

# MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM  
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## CLASSICAL GUITAR

Aguado, D.

**Dionisio Aguado**

1770 - 1841

### *Complete Guitar Works*

Facsimiles of first editions; ed. by B. Jeffery

- gc.100* *volume I:*
- The Early Methods:
    1. "Colección de Estudios", 1820
    2. "Nuevo Método de Guitarra, op. 6  
biography; bibliography" € 44,--
- gc.101* *volume II:*
- "Nuevo Método para Guitarra" (1843) € 52,--
- gc.102* *volume III:*
- Works with opus number:
    1. "Douze Valses", op. 1
    2. "Trois Ronds brillants", op. 2
    3. "Huit Petites Pièces", op. 3
    4. "Six Petites Pièces", op. 4
    5. "Quatre Andante et quatre Valses", op. 5
    6. "Valses faciles", op. 7
    7. "Contredanses et Valses faciles", op. 8
    8. "Contredanses non difficiles", op. 9
    9. "Exercices faciles et très utiles," op. 10
    10. "Les Favorites. Huit Contredanses", op. 11
    11. "Six Menuets & Six Valses", op. 12
    12. "Morceaux agréables non difficiles", op. 13
    13. "Dix Petites Pièces non difficiles", op. 14
    14. "Le Menuet Affandangado", op. 15
    15. "Le Fandango Varié", op. 16 € 52,--
- gc.477* *volume IV:*
- Works without opus number:
    1. "Douze Valses"
    2. "Marche militaire & Thème varié"
    3. "Muestra de afecto y reconocimiento (Seis Valses)"
    4. "" Allegro"
    5. "Variaciones"
    6. "Variaciones brillantes"
    7. "Colección de andantes, vales y minuetos"
    8. "Valses caractéristiques"
    9. "Gran Solo" (= F. Sor's op. 14 arranged by Aguado)
    10. "La Guitare fixée sur le Tripodison ou Fixateur" (c.1836)
    11. "La Guitare enseignée par une méthode simple" (c.1836) € 49,--
- Metodo in French translation:*
- "Méthode complète pour la guitare publiée en espagnol par Aguado, traduite en français sur le manuscrit corrigé et augmenté de la 2e édition espagnole par F. de Fossa", Paris, l'auteur, 1826

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- Edition:*  
gc.103 ° Facsimile of the 1826 edition € 75,--
- Nuevo Método (1843) in English translation:*  
gc.104 • New Guitar Method; translation of the 1843 edition by B. Jeffery € 46,--
- 3 Rondo brillants, op. 2  
*Edition:*  
gc.105 ° ed. by R. Chiesa € 16,50
- 6 Menuets & 6 Valses, op. 12  
*Edition:*  
gc.363 ° ed. by A. Schiavina € 21,50
- Le Fandango Varié, op. 16  
*Edition:*  
gc.106 ° ed. Martino € 15,--
- Bedard, J.-B. **Jean-Baptiste Bedard**  
1765 - 1818
- "Recueil de pièces, op. 35"  
*Edition:*  
bc.393 ° ed. Bezzi / Vianello € 11,--
- Call, L.v. **Leonhard von Call**  
1768 - 1815
- Sonata in a, op. 22  
*Edition:*  
gc.107 ° ed. by Wensiecki € 7,--
- Serenade in C, op. 23  
*Edition:*  
gc.108 ° ed. by M. Henke € 9,--
- Ferdinando Carulli**  
c.1770 - 1841
- a) Tutors**
- op. 27 (a)  
• "Méthode complete de guitarre ou lyre, composée expressément pour l'enseignement de son fils Gustave par Ferdinando Carulli. Op. 27", Paris, Carli, pl.no. 142; 1810-1811  
*Edition:*  
gc.109 ° Facsimile editions of the tutors op. 27, 61, 71 and 192; set of 4 volumes € 39,50
- op. 61  
• "1.er Suite à la méthode de guitare ou lyre ou Méthode pour apprendre a accompagner le chant, par Ferdinand Carulli. Op. 61", Paris, Carli, 1812/13  
*Edition:*  
gc.109 ° Facsimile editions of the tutors op. 27, 61, 71 and 192; set of 4 volumes € 39,50

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## op. 71

- "Seconde suite a la méthode de guitare ou lyre ou Exercices en arpeges modulés, tierces, sixtes, octaves, dixiemes, notes, coulées et détachées dans tous les tons et à toutes les positions soigneusement doigtés, suivis d'un grand Caprice composés par Ferdinando Carulli. Opera 71.", Paris, Carli, pl.no. 144; ca. 1814

### *Edition:*

gc.109

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€ 39,50

## op. 192

- "Supplément à la méthode ou La première année d'étude de guitare. Ouvrage élémentaire qui fait suite à tout ce que contient la Méthode avec les explications, composé par Ferdinando Carulli. Op. 192", Paris, Carli, pl.no. 1530; 1822.

### *Edition:*

gc.109

- ° Facsimile editions of the tutors op. 27, 61, 71 and 192; set of 4 volumes

€ 39,50

## op. 241

- "Méthode complete pour parvenir à pincer de la guitare par les moyens les plus faciles suivie de 44 morceaux graduellement progressifs & six études dédiée à messieurs les professeurs & amateurs de cet instrument et composée par Ferdinando Carulli. Op. 241. Cinquième édition", Paris, Carli, pl.no. 2250; 1825  
incl: 56 "Morceaux progressifs en différents tons les plus usités" and 6 "Études pour exercer les positions ou cases, les coulés, les tierces, les sixtes, les octaves et les dixièmes"

### *Editions:*

gc.110

- ° Facsimile of the 1825 edition

€ 52,--

gc.379

- ° ed. by L. Mozzani

€ 27,--

## op. 293

- "Méthode complète pour le Decacorde, nouvelle guitare plus harmonieuse & beaucoup plus facile que la guitare ordinaire, perfectionnée par Ferdinando Carulli...Opera 293. Cette méthode est enrichie d'exercices, de morceaux progressifs, d'accompagnant sur des romances composées expressément p.r cet ouvrage, suivie des Règles sur la manière d'exécuter sur ce nouvel instrument, les accompagnements et les morceaux composés pour la guitare 1a 6 cordes", Paris, Carli, pl.no. 2445; 1826

### *Edition:*

gc.111

- ° Facsimile of the 1826 edition

€ 19,50

## b) Solos on opus number

### op. 2(a)

- "L'orage. Sonate sentimentale pour guitarre ou lyre, composée et dédiée a son ami R. Carli par F. Carulli", Paris, Carli, 1809  
in D: Introduction: largo, in d-Larghetto con molta espressione (Un berger et une bergère faisant l'amour-Moderato (Le temps s'obscurcit-La bergère a peur-Le vent-La pluie-L'eclair-Le tonnerre-Gémissement de la bergère-L'orgae redoube)-Andante, in A (Le berger encourage la bergère et ils se féfugient dans une grotte-Un monstre paraît-La bergère s'épanouit)-Allegro, in A (Le berger et le monstre aux prises-Le berger blesse le monstre-Hurlement du monstre-Mort du monstre)-Moderato, in a (Le temps s'éclaircit-La bergère revient de son évanouissement-

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L'arc-en-ciel)-Allegretto (Le berger et la bergère se livrent à la joie)

*Editions:*

- gc.113* ° ed. by Pistolozzi € 15,--  
*gc.490* ° ed. by S. Behrend ("Nice und Fileno, oder: Das Ungewitter") € 11,--

op. 7 (a)

- "Trois Sonatines pour une guitare ou lyre composées par Ferdinand Carulli. Op. 7", Paris, Carli, pl.no. 385; ca. 1810  
no. 1 in C: Larghetto con espressione-Rondo: allegretto  
no. 2 in D: Larghetto espressivo-Allegretto  
no. 3 in A: Largo-Allegro

*Edition:*

- gc.112* ° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli € 76,--  
between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162  
*gc.356* ° ed. P. Viti € 13,--

op. 16 (b)

- "Grande sonate pour guitare seule composée par Ferdinando Caruli. Opéra 16", Paris, Naaderman, 1810  
in C: Moderato-Adagio, in a-Rondo: allegretto

*Edition:*

- gc.355* ° ed. P. Viti € 13,--

op. 18

- "Trois Divertissements", Paris, 1810

*Edition:*

- gc.394* ° ed. Rossini € 11,--

op. 20

- "Solo pour guitare ou lyre composé et dédié a mr. Rougeon Desrivieres, amateur, par Ferdinando Carulli. Op. 20", Paris, Carli, pl.no.391; ca.1810  
in D: Largo con molta espressione-Allegro

*Edition:*

- gc.114* ° ed. Chiesa € 15,--

op. 21

- "Trois sonates pour guitare ou lyre composées et dédiées à son ami A.M. Lemoine par Ferdinando Carulli. Opéra 22", Paris, Imbault, pl.no. 933; ca. 1810  
no. 1 in A: Moderato-Largo, in D-Rondeau: allegretto  
no. 2 in D: Moderato-Thema: larghetto & 4 var.-Allegretto  
no. 3 in G: Moderato-Romance: andante sostenuto-Rondeau: allegretto con poco moto

*Editon:*

- gc.115* ° ed. Chiesa € 32,--

op. 42

- "Les Amours d'Adonis & Venus. Sonate sentimentale pour guitare ou lyre composée par Ferdinando Carulli. Op. 42", Carli, pl.no. 416; 1811  
in G: Introduction: largo-Allegro assai

*Edition:*

- gc.112* ° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli € 76,--  
between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162

