrend

€ 11,--

op. 241

- "Méthode complete pour parvenir à pincer de la guitare par les moyens les plus faciles suivie de 44 morceaux graduellement progressifs & six études dédiée à messieurs les professeurs & amateurs de cet instrument et composée par Ferdinando Carulli. Op. 241. Cinquième édition", Paris, Carli, pl.no. 2250; 1825

Edition:

from this tutor:

ge.117

- ° Duets; ed. by K. Scheit

€ 21,50

op. 285

- "Trois duos brillants et faciels pour deux guitares composés par Ferdinando Carulli. Op. 285", Paris, Meissonnier, pl.no. 209 (1825/26)
 1. in G: Largo-Allegro
 2. in D: Larghetto-Allegretto spiritoso
 3. in a/A: Largo-Moderato

Edition:

ge.118

- ° ed. Caliendo

€ 36,--

op. 328

- Duo concertant, op. 328

Edition:

ge.178

- ° Facsimile of the first edition in parts; ed. M. Macmeeken

€ 18,--

op. 333 / I-II

- "Grand Recueil de morceaux progressifs pour la guitare composés et arrangés par Ferdinando Carulli. Ce recueil est divisée en deux parties. La première contient dix-huit morceaux pour les commençants qui n'ont reçu que peu de leçons, et la difficulté de ces morceaux qui n'ont reçu que peu de leçons, et la difficulté de ces morceaux augmenté progressivement jusqu'à la 3.e force. La seconde partie contient douze Romances favorites de A. Romagnesi arrangées pour une ou deux guitares. Op. 333", Paris, A. Romagnesi, 1830/31.

fascicle I (for one guitar)

1. Moderato, in C

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2. Petit caprice: tempo giusto
3. Andante grazioso, in G
4. Valse & 2 var., in D
5. Introduction: moderato, in A
6. Andantino, in A
7. Andante doloroso, in a
8. Introduction: allegro, in C
9. Andante, in C
10. Andante grazioso, in G
11. Larghetto, in G
12. Walse, in E
13. Scherzo: allegretto, in D
14. Allegretto, in A
15. Scherzo: allegro, in C
16. Polonaise: moderato, in G
17. Poco allegretto, in D
18. Andante varié & 3 var., in A
fascicle II (for one and two guitars)
19. Le nid et la rose: allegretto, in D
20. La lanterne magique: allegretto, in G
21. Autant qu'il m'en souvient: andante, in C
22. L'Angelus: allegro moderato, in F
23. La coquette du village: allegretto con brio, in D
24. L'inquietude: andante, in A
25. Le petit doigt: allegro moderato, in D
26. Je revenais de mon village: allegretto, in G
27. Le bon pasteur: andantino, in F
28. La petite mendicante: moderato, in G
29. La mere et l'amant: moderato, in D
30. Les trois ages du troubadour, in A

Editions:

- nos. 1-18:
 - ed. Götze; for 1 guitar € 15,--
- nos. 19-30:
 - ed. Götze; for 2 guitars € 15,--

gc.126

gc.106

without opus number:

- "Grand Duo Concertant pour deux lyres ou 2 guitares...", Paris, Cochet
sonata in D without opus number: Maestoso-Rondo: allegretto
- Edition:*
 - Selected works for two guitars in facsimiles of early editions: 22 volumes
(11 parts for guitar I; 11 parts for guitar II) in cassette: Grand duo without
opus number; op.: 62, 117, 118, 133, 152, 157, 164, 166, 167 € 45,--

gc.161

gc.193

Collection

- 20 Easy Duets; ed. in score and separate part for guitar I by S. Behrend
(no sources indicated):
 1. Moderato, in C
 2. Andante, in G
 3. Allegro, in D
 4. Moderato, in A
 5. Andantino, in E
 6. Andante, in F

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7. Andante, in G
 8. Andante, in D
 9. Allegretto, in A
 10. Larghetto, in a
 11. Allegro, in d
 12. Andante, in g
 13. Andantino, in c
 14. Allegretto, in C
 15. Allegretto, in D
 16. Andante / allegro, in A
 17. Allegro, in d
 18. Allegro, in F
 19. Larghetto / Allegretto, in C
 20. Moderato, in A
- € 22,50

Diabelli, A.