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- op. 56
- "Trois sonates pour la guitare composées par F. Carulli. Opéra 56", Paris, Bureau de l'abonnement aux journaux de chant des troubadours avec accomp.t de piano ou de guitare, L'élu, pl.nos. 469-474; ca.1813  
no. 1 in C: Moderato-Rondo: allegretto con poco moto  
no. 2 in G: Moderato-Thème varié: andante sostenuto & 4 var.-Finale: allegretto  
no. 3 in D: Larghetto con molta espressione-Allegretto grazioso  
*Edition:*  
° ed. Chiesa
- gc.116 € 20,--
- op. 76
- "Trois solos pour guitare composés et dédiés à monsieur Lhoyer par Ferdinando Carulli. Op. 76", Paris, Carli; ca.1814  
no. 1 in A: Andante sostenuto-Allegretto  
no. 2 in A: Largo assai-Valze  
no. 3 in G: Largo-Allegretto  
*Editions:*
    - nos. 1-3:  
° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162
    - no. 2:  
° ed. by A. Company / R. Michelucci
- gc.112 € 76,--  
gc.491 € 14,--
- op. 85
- "La Paix. Pièce historique facile et soigneusement doigtée pour guitare seule, par Ferdinando Carulli. Opera 85", Paris, J. Frey; 1814  
Introduction: largo-Allegro agitato: morceau exprimant tous les malheurs que la guerre faisait éprouver-Marche: maestoso / Entrée de monsieur, comte d'Artois / Allegretto: réjouissance du peuple / Marche: entrée de Louis XVIII/ La Paix est faite, toutes les nations se réjouissent / Vive Henri IV, air favori allemand / Poco allegretto / Andante, air favori anglais / Andantino: air favori Portugais / Ad libitum / Andante: air favori Napolitain / Valze favorite Prussienne / Air favori Espagnol / final: presto  
*Edition:*  
° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162
- gc.112 € 76,--
- op. 101
- "Six Walzes pour guitare seule composées par F. Carulli. Op. 101", Paris, au bureau de l'abonnement aux journaux de chant des troubadours, avec accomp.t de piano ou de guitare, chez L'élu, pl.nos. 702-705; 1815?  
6 waltzes in C-A-D-C-A-E  
*Edition:*  
° ed. Chiesa
- gc.117 € 16,--
- op. 113
- "Solo pour guitare composé et dédié à son élève M. le Comte Camus, par Ferdinando Carulli. Op. 113", Paris, Carli, pl.no. 645; ca.1817  
in D: Andante sostenuto-Allegretto  
*Edition:*  
° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162
- gc.112 € 76,--

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## op. 114

- "L'Utile et l'Agréable. Grand et seul recueil pour guitare contenant 48 préludes et 24 morceaux soigneusement doigtés, divisé en 4 parties dont la 1.re pour les commençants, la 2.me pour la troisième force, la 3.me pour la secondo force, et la 4.me pour la première force, composé par Ferdinando Carulli. Op. 114", Paris, Carli, pl.no. 746; ca.1817

### *Editions:*

- gc.118* ° ed. Tonazzi of 24 preludes from op. 114 € 14,--  
*gc.492* ° ed. A. Company of 24 preludes from op. 114 € 19,--

## op. 138

- "Étrennes a mes élèves. Divertissement à l'Espagnole pour la guitare composé par Ferdinando Carulli. Op. 138", Paris, Carli, pl.no. 1085; ca.1820

### *Edition:*

- gc.112* ° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162 € 76,--

## op. 141

- "Polonaise pour guitare seule composée et dédiée a son élève monsieur le comte Léopold de Bohm par Ferdinando Carulli. Opéra 141", Paris, Carli, pl.no. 1127; 1820

Introduction: grave, in a-Moderato, in A

### *Edition:*

- gc.112* ° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162 € 76,--

## op. 142

- "Sul margine d'un rio. Ariette Italienne variée pour la guitare et dédiée à son élève the right honorable lady Fanny Seymour, par Ferdinando Carulli. Op. 142", Paris, Carli, pl.no. 1142; 1820

### *Edition:*

- gc.120* ° ed. Chiesa € 15,--

## op. 162

- "Un thème avec variations et un Rondeau pour guitare seule par Ferdinando Carulli. Opéra 162", Paris, Carli, pl.no.1708; 1822

Thème (in A) avec (6) variations: andantino-Rondeau: allegretto, in C

### *Edition:*

- gc.112* ° "Oeuvres choisies": facsimiles of the Paris editions, mostly published by Carli between 1810 and 1822, of op. 7, 42, 76, 85, 113, 138, 141 and 162 € 76,--

## op. 211

- "Dix-huit Petites Morceaux pour la guitare faciles, progressifs et soigneusement doigtés, à l'usage des commençants, composés par Ferdinando Carulli. Opéra 211", Paris, Pacini, pl.no.2085; ca.1824

1. Andante, in C
2. Andantino grazioso, in G
3. Valse, in D
4. Andante, in A
5. Larghetto espressivo, in a
6. Moderato, in C
7. Andante, in G
8. Allegretto, in e
9. Andantino grazioso, in D

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10. Poco allegretto quasi andante, in A
11. Andante grazioso, in F
12. Andante agitato, in F
13. Andante mosso, in C
14. Poco allegretto, in G
15. Allegretto grazioso, in D
16. Valse, in A
17. Valse, in E
18. Moderato, in C

*Edition:*

*gc.121* ° ed. Carfagna € 12,--

op. 229

- "Les Adieux . Solo pour guitare composé par Ferdinando Carulli. Op. 229", Paris, Pacini, pl.no. 2086; ca. 1824  
in D: Larghetto molto espressivo-Allegretto

*Edition:*

*gc.122* ° ed. Chiesa € 22,--

op. 317

- "Six Divertissements brillants de salon d'une force moyenne pour guitare par Ferdinando Carulli. Op. 317", Paris, J. Roy, pl.no. 26; ca. 1829  
no. 1 in C: Largo-Allegretto grazioso  
no. 2 in A: Largo-Allegretto  
no. 3 in D: Largo-Allegro con poco moto ma grazioso  
no. 4 in G: Largo-Allegretto con poco moto  
no. 5 in a: Largo assai-Bolero  
no. 6 in D: C-Poco allegretto

*Edition:*

*gc.123* ° ed. Danner € 14,--

op. 320

- "Six Andantes pour guitar composés par Ferdinando Carulli et dédiés à Matteo Carcassi. Opera 320", Paris, Roy, 1829-1830  
no. 1 Andante affettuoso con poco moto, in G  
no. 2, in E  
no. 3: Andante molto sostenuto, in A  
no. 4 in F: Andante guisto  
no. 5 in Eb: Andante legiero, e grazioso  
no. 6 in D: Andante risoluto

*Edition:*

*gc.124* ° ed. R. Chiesa after the autograph (F-Pn ms.4598) € 16,--

op. 327

- "La prise d'Alger, pièce héroïque composée pour la guitare par Ferdinand Carulli. Op. 327", Paris, Launer, pl.no.2686 (1830)  
Introduction: largo maestoso, in D-Débarquement des troupes: andante mosso  
in G-Allegro moderato, in a-Victoire det entrée des Français à Alger: marziale  
in D-Désespoir des barbaresques: allegro, in d-Réjouissance des Français:  
allegretto grazioso, in D-Marziale, chant français vive le roi la France, in D

*Edition:*

*gc.125* ° ed. M. Henke € 10,--

op. 333 / I-II

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- "Grand Recueil de morceaux progressifs pour la guitare composés et arrangés par Ferdinando Carulli. Ce recueil est divisée en deux parties. La première contient dix-huit morceaux pour les commençants qui n'ont reçu que peu de leçons, et la difficulté de ces morceaux qui n'ont reçu que peu de leçons, et la difficulté de ces morceaux augmenté progressivement jusqu'à la 3.e force. La seconde partie contient douze Romances favorites de A. Romagnesi arrangées pour une ou deux guitares. Op. 333", Paris, A. Romagnesi, 1830/31.

## *fascicle I (for one guitar)*

1. Moderato, in C
  2. Petit caprice: tempo giusto
  3. Andante grazioso, in G
  4. Valse & 2 var., in D
  5. Introduction: moderato, in A
  6. Andantino, in A
  7. Andante doloroso, in a
  8. Introduction: allegro, in C
  9. Andante, in C
  10. Andante grazioso, in G
  11. Larghetto, in G
  12. Walse, in E
  13. Scherzo: allegretto, in D
  14. Allegretto, in A
  15. Scherzo: allegro, in C
  16. Polonaise: moderato, in G
  17. Poco allegretto, in D
  18. Andante varié & 3 var., in A
- ## *fascicle II (for one and two guitars)*
19. Le nid et la rose: allegretto, in D
  20. La lanterne magique: allegretto, in G
  21. Autant qu'il m'en souvient: andante, in C
  22. L'Angelus: allegro moderato, in F
  23. La coquette du village: allegretto con brio, in D
  24. L'inquietude: andante, in A
  25. Le petit doigt: allegro moderato, in D
  26. Je revenais de mon village: allegretto, in G
  27. Le bon pasteur: andantino, in F
  28. La petite mendiante: moderato, in G
  29. La mere et l'amant: moderato, in D
  30. Les trois ages du troubadour, in A

### *Editions:*

- nos. 1-18:
  - ed. Götze; for 1 guitar € 15,-
- nos. 19-30:
  - ed. Götze; for 2 guitars € 15,-

gc.126

gc.106

## *op. 364*

- Ma Normandie

### *Edition:*

- ed. F. Rossini

gc.376

## *without opus numer:*

## *Raccolta di sonate diversi*



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• This manuscript collection of 1805 for an amateur guitar player contains the following pieces (from other works by Carulli?):

1. Rondo, in C
2. Rondo: larghetto, in C
3. Allegretto, in D
4. Allegro, in A
5. Adagio, in C
6. Rondo: allegretto, in A
7. Andantino, in C
8. Largo, in D
9. Rondo: allegretto, in D
10. Rondo, in C

*Edition:*

• nos. 1-10:

gc.501

° ed. by M. Ophee

€ 19,--

• Variazioni su un tema di Beethoven

*Edition:*

gc.339

° ed. Gazzelloni

€ 8,--

Castro de Gistau, S.

## Salvador Castro de Gistau

### *op. 7*

• "Deux Aïrs variées pour la guitare dédiées à son élève monsieur Leon de Baykoff, secrétaire d'ambassade de s.m. l'empereur de toutes les Russies par Castro, professeur de guitare. Oeuvre 7. (Gravé par Michot)", Paris, l'auteur (n.d.)

1. Andante, in A & 6 variazioni
2. Minuetto afandangado: Andante, in a & 7 variazioni

*Edition:*

• nos. 1-2:

gc.127

° in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17, 18 and 19: guitar solos and songs for voice and guitar

€ 23,--

### *op. 9*

• "Deux aïrs variées pour guitare et lyre dédiées aux amateurs par Castro, professeur de guitare. Oeuvre IX.e. Gravées par Michot", Paris, l'auteur

1. Andante, in C & 6 variations
2. Andantino, in D & 6 variations

*Edition:*

• nos. 1-2:

gc.127

° in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17, 18 and 19: guitar solos and songs for voice and guitar

€ 23,--

### *op. 10*

• "Variations de Las Folias d'Espagne faciles et méthodiques pour la guitare et la lyre. Dédicées à ses écoliers par Castro, professeur de guitare. Oeuvre X. Gravées par Michot", Paris, l'auteur

31 variations on Folies d'Espagne

*Edition:*

gc.127

° in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17, 18 and 19: guitar solos and songs for voice and guitar

€ 23,--

### *op. 12*

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- "Mélange d'airs ou Pot-pourri pour la guitare ou lyre, composé par Castro, dédié a son élève mr. le comte de Pac, chevalier de3 l'ordere de St. Jean de Jérusalem. Oeuvre XII. Gravé par Michot", Paris, l'auteur (n.d.)

1. Allegro, in c
2. Air de la Griselda: andante amoroso, in C / c
3. Folies d'Espagne: allegro, in a
4. Walz: moderato, in C
5. Sautouse, in C
6. Seguidilla: allegro / andante, in c / C
7. Lodoiska, in C
8. Wals: moderato, in C
9. Enfant chéri des dames, in C
10. Fandango: allegro, in d

*Edition:*

- nos. 1-10:

gc.127

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## *op. 17*

- "Deux Airs Français variés pour la guitare par Castro, dédiés a son élève, mad.elle Charlotte de Lostanges. Oeuvre XVII. Gravé par Michot", Paris, l'auteur (n.d.)

1. Andante, in d & 6 variations
2. Andante, in C & 9 variations

*Edition:*

- nos. 1-2:

gc.127

- in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17, 18 and 19: guitar solos and songs for voice and guitar

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## *op. 18*

- "Deux Airs variés pour la guitare, par Castro, dédiés a son elève mr. Honoré Duveyrier fils. Oeuvre XVIII", Paris, l'auteur (n.d.)

1. Introduzione, Andantino, in C & 7 variations
2. Theme connu sous le nom de Lodoïska: andante, in C & 7 variations

*Edition:*

- nos. 1-2:

gc.127

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€ 23,--

Diabelli, A.

## **Antonio Diabelli**

1781 - 1858

## *op. 20*

- "Trauermarsch auf den Tod des Herrn Michael Haydn für eine Guitarre von seinem Schüler Anton Diabelli. Op. 20", Vienna, Chemische Druckerei, pl.no. 542 (1806) WAD 278

in d: Largo e mesto

*Edition:*

gc.359

- in: Selected works for guitar; ed. J. Gaitzsch; containing: op. 20, op. 23, op. 26, and 2 Rondos op. 46

€ 21,--

## *op. 23*

- "Trauermarsch zum Tod der Kaiserin Maria Theresia, Gemahlin Kaiser Franz d. II....Op. 23", Vienna, Chemische Druckerei, pl.no. 614 (1807)

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- in f: Largo e mesto WAD 279  
*Edition:*  
*gc.359* ° in: Selected works for guitar; ed. J. Gaitzsch; containing: op. 20, op. 23,  
 op. 26, and 2 Rondos op. 46 € 21,--
- op. 26*
- "Ouverture op. 26 pour la guitare seule", Vienna, Chemische Druckerei,  
 pl.no. 686 (1808) WAD 277  
 in F/D: Adagio / Allegro  
*Edition:*  
*gc.359* ° in: Selected works for guitar; ed. J. Gaitzsch; containing: op. 20, op. 23,  
 op. 26, and 2 Rondos op. 46 € 21,--
- op. 29*
- 3 Sonatas op. 29 (1808) WAD 265  
 dedicated to comtesse Wallenstein, geb. Kolowrat  
 first edition: Vienna, Chemische Druckerei, pl.no. 631  
 1. in C: Allegro-  
 2. in A: Allegro risoluto-  
 3. in F: Allegro moderato-  
*Editions:*  
 • nos. 1-3:  
*gc.478* ° ed. Just € 19,--  
 • no. 1:  
*gc.128* ° ed. K. Scheit € 13,--  
 • no. 3:  
*gc.479* ° ed. Helbling € 15,--
- op. 39*
- "30 Sehr leichte Übungsstücke", op. 39 (1814)  
 first edition: Vienna, Steiner & Co., pl.no. 2207  
*Editions:*  
 • nos. 1-30:  
*gc.493* ° ed. A. Company € 25,--  
*gc.373* ° ed. Meier; set of 4 volumes € 69,--  
*gc.375* ° ed. by E. Schwarz-Reiflingen € 16,--  
 • nos. 1-8:  
 1. Andante cantabile, in G  
 2. Tempo di menuetto, in G  
 3. Scherzo, in D  
 4. Andante, in A  
 5. Allegro, in D  
 6. Moderato, in A  
 7. Eccosaice (!): allegro, in A  
 8. Andante cantabile, in F  
*gc.129a* ° ed. K. Scheit € 12,50  
*gc.129b* ° ed. U. Peter € 11,--
- op. 46*
- 2 Rondos & Fugues op. 46 (1810) WAD 263  
 first edition: Vienna, Chemische Druckerei, pl.no. 1216  
 1. Rondo I: Allegretto, in C  
 2. Rondo II: Andante grazioso, in A  
 3. Fuga, I, in C

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## 4. Fuga II, in A

### *Editions:*

- nos. 1-2:
  - in: Selected works for guitar; ed. J. Gaitzsch; containing: op. 20, op. 23, op. 26, and 2 Rondos op. 46 € 21,--
- nos. 3-4:
  - in: "7 Romantic fugues for guitar", ed. F. Rizza € 28,--
  - ed. Ablóniz € 10,--
  - ed. Cimma € 10,--

### *op. 89*

- "Amusements pour les Dames...op. 89", Vienna, Haas

1. Andante cantabile, in F

2. Rondo, in C

### *Edition:*

- nos. 1-2:
  - ed. Domandl (together with Tyroliennes op. 127) € 12,--

### *op. 103*

- "Sept Préludes progressives pour la guitare seule, dédiés à comtesse Josephine von Deym...", Vienna, Steiner & Co., pl.no. 2667 (1817) WAD 268

### *Editions:*

- nos. 1-7:
  - ed. Podera € 14,--
  - ed. Benkö € 16,--
  - ed. Podera € 12,--

### *op. 104*

- "Gran variazioni (7) sopra la cavatina "Di tanti palpiti" dell'opera Tancredi", op. 104, Vienna, Th. Weigl, pl.no. 1601 WAD 275

### *Edition:*

- ed. J. Gaitzsch € 18,--

### *op. 121*

- 12 Leichte Ländler in C, op. 121 WAD 270

first edition: Vienna, Chemische Druckerei, pl.no. 473

### *Edition:*

- nos. 1-12:
  - ed. Götze € 13,--

### *op. 140*

- "Vier leichte und angenehme Rondino...", Vienna, Diabelli & Co., pl.no.2247 WAD 266

1. Allegretto, in a

2. Allegretto, in C

3. Allegretto, in D

4. Allegretto, in A

### *Edition:*

- nos. 1-4:
  - ed. Schindler € 8,--

Doisy, Ch.