Antonio Diabelli
1781 - 1858

op. 8

- "Aria dell'opera "La gazza ladra" (Rossini), op. 8
for guitar and "Terzgitarre" WAD deest

Edition:

ge.170

° ed. J. Tappert from a ms. copy in DK-Kk collection S.G. Holm

€ 20,--

op. 57

- Variazioni sopra un tema favorito, in A op. 57 (1814) WAD 262
source: first edition: Vienna, Ricordi, ed.no. 310

Edition:

ge.120

° ed. Tappert

€ 19,--

op. 62

- Grand Trio in F op. 62 for 3 guitars (1814) WAD 255
Adagio / Allegro moderato-Minuetto / Trio-Rondò

source: first edition: Vienna, Chemische Druckerei, ed.no. 2136

Edition:

ge.121

° ed. in score and parts by A. Company; fingering by Borghese, Frosali and Saldarelli

€ 89,--

op. 63

*

for "Terzgitarre" and "Primgitarre"

Marcia: moderato -

source: first edition: Vienna, L. Maisch, ed.no. 491

Edition:

ge.171

° in: "Klassiker der Gitarre", vol. III; ed. U. Peter

€ 26,--

op. 96

- "Quatrième Sérénade concertante pour deux guitares composée et dédiée à
mr. le comte Michel Esterhazy par Anton Diabelli"

for guitar and "Terzgitarre"

WAD 259

Serenade in G op. 96: Moderato-Adagio non tanto-Minuetto-Polonaise

Edition:

ge.169

° ed. J. Tappert from a ms. copy in DK-Kk collection S.G. Holm

€ 21,50

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Fossa, F. de

François de Fossa
1775 - 1849

Grands Duos after Haydn

- 9 Grands Duos after works by J. Haydn

Source: manuscripts in B-Bc

Editions:

- nos. 1-3:
after J. Haydn's string quartets op. 2, nos.1-3 (Hob. III: 7-9)

ge.122a ° ed. by J. de Kloe € 39,--

ge.122b ° ed. by J. de Kloe € 29,--

ge.122c ° ed. by J. de Kloe € 29,--

Duos concertants, op. 17

- 6 Duos concertants op. 17 after the string quartets by E. Ataide y Portugal

Edition:

- nos. 1-3:
° ed. by J. Schneiderman

ge.189 € 26,--

ge.190 ° ed. by J. Schneiderman € 29,--

Gaude, Th.

Theodor Gaude
1782 - 1835

- 6 Waltzes for 2 guitars

Edition:

- ° in: ed. Meier of 2 works for 2 guitars: L. von Call's Serenade op. 39 and Th. Gaude's 6 Waltzes

ge.103 € 19,--

Giuliani, M.

Mauro Giuliani
1781 - 1829

16 Oesterreichische Nazional-Ländler, op. 16a

- "16 Oesterreichische Nazional-Ländler für zwei Gitarren componirt und dem Herrn Heinrich Gründler zugeeignet von seinem Lehrer Mauro Giuliani. 16tes Werck", Veinna, Artaria, pl.no. 2218 (1811)

16 Ländler in A

Edition:

- nos. 1-16:
° in: The Complete Works in facsimiles of the first and of the early editions: volume 19: 6 sets of Ländler; op. 16a, 55, 75, 80, 92, 94

ge.123 € 28,--

Rondeau alla Polacca, op. 30

- Rondeau all Polacca in A: the last movement of concerto op. 30, arranged by the composer for 2 guitars

Edition:

- ° in: The Complete Works in facsimiles of the first and of the early editions: volume 20: duets op. 30, 35, 66 and 67

ge.124 € 28,--

Gran variazioni concertanti, op. 35

- "Grandes Variations Concertantes pour deux guitares...Oeuvre 35", Vienna,

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Artaria, ed.nor. 2233 (1812) (rev. ed.: Milano, G. Ricordi, c.1830)
Introduzione: andante sostenuto in e-Thema: andantino grazioso & 6 vars. in A
Editions:

- ge.124* ° in: The Complete Works in facsimiles of the first and of the early editions:
volume 20: duets op. 30, 35 (1812 and 1830 eds.), 66 and 67 € 28,--
- ge.130* ° ed. R. Chiesa (score and parts) € 36,--

12 Ländler, op. 55

• "Ländler für zwey Gitarren von M: Giuliani. 55tes Werk", Vienna, T. Haslinger, pl.no.2236 (c.1814)

12 Ländler in D

Edition:

- ge.123* • nos. 1-12:
° in: The Complete Works in facsimiles of the first and of the early editions:
volume 19: 6 sets of Ländler; op. 16a, 55, 75, 80, 92, 94 € 28,--

3 Rondos, op. 66

• "3 Rondeaux pour deux gitarres...op. 66"

3 Rondos for Terzgitarre and guitar

Edition:

- ge.124* • nos. 1-3:
° in: The Complete Works in facsimiles of the first and of the early editions:
volume 20: duets op. 30, 35, 66 and 67 € 28,--

Gran-Potpourri, op. 67

• "Gran-Potpourri pour deux gitarres...op. 67"

Duo for Terzgitarre and guitar

Edition:

- ge.124* ° in: The Complete Works in facsimiles of the first and of the early editions:
volume 20: duets op. 30, 35, 66 and 67 € 28,--