Charles Doisy

? - 1807

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- gc.135* • "Principes généraux de la guitare à cinq et à six cordes et de la lyre, dédiés à madame Bonaparte...première partie / partie II", Paris, Doisy, 1801  
*Edition:*  
° Facsimile of the 1801 edition € 60,--
- Ferandiere, F. **Fernando Ferandiere**  
c.1750 - c.1816
- Arte de tocar*
- gc.136* • "Arte de tocar la guitarra española por música, compuesto y ordenado por D. Fernando Ferandiere, profesor de música en esta corte", Madrid, P. Aznar, 1799.  
This tutor contains 9 musical examples intended for elementary musical instruction, and 7 solo pieces (nos. 10-16).  
*Editions:*  
• Complete edition:  
° Facsimile of the 1799 edition and a complete English translation; music examples also in modern notation; hardback € 54,--  
• nos. 11-14:  
1. Allemanda, in G  
2. Minue, in A  
3. Rondo, in G  
4. Contradanza, in D
- gc.137* ° ed. K. Scheit (facsimile and transcription) € 10,--
- gc.138* • "Thema: con diez variaciones para guit."  
Andante, in D & 10 variations  
source: E-Mm ms. 720-57  
*Edition:*  
° ed. Th. Schmidt € 20,--
- Fossa, F. de **François de Fossa**  
1775 - 1849
- gc.471* • La Tyrolienne variée, op. 1  
*Edition:*  
° ed. by M. Ophee € 12,--
- gc.472* • Première Fantaisie, op. 5  
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- gc.474 • Cinquième Fantaisie sur l'air des Folies d'Espagne, op. 12  
in d: Introduzione: largo / Tema: andante & 6 variations / Coda  
*Edition:*  
° ed. by M. Ophee € 12,--
- gc.475 • Quatre Divertissements extraits des oeuvres de J. Haydn, op. 13  
1. Andante, in a-Menuetto: allegretto, in A  
2. in A: Largo: cantabile-rondo: allegro  
3. in G: Andante-Menuetto: allegretto  
4. in D: Andante-Rondo: allegro  
*Edition:*  
° ed. by M. Ophee € 18,--
- gc.476 • Ouverture à "Le Calif de Bagdad" (Boieldieu)  
in D: Andante / Allegro  
*Edition:*  
° ed. by M. Ophee € 14,--
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*Edition:*  
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° see: Aguado, D.
- Gaude, Th. **Theodor Gaude**  
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italian, french and german texts, together with a modern english translation  
and an introduction by B. Jeffery; Complete Works, volume I € 26,--  
gc.160 ° in: Complete Studies; ed. R. Chiesa, volume I: opp. 1 and 48 € 36,--  
gc.384 ° ed. Caliendo € 20,--
- 6 Variation, op. 2*  
• "Six Variations pour la guitare composées et dédiées à mademoiselle Anne  
Baraux par Mauro Giuliani...Oeuvre 2", Vienna, J. Riedel (1807)  
Thema: maestoso, in A & 6 variations  
*Editions:*  
gc.142 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:

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- gc.163 volume II: opp. 2 - 12 € 28,--  
° ed. by R. Chiesa € 18,50
- 3 Rondos, op. 3*
- "III Rondo für die Guitare von Mauro Giuliano. 3tes Werk", Vienna, S.A. Steiner, pl.no.736 (1807)
    1. in A: Allegro spiritoso
    2. in C: Grazioso
    3. in D: Allegretto
- gc.142 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume II: opp. 2 - 12 € 28,--
- gc.372 ° ed. by G. Tortora € 12,--
- 6 Variations sur...La Molinara, op. 4*
- "Six Variations sur l'air favori de la Molinara, pour une guitare. Oeuvre IV.me de Mauro Giuliano", Vienna & Pest, Bureau d'Industrie, pl.no. 658 (c.1810)  
Tema: Grazioso, in A & 6 variations
- gc.142 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume II: opp. 2 - 12 € 28,--
- gc.164 ° ed. by R. Chiesa € 19,50
- Rondo, op. 5*
- "Nuovo Rondò di gusto originale composto ad imitazione del suono delle campane di Bologna da Mauro Giuliani. Opera 5", Vienna, S.A. Steiner, pl.no.4213 (1807)  
Rondo in A: Allegro vivace
- gc.142 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume II: opp. 2 - 12 € 28,--
- 8 Variations, op. 6*
- "Otto Variazioni per la chitarra sola. Opera VI di Mauro Giuliani", Vienan, J. Riedl, pl.no.591 \*1807)  
Tema: Allegretto, in A & 8 variations
- gc.142 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume II: opp. 2 - 12 € 28,--
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- 6 Variations sur...Die feindlichen Volksstämme, op. 7*
- "Six Variations pour la guitare sur un thème tiré du ballet Die feindlichen Volksstämme, par Mauro Giuliani. Op. 7", Vienna, Artaria, pl.no.1952 (1807).  
Thema: Maestoso, in A & 6 variations
- gc.142 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume II: opp. 2 - 12 € 28,--
- gc.166 ° ed. by R. Chiesa € 18,50
- 3 Rondeaux, op.8*
- "Trois Rondeaux pour la guitare seule composés par Mauro Giuliani. Op. 8", Vienna, Bureau des arts et d'industrie, pl.no.595 (1808)

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1. Allegro vivace, in C
2. Allegretto grazioso, in G
3. Allegretto, in D

*Edition:*

gc.142 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume II: opp. 2 - 12 € 28,--

## *6 Variations, op. 9*

- "VI Variationen nebst Polonaise und Finale für die Gitarre von Maur: Giuliani. 9tes Werk", Vienna, S.A. Steiner, pl.no.766 (1808)  
Thema: Allegretto, in A & 6 variations (the 6th is a Polacca) & Coda

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## *Amusements, op. 10*

- "Amusements pour la guitare. Composés et dédiés à son altesse sérénissime la princesse Caroline de Kinsky par son maître Mauro Giuliani. Oeuvre 10", Vienna, J. Riedt, pl.no. 693 (1808)

1. Romanzo, in C: Andantino-Scherzoso: allegro vivace
2. Capriccio, in D: Maestoso-Rondo Polacca: allegro con brio-Coda

*Edition:*

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## *Caprice, op. 11*

- "Caprice pour la guitare, composé & dédié à M.dme Marianne de Bissing par Mauro Giuliani. Oeuvre 11", Vienna, Artaria, pl.no.2061 (1810)

Allegro vivace, in C

*Editions:*

gc.142 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume II: opp. 2 - 12 € 28,--

gc.167 ° ed. by ed. F. Nagel / Meunier € 8,--

## *12 Monferrine, op. 12*

- "XII Monferrine per chitarra composte e dedicate a madamigella Vicenzina de Rainer da Mauro Giuliani. Opera 12", Vienna, Artaria, pl.no.2057 (1810)

12 Monferrine in E-A-D-G-C-F-d-D-A-D-G-C

*Editions:*

gc.142 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume II: opp. 2 - 12 € 28,--

gc.168 ° ed. by R. Chiesa € 18,50

## *6 Rondeaux, op. 14*

- "Six Rondeaux progressives pour la guitare, op. 14"

6 Rondos in C-G-D-A-D-A

*Edition:*

gc.143 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
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- "Sonate pour la guitare...op. 15"

in C

*Editions:*



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<i>gc.511</i>	° ed. by O. v. Gonnissen, Th. Müller-Pering and J. Monno	€ 18,--
<i>gc.498</i>	° ed. by F. Rizza	€ 15,--
<i>gc.435</i>	° ed. by R. Chiesa	€ 26,--
<i>gc.436</i>	° ed. by K. Scheit; with facsimile of the 3rd movement	€ 17,50
<i>gc.446</i>	° ed. by B. Tonazzi	€ 16,--
<i>gc.460</i>	° in: "Meisterwerke": op. 15, 45 and 61; ed. by E. Funck	€ 18,--

## *Vari pezzi, op. 16b*

- "Vari pezzi del balletto "Il Barbiere di Siviglia, per chitarr sola, op. 16"

### *Edition:*

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## *3 Rondeaux, op. 17*

- "III Rondeaux pour la guitarr op. 17"

3 Rondos in A-C-D

### *Editions:*

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<i>gc.170</i>	° ed. by Tonazzi	€ 11,--

## *Potpourri, op. 18*

- "Pot-Pourri pour la guitarr op. 18"

in D

### *Editions:*

<i>gc.143</i>	° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume III: opp. 14, 15, 16b, 17, 18, 20, 21, 23	€ 28,--
<i>gc.171</i>	° ed. by R. Chiesa	€ 26,--

## *6 Variations, op. 20*

- "VI Variations pour la guitarr sur un thème original, op.20"

6 variations in G

### *Editions:*

<i>gc.143</i>	° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume III: opp. 14, 15, 16b, 17, 18, 20, 21, 23	€ 28,--
<i>gc.172</i>	° ed. by R. Chiesa	€ 19,50

## *12 Waltzes, op. 21*

- "XII Walzes pour la guitarr op. 21"

12 waltzes in A

### *Editions:*

<i>gc.143</i>	° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume III: opp. 14, 15, 16b, 17, 18, 20, 21, 23	€ 28,--
<i>gc.173</i>	° Facsimile of the first edition	€ 13,--

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- "XII Neue Waldländler für die Guitarr op. 23"

12 Ländler in A

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## *14 Balli & 3 Marches, op. 24b*

- "XIV Balli Nazionali per chitarra composti e ridotti da Mauro giuliani. Op. 24"  
Vienna, Stamperia Chimica, pl.no.1185 (1810)  
"Tre Marcie ridotte per chitarra da Mauro Giuliani", Vienna, Stamperia  
Chimica", pl.no. 1184 (1810)
- 1. Minuetto d'amore: Allegretto, i n C
- 2. Minuetto corona o alla ghirlanda: Allegro, in C
- 3. Minuetto alla Savojarda: Allegro grazioso, in D
- 4. Minuetto alla Irena: Sostenuto, in A
- 5. Il Sorsin: Allegro, in D
- 6. La Galoppato: Allegro, in D
- 7. Fandango alla spagnola: Grazioso, in C
- 8. La Tirolese: Grazioso, in A
- 9. La Miledi: Allegro, in A
- 10. La Scoccio: Allegro, in A
- 11. La Monferrina: Allegro, in D
- 12. La Monaco: Allegro, in D
- 13. L'Escozzese: Allegro , in C
- 14. La Tarantella: Allegro, in a
- 15. Marcia I: Maestoso, in D
- 16. Marcia II: Alelgro spiritoso, in A
- 17. Marcia III: Allegro, in A

### *Edition:*

gc.144 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

## *Potpourri, op. 26*

- "Pot-Pourri pour la gitarre (sic) composee et dediee a monsieur Antoine  
Spina par son maitre Mauro Giuliani. Oeuvr. 26", Vienna, Imprimerie  
Chimique, plno.1477 (c.1810)
- in A: Andantino-Maestoso-Andante mosso, in C / andante con moto-  
Maestoso, in D / G-Andantino mosso

### *Editions:*

gc.144 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

gc.174 ° ed. by R. Chiesa € 19,50

## *Potpourri, op. 28*

- "Pot-Pourri pour la gitarre composee par Mauro Giuliani. Oeuvre 28",  
Vienna, Artaria, pl.no.2118 (1811)
- in A: Andante sostenuto-Maestoso-Andantino, in D-Allegro spiritoso, in E-  
Maestoso, in C-Sostenuto-Allegretto

### *Editions:*

gc.144 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

gc.175 ° ed. by R. Chiesa € 26,--

## *Divertissemens, op. 29*

- "Divertissemens pour la guitare. Composés et dédiés à son altesse sérénissime  
madame la princesse régnante de Hohenzollern Hechingen née princesse de  
Courlande par son maître Mauro Giuliani. Op. 29", Vienna, T. Haslinger,

# MUZIEKHANDEL SAUL B. GROEN

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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

- pl.no.4218 (1811)
1. Andantino grazioso, in C
  2. Allegro vivace, in C
  3. Andantino espressivo, in G
  4. Allegretto, in G
  5. Allegro polonaise, in D / Trio, in G / Finale, in D
  6. Tempo di menuetto, in A / Trio, in D / Coda, in A
  7. Allegro, in A

*Edition:*

*gc.144* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

*3me Grand Potpourri, op. 31*

- "3me Grand Pot-Pourri pour guitarre composéet executé a son concert par Mauro Giuliani. Oeuvre 31", Vienna, Artaria, pl.no.2152 (1811)  
Andante, in E-Allegretto, in G-Allegro vivace, in D-Maestoso, in D / Un poco sostenuto / Più lento-Gratioso, in A-Tempo di caccia, in D-Tempo di Polonese, in A-Andantino, in A-Allegro, in A-Finale: allegro molto, in A

*Editions:*

*gc.144* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

*gc.176* ° ed. by R. Chiesa € 26,--

*6 Variations faciles, op. 32*

- "Six Variations faciles pour la guitarre par Mauro Giuliani. Oeuvre 32", Vienna, Imprimerie Chimique, pl.no.1569 (1810)  
Thema: Andantino mosso, in C & 6 variations

*Edition:*

*gc.144* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

*12 Écossaises, op. 33*

- "XII Ecossoises pour la guitarre composées par Mauro Giuliani. Oeuvre 33", Vienna, Artaria, pl.Ino. 2122 (1811)  
12 Écossaises in A-a-A-a-A-a-A-a-A-a-A

*Editions:*

*gc.144* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

*gc.177* ° ed. by R. Chiesa € 18,50

*6 Variations, op. 34*

- "VI Variations pour la guitarre composées et dediées a monsieur Charles Dellavos oar son maitre Mauro Giuliani. Oeuvre 34", Vienna, Artaira, pl.no.2249 (1812)

Thema: Grazioso, in D & 6 variations

*Edition:*

*gc.144* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IV: opp. 24b, 26, 28, 29, 31 - 34 € 28,--

*Divertimenti, parts I-II, op. 37*

- "Divertimenti per chitarra contenenti, in dodici piccoli pezzi, d'una mediocre facilità di Mauro Giuliani. No.1 / No. 2", Vienna, Stamperia Chimica, pl.nos.1977-1978 (1812)  
(volume I: nos. 1-6; vol. II: nos. 7-12; see for nos. 13-36: op. 40 and op.56)

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1. Andantino, in C
2. Allegretto, in C
3. Sostenuto, in G
4. Allegretto, in G
5. Grazioso, in D
6. Allegro vivace, in D
7. Andantino, in C
8. Allegro, in C
9. Grazioso, in G
10. Allegretto, in G
11. Andantino, in A
12. Allegretto, in A

gc.145

*Editions:*

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume V: opp. 37, 38, 40 - 44

€ 28,--

gc.343

° ed. by J. Schrader

€ 13,--

## *6 Variations sur: a Schisserl und a Reindl, op. 38*

- "Six variations pour la guitare sur l'air : a Schisserl und a Reindl, par Mauro Giuliani. oeuvre 38", Vienna, Artaria, pl.no.2264 (1812)

Thema: Moderato, in A & 6 variations

gc.145

*Editions:*

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume V: opp. 37, 38, 40 - 44

€ 28,--

gc.178

° ed. by R. Chiesa

€ 18,--

## *Divertimenti, parts III-IV, op. 40*

- "36 Divertimenti per chitarra di Mauro Giuliani. Parte 3 / Parte 4. Opera 40", Vienna, S.A. Steiner, pl.nos.2002-2003 (1812)

(part III: nos. 13-18; part IV: nos. 19-24; see for nos. 1-12: op. 38; see for nos. 25-36: op. 56)

13. Andantino grazioso, in G
14. Allegretto, in G
15. Maestoso, in C
16. Allegretto, in C
17. Andantino, in D
18. Allegro, in D
19. Andante espressivo, in F
20. Allegretto, in F
21. Andante, in A
22. Allegro, in A
23. Andantino, in C
24. Allegro vivace, in C

gc.145

*Editions:*

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume V: opp. 37, 38, 40 - 44

€ 28,--

gc.457

° ed. by V. Avila

€ 14,--

## *Niaiserie d'enfant, op. 41*

- "Niaiserie d'Enfant varie'pour la guitare par Mauro Giuliani. Oeuvre 41", Vienna, Artaria, pl.no.2253 (1812)

Tema: Andantino grazioso, in D

gc.145

*Editions:*

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:

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- gc.398 volume V: opp. 37, 38, 40 - 44 € 28,--  
° ed. Rossini € 9,50
- 4me Pot Pourri, op. 42*
- "4me Pot Pourri pour la guitare composé et dedié a mr. Antoine Boccasini par Mauro Giuliani. Oeuvre 42", Vienna, Artaria, pl.no.2275 (1814)  
Andante, in A-Maestoso, in F-Allegro maestoso & 2 variations, in D-Allegretto & variation, in A
- gc.145 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume V: opp. 37, 38, 40 - 44 € 28,--  
gc.179 ° ed. by R. Chiesa € 26,--
- Les Variétés Amusantes, op. 43*
- "Les Variétés Amusantes ou Dépôt de pieces faciles pour la guitare. Oeuvre périodique composées à l'usage des commençans par Mauro Giuliani. Oeuv. 43", Vienna, Artaria, plno.2283 (1814)
    1. Allegretto, in F
    2. Allegro, in D
    3. Grazioso, in C
    4. Allegretto, in G
    5. Allegretto, in d
    6. 2/4, in C
    7. Grazioso, in A
    8. Allegro spiritoso, in D
    9. Allegretto, in G
    10. Allegro vivace, in A
- gc.145 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume V: opp. 37, 38, 40 - 44 € 28,--  
gc.180 ° ed. Schindler € 11,--
- 12 Laendler, op. 44*
- "12 Laendler für die Guitarre von Mauro Giuliani. Op. 44", Vienna, Artaria, pl.no.2290 (1814)  
12 Ländler in A
- gc.145 Edition:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume V: opp. 37, 38, 40 - 44 € 28,--
- 6 Variations sur les Folies d'Espagne, op. 45*
- "6 Variations pour la guitare sur les folies d'Espagne par Mauro Giuliani. Oeuvre 45", Vienna, Artaria, pl.no.2278 (1814)  
Thema: Andantino, in d (Folies d'Espagne) & 6 variations
- gc.146 Editions:  
° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volme VI: opp. 45 - 50 € 28,--  
gc.181 ° ed. by R. Chiesa € 25,--  
gc.437 ° ed. by K. Scheit € 13,50  
gc.454 ° ed. by Davezac € 15,--  
gc.466 ° ed. by S. Behrend € 8,--  
gc.460 ° in: "Meisterwerke": op. 15, 45 and 61; ed. by E. Funck € 18,--

*Choix de mes fleurs cheries, op. 46*

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- "Choix de mes Fleurs cheries ou le bouquet emblématique pour la guitare, composé et dédié à mr. Jules Giraud par Mauro Giuliani. Oeuvre 46", Vienna, Artaria, pl.no.2287 (1814)

1. Le Myrte: Andantino, in F
2. La Penser: Allegretto, in A
3. Le Lis: Grazioso, in D
4. Le Jasmin: Andantino, in A
5. Le Romarin: Andante con espressione, in e
6. L'Oeillet: Allegro vivace, in A
7. Le Narcisse: Andantino espressivo, in A
8. La Violette: Grazioso, in G
9. La Rose: Andante grazioso, in A
10. Le Laurier: Allegro maestoso, in D / Trio, in a

*Edition:*

gc.146

- ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume VI: op.. 45 - 50

€ 28,--

## *12 Variations sur une air nationale Autrichien, op. 47*

- "XII Variations faciles pour la guitare sur une air nationale Autrichien composées par Mauro Giuliani. Oeuvre 47", Vienna, T. Haslinger, pl.no.2111 (1813).