La Lira Notturna, op. 69

• "La Lira Notturna. Continente 20 prescelti pezzi i più favoriti e aggradevoli, parte tradotti e parte originalmente composti per due chitarre e dedicate alla signora Jäger nata baronessa de Riefel da Mauro giuliani. Op. 69", Vienna, P. Mechetti, pl.no. 442 (1816)

20 Dutes for Terzgitarre and guitar:

1. Maestoso, in A / Trio, in D

2. 2/4, in A / Trio, in D

3. Andantino sostenuto, in D

4. Allegro, in D / Trio, in d

5. Polonese, in A / Trio, n D

6. Allegro, in A / Trio, in A

7. Maestoso, in D

8. Andantino grazioso, in A

9. Allegretto, in A

10. Andantino, in A

11. Allegro spiritoso, in E

12. Allegretto, in A

13. Allegro, in A

14. Andantino, in D

15. Allegro, in D

16. Grazioso, in A

17. Allegretto, in A

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- 18. Andantino, in D
- 19. Allegretto, in D
- 20. Andantino grazioso, in D

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- nos. 1-20:
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Polonaise, op. 70

- "Polonaise pour deux guitares tirée du 5.me Concerto oeu. 70 composée par Mauro Giuliani", Vienna, A. Diabelli, pl.no. 1123 (1822)

Polonaise, in D: allegretto

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12 Ländler con finale, op. 75

- "XII Ländler con finale per una, o due gitarre composte da Mauro Giuliani. Raccolta prima. Op. 75", Vienna, T. Weigl, pl.no. 1580 (1817)

12 Ländler in A

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12 Ländler, op. 80

- "12 Laendler per due chitarre composte da Mauro Giuliani. Raccolta seconda. Opera 80", Vienna, Artaria, pl.no.3052 (c.1818)

12 Ländler in A for Terzgitarre and guitar

Edition:

- nos. 1-12:
 - in: The Complete Works in facsimiles of the first and of the early editions:
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12 Neue Ländler, op. 92

- "12 Neue Ländler für zwey Gitarren von Mauro Giuliani. Op. 92", Vienna, T. Mollo, pl.no.1696 (1818)

12 Ländler in A

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- "Le Aventure di Amore espresse in dieci valzer caratteristici per due chitarre

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composte e dedicate al cavaliere Francesco Yaccone da Mauro Giuliani.
Op.a 116", Milano, G. Ricordi, pl.no. 3783 (1828)

1. L Invito al ballo, in A
2. L'Affetto, in A
3. La Dichiarazione, in A
4. Il Rifiuto, in A
5. Il Dispiacere, in a / A
6. La Disperazione, in a / A
7. La Partenza, in A
8. Il Pentimento, in a / A
9. Il Ritorno, in A
10. Finale, in A

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4. Allegretto, in C
5. Allegretto, in C
6. Allegretto, in C
7. Andante, in C
8. Andante, in C
9. Andante, in C
10. Ländler, in C
11. Ländler, in C
12. Andantino, in C
13. Romance, in C
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15. Andantino, in G
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25. Andante con moto, in G
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Giacomo Merchi

1730 - after 1789

ga.139

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 5. L'amour n'a rien de si tendre
 6. L'amour m'a fait la peinture de Daphné (romance)
 7. Dans un détour me preomenant au bois un jour (ariette)
 8. Au fond d'un bois solitaire (romance)
 9. Me promenant près du logis (ariette)
 10. Pourquoi te plaindre Titire (ariette)
 11. Cara bell'idol mio (areitta)
 12. Che bel visetto che ghaninetta (cansonetta)
 13. Se vi dices si che son amante (arietta)
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 2. Pour les amans et les belles (vaudeville de l'amant déguisé)
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 4. Pour Jeannot, mon coeur soupire (romance)
 5. Rien ne me plaît, s'il n'est de Lisette (La Fidélité)

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6. Au pied d'un ormeau (La bergère vaincue)
 7. Quand j'avois le coeur d'Annette (romance)
 8. Je jurai bien follement (Le serment indiscret)
 9. Connoissez-vous la fille (L'indifférente)
 10. A la foire de Gonesse (Le plaisir)
 11. Si vous étiez ma Colette (Colin et Colette)
 12. C'est un propos, c'est un regard (Le galant ridicule)
 13. Je suis natif de la ville (Le sorcier)
 14. N'allez pas au bois seulettes, belles (Le bon conseil)
 15. Fillette seulettes je m'en vais (La fileuse)
 16. Un ingrat m'abandonne (Le tendre reproche)
 17. Que vous avez d'avantages! (Les moineaux)
 18. Pour se trouver sur la fougère (La grande fille)
 19. Sur un soupçon trop incertain (La bergère calmée)
 20. Charmante Iris, si dans une banace (La quittance mutuelle)
 21. Je goûte la plus douce vie (L'heureux berger)
 22. Il ne faut aimer que pour rire (Le trelintintin)
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Antonio Nava

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Fernando Sor

1778 - 1839

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