Tema: Allegretto, in A & 12 variations

*Editions:*

gc.146

- ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume VI: op.. 45 - 50

€ 28,--

gc.182

- ° ed. by K. Scheit

€ 10,--

gc.438

- ° ed. by R. Chiesa

€ 26,--

## *Esercizio, op. 48*

- "Esercizio per la chitarra contenente 24 pezzi della maggiore difficoltà, diversi preludi, passaggi, ed a solo composti da Mauro Giuliani. Opera 48", Vienna, s.A. Steiner, pl.no.2113 (1813)

1. Vivace, in c
2. Moderato, in C
3. Prestissimo, in D
4. Moderato, in C
5. Allegro, in G
6. Allegretto, in C
7. Maestoso, in F
8. Allegro, in a
9. Presto, in E
10. Vivace con brio, in Bb
11. Allegro maestoso, in D
12. Allegretto, in A
13. Maestoso, in C
14. Allegretto, in E
15. Andantino, in Eb
16. Allegro maestoso, in A
17. Andantino, in d
18. Con brio, in A
19. Allegro, in C
20. Grazioso, in G
21. Tempo id Polonese, in A
22. Allegro maestoso, in E

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23. Allegro con moto, in b

24. Allegro, in A

*Editions:*

gc.146

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volme VI: op.. 45 - 50

€ 28,--

gc.160

° in: Complete Studies; ed. Chiesa, volume I: opp. 1 and 48

€ 36,--

gc.470

° ed. by B. Jeffery

€ 15,--

gc.183

° ed. Ritter

€ 18,--

gc.386

° ed. Gangi / Carfagna

€ 15,--

gc.444

° ed. Ricordi

€ 20,--

## *6 Variations sur...I bin a Kohlbauern Bub, op. 49*

- "Six Variations pour la guitarre sur la chanson nationale: I bin a Kohlbauern Bub, composées et dédiées M.me M.A. de Ritterspurg par Mauro Giuliani. Ouev. 49", Vienna, Th. Weigl, pl.no.1401 (1814)

Thema: Allegretto, in A & 6 variations

*Edition:*

gc.146

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volme VI: op.. 45 - 50

€ 28,--

## *Le Papillon, op. 50*

- "Le Papillon pour la guitarre, ou Choix des plus beaux morceaux faciles et agreables à l'usage des commençants par Mauro Giuliani. Oeuvre 30 (= 50). No. I / No. II / No. III", Vienna, T. Haslinger, pl.nso.6374-6376 (1815)

1. Andantino, in C
2. Grazioso, in C
3. Allegretto, in C
4. Grazioso, in G
5. Allegretto, in a
6. Allegro, in a
7. Andantino, in G
8. Allegretto, in G
9. Andantino, in D
10. Allegro, in D
11. Grazioso, in C
12. Allegretto, in C
13. Allegro, in a
14. Andantino, in G
15. Allegretto, in a
16. Vivace, in C
17. Larghetto, in g
18. Allegretto, in G
19. Tempo di Polacca, in C
20. Allegretto, in C
21. Andantino, in d
22. Allegretto, in D
23. Grazioso, in a
24. Allegro, in A
25. Andantino grazioso, in D
26. Allegro, in D
27. Andantino, in A
28. Andantino, in C
29. Allegretto, in C
30. Andantino, in G

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31. Allegretto, in a

32. Allegro, in A

*Editions:*

*gc.146*

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volme VI: opp.. 45 - 50

€ 28,--

*gc.161*

° in: Complete Studies; ed. Chiesa, volume II: opp. 50, 51 and 98

€ 36,--

*gc.184*

° ed. Gustafson

€ 18,--

*gc.383*

° ed. Quattrocchi

€ 12,--

*gc.445*

° ed. Ricordi

€ 22,--

## *18 Leçons progressives, op. 51*

• "XVIII Leçons progressives pour la guitarre composées par Mauro Giuliani.

Oeuv: 51 / 18 fortschreitende Lectionen für die Guitarre von Mauro Giuliani"

Vienna, Artaria, pl.no.3050 (1814)

1. Maestoso, in C

2. Grazioso, in C

3. Aggitato, in a

4. Maestoso, in G

5. Andantino, in e

6. Grazioso, in D

7. Andantino, in D

8. Allegro, in D

9. Allegretto, in A

10. Andantino, in C

11. Allegretto, in G

12. Vivace, in d

13. Allegretto, in f

14. Grazioso, in A

15. Allegro, in a

16. Allegretto, in C

17. Presto, in E

18. Grazioso, in G

*Editions:*

• nos. 1-18:

*gc.147*

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60

€ 28,--

*gc.161*

° in: Complete Studies; ed. Chiesa, volume II: opp. 50, 51 and 98

€ 36,--

*gc.384*

° ed. Carfagna

€ 15,--

*gc.185*

° ed. Avila

€ 16,--

*gc.467*

° ed. S. Behrend

## *Les Variétés Amusantes, op. 54*

• "Les Variétés Amusantes ou recueil de pieces faciles pour la guitarre.

Composées à l'usage des commençans par Mauro Giuliani. Oeuv. 54",

Vienna, Impimerie Chimique, pl.no.2161 (1814)

1. Grazioso, in C

2. Andantino, in G

3. Allegretto, in D

4. Andantino, in C

5. Allegretto grazioso, in G

6. Vivace, in A

7. Andantino espressione, in d

8. Grazioso, in D

9. Allegretto, in A



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## 10. Allegro, in D

### *Edition:*

gc.147

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60

€ 28,--

### *Divertimenti, parts V-VI, op. 56*

• "Divertimenti per chitarra contenenti, in dodici piccoli pezzi, d'una mediocre  
facilità di Mauro Giuliani. Opera 56. No. 1 / No. 2", Vienna, S.A. Steiner,  
pl.nos.2474-2475 (1815 or 1816)

(part I: nos. 25-30; part VI: nos. 31-36; see for nos. 1-24 op.37 and op. 40)

25. Tempo di minuetto, in A

26. Allegro, in A

27. Andantino, in G

28. Allegretto, in G

29. Andantino, in C

30. Allegretto, in C

31. Grazioso, in D

32. Allegretto, in D

33. Andantino, in A

34. Vivace, in A

35. Grazioso, in C

36. Allegretto, in C

### *Edition:*

gc.147

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60

€ 28,--

### *12 Walzer, op. 57*

• "12 Walzer für die Guitare von Mauro Giuliani. 57.tes Werk", Vienna,  
S.A. Steiner, pl.no.3027 (1814)

12 Waltzes with Trios in a/A-D-d/D-G/D-C-E-A-D/d-G/g-C/cF-C

### *Editions:*

• nos. 1-12:

gc.147

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60

€ 28,--

gc.186

° ed. by R. Chiesa

€ 26,--

gc.469

° ed. by Tappert

€ 12,--

### *6 Ländler, Walses & Écossaises, op. 58*

• "Six Ländlers, six Walses et six Écossaises pour la guitare composées par  
Mauro Giuliani. Oeuv. 58", Paris, Richault, pl.no.1305 (c.1828)

6 Ländler in A; 6 Waltzes in D and A; 6 Écossaises in A

### *Edition:*

gc.147

° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60

€ 28,--

### *Recueil de pièces, op. 59*

• "Recueil de pièces faciles & agréables pour la guitare à l'usage des commen-  
çans par Mauro Giuliani. Oeuvre 59", Vienna, S.A. Steiner, pl.no.4223  
(1815).

1. Grazioso, in G

2. Allegretto, in C

3. Andantino, in D

4. Allegretto, in F

5. Grazioso, in C

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6. Moderato, in A
7. Allegretto, in G
8. Grazioso, in D
9. Andantino, in A
10. Vivace, in C
11. Andantino, in G
12. Allegretto, in C
13. Andantino, in e
14. Vivace, in A
15. Grazioso, in G
16. Allegretto, in C

#### *Editions:*

- gc.147* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60 € 28,--
- gc.461* ° ed. by N. Alfonso € 19,50

#### *6 Variations on a Prussian theme, op. 60*

- "VI Variazioni per chitarra sul tema originale Prusso composte e dedicate al sig.e barone Giuseppe de Brentano dal suo maestro Mauro Giuliani. Op. 60", Vienna, Stamperia Chimica, pl.no.2252 (1814)
- Thema: Alelgretto affettuoso, in a & 6 variations

#### *Edition:*

- gc.147* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VII: opp. 51, 54, 56 - 60 € 28,--

#### *Grande Ouverture, op. 61*

- "Grande Ouverture pour la guitarre composée par Mauro Giuliani dédiée par l'editeur a mr. Louis Agliati. Oeuvre 61", Milan, G. Ricordi, pl.no.185 (1814)
- Andante sostenuto, in a-Allegro maestoso, in A

#### *Editions:*

- gc.148* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73 € 28,--
- gc.425* ° Facsimile of the 1814 edition € 11,--
- gc.439* ° ed. by R. Chiesa € 25,--
- gc.187* ° ed. by Stingl € 15,--
- gc.396* ° ed. by Tonazzi € 12,--
- gc.460* ° in: "Meisterwerke": opp. 15, 45 and 61; ed. by E. Funck € 18,--

#### *6 Variations, op. 62*

- "6 Variations pour la guitarre sur un thème original, op. 62"
- 6 variations in A

#### *Editions:*

- gc.148* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73 € 28,--
- gc.188* ° ed. by R. Chiesa € 26,--

#### *6 Variations on a Russian song, op. 64*

- "6 Variazioni per la chitarra sull'aria Russa: Pascialuite ludarina, composte da Mauro Giuliani. Op. 64", Vienna, Artaria, pl.no.2324 (1814)
- Tema: allegretto, in A & 6 variations

#### *Editions:*

- gc.148* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73 € 28,--
- gc.426* ° Facsimile of the 1814 edition € 11,--

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## *2 Rondos, op. 68*

- 2 Rondeaux, op. 68

*Edition:*

gc.499

- ed. by F. Rizza

€ 18,--

## *Variations, op. 70*

Variations from the guitar concerto in F op. 70

*Edition:*

gc.148

- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73

€ 28,--

## *3 Sonatinas, op. 71*

- "3 Sonatine per chitarra d'una facilità progressiva ad uso de principianti, op.71"  
in C-G-D

*Editions:*

gc.148

- nos. 1-3:

- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73

€ 28,--

gc.427

- Facsimile of the first edition

€ 12,--

gc.189

- ed. by H. Tappert

€ 15,--

gc.468

- ed. by H. Albert

- no. 3:

gc.440

- ed. by V. Saldarelli

€ 29,50

gc.446

- ed. Ricordi

€ 13,--

## *8 Variations, op. 72*

- "VIII Variations pour la guitare sur un duo de l'opera Jeannot et Colin, op.72"  
8 variations in a

*Editions:*

gc.148

- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73

€ 28,--

gc.190

- ed. by H. Tappert

€ 12,--

## *Bagatelles, op. 73*

- "Bagatelle per la chitarra, op. 73"

10 Bagatelles in A

*Editions:*

gc.148

- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume VIII: opp. 61, 62, 64, 70 - 73

€ 28,--

gc.371

- ed. by G. Tortora

€ 13,--

gc.831

- ed. by Rossini

€ 13,--

## *Divertissemens, op. 78*

- "Divertissemens pour la guitare par Mauro Giuliani. Oeuv: 78", Vienna,  
P. Mechetti, 1817

1. Grazioso, in C

2. Andantino alla Siciliana, in a

3. Allegro, in A

4. Andantino, in D

5. Allegretto, in G

*Editions:*

gc.149

- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97

€ 28,--

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- gc.191* ° ed. by Aranati € 13,50
- 6 Préludes, op. 83*
- "Six Préludes pour la guitare composés et dédiés à mr. Joseph Stieler par Mauro Giuliani. Ouev: 83", Vienna, Artaria, pl.no.3055 (1832; first edition: 1817).
- NB: Recent research indicates that these preludes may not have been composed by Giuliani but by Antoine de L'Hoyer.
1. Allegro con brio, in D
  2. Vivace, in a
  3. Allegro maestoso, in C
  4. Andantino con espressione, in e
  5. Allegro mosso, in A
  6. Allegro di fuga, in d
- Editions:*
- gc.149* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97 € 28,--
- gc.489* ° Urtext ed. S. Wynberg € 14,50
- gc.192* ° ed. Götze € 15,--
- gc.385* ° ed. Carfagna € 12,--
- 6 Variazioni su...Di tanti palpiti, op. 87*
- "6 Variazioni brillanti, e della piu grande facilità per chitarra sù la cavatina favorita: Di tanti palpiti, dell' opera: Tancredi composte da Mauro Giuliani. Op. 87", Vienna, P. Mechetti, pl.no.493 (1817)
- Tema: Andantino grazioso, in C & 6 variations
- Editions:*
- gc.149* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97 € 28,--
- gc.193* ° by ed. Nagel / Meunier € 9,--
- gc.453* ° ed. Davezac € 14,--
- 6 Variations on the romance from "Fanchon", op. 88*
- "Grands Variations pour guitare sur la romance favorite de l'opera Fanchon composées par Mauro Giuliani. Oeuvre 88", Vienna, P. Mechetti, pl.no. 629 (originally published in 1817 by Cappi, Vienna)
- in A: Introduziona-Theme: Allegretto & 6 variations
- Edition:*
- gc.149* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97 € 28,--
- 12 Waltzes, op. 90*
- "12 Walzer per la chitarra com.e da Mauro Giuliani, op: 80.", Vienna, P. Mechetti, pl.no. 494 (1817)
- 12 waltzes in A
- Edition:*
- gc.149* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97 € 28,--
- Grandes variations sur...La Sentinelle, op. 91*
- "Grandes Variations pour la guitare seul sur la romance favorite La Sentinelle par Mauro Giuliani. Opre 91", London (1820s; the unique British Library copy of the ed. by T. Mollo, Vienna, pl.no.262, 1817 is very faded)
- in A: Introduzion: maestoso & 4 variations

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*gc.194* ° ed. by Gazzelloni € 12,--

## *3 Sonates brillantes, op. 96*

- "Trois Soantes brillantes faciles et agreables pour la guitarre composees et dediees à monsieur François de Malicéff par Mauro Giuliani. Oeuv. 96", Vienna, A. Diabelli, pl.no.4649 (1833; first edition: Vienna, Sprenger, 1818)
  1. in C: Andantino-Allegro
  2. in G: Grazioso-Allegretto
  3. in D: Andantino-Allegretto

## *Editions:*

- gc.149* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97 € 28,--  
*gc.195* ° ed. by Cavazzoli € 18,--

## *Variations on "Ich bin liederlich", op. 97*

- "Variationen für die Guitarre über das beliebte Duett: Ich bin liederlich - Du bist liederlich, aus dem Zauberspiel: Der Schatten von Faut's Weib, von Mauro Giuliani. 97tes Werk", Vienna, J. Berman, pl.no.628 (1818)  
in D: Tema: Allegretto & 7 variations & Finale

## *Editions:*

- gc.149* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume IX: opp. 78, 83, 87, 88, 90, 91, 96, 97 € 28,--

## *Studj dilettevoli, op. 98*

- "Studj dilettevoli ossia Raccolta di varj pezzi originali per al chitarra composti da Mauro Giuliani. Op. 98", Vienna, Artaria, pl.no.2510 (1818)
  1. Andantino, in G
  2. Allegro, in G
  3. Larghetto, in a
  4. Allegretto, in A
  5. Andantino, in C
  6. Allegro, in C
  7. Andantino, in a
  8. Allegretto, in A

## *Editions:*

- gc.150* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume X: opp. 98 - 102 € 28,--  
*gc.161* ° in: Complete Studies; ed. Chiesa, volume II: opp. 50, 51 and 98 € 36,--

## *Variations sur...Das ist alles eins, op.99*

- "Introduction et Variations pour la guitarre seule sur le thème favori: Das ist alles eins, ob wir Geld haben oder keins. composées et dédiées a monsieur Constant Moretus gentilhomme Belge par Mauro Giuliani. Oeuvre 99", Vienna, A. Diabelli, pl.no.111 (1819)  
in A: Andante sostenuto-Thema: moderato & 5 variations

## *Editions:*

- gc.150* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
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cadences, caprices, rondeaux, et préludes, dédiées à son altesse madame la princesse Cathérine de Menschikoff née princesse de Galitzin, par l'auteur Mauro Giuliani, maître de musique de la chambre de s.m. l'archiduchesse Marie Louise, duchesse de Parme, Plaisance, et Guastalle &c. Oeuvre 100", Vienna, D. Sprenger, pl.no. 575 (1819)

## 1-9. Cadenze:

1. Maestoso, in C
2. Grazioso, in G
3. Allegro, in D
4. Allegretto, in A
5. Andantino, in E
6. Allegro, in F
7. Allegretto, in Bb
8. Grazioso, in Eb
9. Allegro, in Ab

## 10-14. Caprici:

10. Vivace, in C
11. Allegro, in a
12. Grazioso, in G
13. Affettuoso, in e
14. Allegro, in D

## 15. Rondo: Allegro, in A / a / A

## 16. Rondo: Allegretto, in C

## 17-24. Preludj ad uso cadenza servendosene avanti di cominciare un pezzo:

17. A piacere, in a
18. Allegro, in C
19. Vivace, in G
20. A piacere, in e
21. Vivace, in D
22. Allegro, in F
23. in A
24. Allegro vivace, in E

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- gc.162* ° in: Complete Studies; ed. Chiesa, volume III: opp. 100, 111 and 139 € 36,--
- gc.196* ° ed. by J. Zuth € 16,--
- gc.387* ° ed. by Carfagna € 14,--

## Variazioni su...Deh! calma, o ciel, op. 101

- "Variazioni per chitarra sulla cavatina favorita: De'h calma oh ciel / O Gott hab' Mitleid, dell' opera: Otello. Composte, e dedicate a madamigella Madalena Bruschka da Mauro Giuliani. Op: 101", Vienna, Cappi & Diabelli, pl.no.219 (1819)

in A: Thema: Andantino sostenuto & 4 variations

## Editions:

- gc.150* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume X: opp. 98 - 102 € 28,--
- gc.450* ° ed. Davezac € 15,--

## Variazioni sopra...Nume perdonami, op. 102

- "Introduzione e Variazioni per chitarra sola, sopra la cavatina favorita: Nume perdonami, se in tale istante, nei Baccanali di Roma, del sigr. Generali, composte e dedicate a madamigella anna Wranitzky, imp'e reale cantante

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- e attrice di corte, da Mauro Giuliani. Op: 102", Vienna, A. Diabelli,  
pl.no.232 (c.1820)  
in D: Introduzione: andante sostenuto-Thema: allegretto innocente & 3 variations  
*Editions:*  
gc.150 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume X: opp. 98 - 102 € 28,--  
gc.451 ° ed. Davezac € 15,--
- Variations sur un Walz favori, op. 103*  
• "Introduction et Variations pour la guitarre seule sur un Walz favori composées et dédiées à mademoiselle Cressence comtesse de Tannenberg par Mauro Giuliani. Oeuvre 103", Vienna, Cappi & Diabelli, pl.no.233 (1819)  
Introduzione: andante sostenuto, in a-Thema: aliegretto, in A & 5 variations  
*Edition:*  
gc.151 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--
- Variations sur...Partant pour la Syrie, op. 104*  
• "Grandes Variations pour la guitarre seule sur la romance favorite Partant pour la Syrie, composées et dédiées a madmoiselle Anne Emmerich par Mauro Giuliani. Oeuvre 104", München, Falter & fils (1819)  
Allegro maestoso, in A & 4 variations  
*Editions:*  
gc.151 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--  
gc.397 ° ed. by Rossini € 12,--
- Variationen über...Ruhm und Liebe, op. 105*  
• "Variationen für die Guitarre über die Romanze aus der Oper Ruhm und Liebe, verfasst und der Frau Gräfinn Paul Bethlen gebohrne Baroninn Bernemisza gewidmet von Mauro Giuliani. Op. 105", Vienna, J. Cappi, pl.no.2379 (1818)  
Introduzione: andantino espressivo, in c / C-Tema: allegretto mdoerato, in C & 4 variations  
*Editions:*  
gc.151 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--  
gc.197 ° ed. by R. Chiesa € 19,50
- Divertissement, op. 106*  
• "Divertissement pour la guitarre par Mauro Giuliani. Oeuv: 106", Vienna, J. Cappi, pl.no.2388 (1821)  
1. Andante sostenu, in A  
2. Allegretto, in C  
3. Andantino, in G  
4. Andantino, in D  
5. Allegretto Polonese, in D  
*Edition:*  
gc.151 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--
- Variations sur un thème de Haendel, op. 107*  
• "Variations sur un thème de G.F. Haendel pour la guitarre par Mauro Giuliani. Oeuv. 107", Leipzig, F. Hofmeister, pl.no.1343 (1828)

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Tema: andantino, in A & 6 variations

The theme is that of Handel's harpsichord work "The harmonious blacksmith".

*Editions:*

- gc.151* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--
- gc.463* ° ed. by R. Chiesa € 25,--
- gc.465* ° ed. by Inoue € 8,--
- gc.198* ° facsimile of the 1828 ed. + modern ed. by K. Scheit € 12,--
- gc.403* ° ed. by Di Sandro € 6,--

## *Pot-Pourri Romano, op. 108*

- "Pot-Pourri Nazionale romano per lira o chitarra sola composto e dedicato alla sig.ra Anna Maria Cruciani da Mauro Giuliani", Milano, G. Ricordi, pl.no. 1705 (c.1823)

Maestoso, in A / Allegro: La gnora L & varaizioniuna qual' è figliola di sior Calò in A / a / b / D / A / amai na donna bella ecù cù, in D / Andantino: Giovea tù garbata e bella ciò na nova tarantella, in a / Più mosso: Portaci una bottiglia con due bicchieri in mano, in E & 2 variations / Andantino: Partirò partir bisogna, in A / a / A / Allegro maestoso: Sor capitano mio sentite la ragione / Finale, in A

*Editions:*

- gc.151* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
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- gc.199* ° ed. by R. Chiesa € 26,--

## *La Caccia, op. 109*

- "La Caccia. Gran rondò per lira o chitarra sola composta da Mauro Giuliani. Op. 109. Dedicato dall' editore all' egregia sonatrice l'ill.ma sig.ra Giuditta Grossi", Milano, G. Ricordi, pl.no. 1712 (1823)

Allegretto, in D

*Edition:*

- gc.151* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--

## *Marcia di Cherubini, op. 110*

- "Marcia di Cherubini variata per chitarra o lira da Mauro Giuliani. Op. 110", Milano, G. Ricordi, pl.no. 1713 (1823)

Tema: allegro non tanto, in C & 5 variations

*Edition:*

- gc.151* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
volume XI: opp. 103 - 110 € 28,--

## *Le Ore d'Apollo, op. 111*

- "Le Ore d'Apollo per la chitarra...op. 111"

11 Studies

*Editions:*

- gc.152* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
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- gc.162* ° in: Complete Studies; ed. Chiesa, volume III: opp. 100, 111 and 139 € 36,--
- ° ed. by F. Hoheneichen in 2 volumes:
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- gc.456* volume II € 18,--
- gc.200* ° ed. by Quattrocchi € 15,--



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## *6 Grandi variazioni, op. 112*

- "Sei Grandi Variazioni per la chitarra...op. 112"

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- gc.152* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
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- gc.464* ° ed. by R. Chiesa € 26,--
- gc.201* ° ed. by Martino € 15,--

## *Fughetta, op. 113*

- "Fughetta per la chitarra...op. 113"

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- gc.152* ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:  
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- "Gran Variazioni sopra l'aria favorita: "Oh! cara memoria" per chitarra sola...  
op. 114"

Variations on a theme by Carafa

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- "Variazioni per chitarr sola...op. 118"

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## *6 Irish Songs, op. 125*

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5 Irish national airs ("The last rose of summer", "Robin Adair" a.o.)

### *Edition:*

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- "Le Rossiniane per la chitarra composte e dedicate a sua eccellenza il signor  
don Enrico Caetani, duca di Sermonetta da Mauro Giuliani. I / II / III / IV /  
V / VI parte, Op. 119 / op. 120 / op. 121 / op. 122 / op. 123 / op. 124",  
Vienna, Artaria / Milano, G. Ricordi (1822 - 1828)

All 6 of these works are based on themes from the operas of Rossini.

### *Editions:*

- gc.153* • op. 119-124:  
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- "Variazioni per chitarra sola sul tema favorito della cavatina: Io ti vidi e t'adorai, nella opera: Amazilia del sr. Bacini; composto da Mauro Giuliani. Op. 128", Vienna, A. Diabelli, pl.no.3033 (1827)  
Thema: allegro, in G & 4 variations  
*Edition:*
  - in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--

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- "24 Prime lezioni progresssive per chitarra sola divise in quattro parti. Per uso degli amatori che desiderano di perfezionarsi senza l'ajuot del maestro composte da Mauro Giuliani. Op. 139. Parte 1.a", Milano, G. Ricordi, pl.no. 11622 (c.1840)
  1. Andantino, in C
  2. Grazioso, in G
  3. in D
  4. Maestoso, in a
  5. Andantino, in A
  6. Allegretto, in D*Editions:*
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## *Variazioni su...Chi t'ha fatto sta scarpettiella, op. 140*

- "Quattro Variazioni e Finale per chitarr sola sul tema favorito Napolitano "Chi t'ha fatto sta scarpettiella" composte da Mauro Giuliani. Op. 140", Milano, G. Ricordi, pl.no. 11621 (1840)  
Tema: grazioso, in G & 4 variations  
*Edition:*
  - in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--

## *Variazioni su...La Riccioletta", op. 141*

- "Quattro Variazioni e Finale per chitarra sul tema favorito napoletano La

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- Riccioletta, composte dfa Mauro Giuliani. Op.a 141", Milano, G. Ricordi, pl.no. 12026 (c.1840)  
Tema: allegretto, in A & 4 variations & Finale  
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gc.154 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--
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• "Quattro Variazioni e Finale per chitarra sola sul tema favorito napolitano "Si tu Nenna m'amave n'aut'anno" composte da Mauro Giuliano. Op. 142", Milano, G. Ricordi, pl.no. 12027 (c.1840)  
Tema: grazioso, in C & 4 variations & Finale  
*Editions:*  
gc.154 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--  
gc.213 ° ed. by Margaria € 11,--
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• "Quattro Variazioni e Finale per chitarra sola sul tema favorito napolitano "È nato mezo mare" composte da Mauro Giuliano. Op. 143", Milano, G. Ricordi, pl.no. 12041 (c.1840)  
Tema: allegretto, in A & 4 variations & Finale  
*Editions:*  
gc.154 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--  
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- Variazioni su...Si monaca tefaj, op. 144*  
• "Quattro Variazioni e Finale per chitarra sola sul tema favorito napolitano "Si monaca te faje, io frate mi farò", op. 144 di Mauro Giuliani dall' editore dedicate al dilettante Vin. Macchioli", Milano, G. Ricordi, pl.no. 12042 (c.1840)  
Tema: grazioso, in C & 4 variations & Finale  
*Editions:*  
gc.154 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--  
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- Variazioni su...Si cara, ai bona", op. 145*  
• "Quattro Variazioni e Finale per chitarra sola sul tema favorito napolitano Si cara, si bona, si bella e graziosa composte da Mauro Giuliani, op. 145", Milano, G. Ricordi, pl.no. 12043 (c.1840)  
Tema: allegretto, in D & 4 variations & Finale  
*Edition:*  
gc.154 ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume XIV: opp. 128, 139 - 145 € 26,--
- Variations on "Non più mesta", op. 146*  
• "Tema con variazioni e finale per chitarra sola di una facilità progressiva dall' opera La Cenerentola di Rossini composte e dedicate a madamigella Maria Giorgina Balfour da Mauro Giuliani. Opera 146", Naples, Girard, pl.no.711 (1828)  
in A: Thème: maestoso ("Non pi lu mesta accanto al foco" & 6 variations  
*Editions:*

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## *La Tersicore del Nord, op. 147*

- "La Tersicore del Nord per la chitarra...op. 147"

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## *Giulianate, op. 148*

- "Giulianate per la chitarra, op. 148":

1. La Risoluzione
2. Lo Scherzo
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### **a) WoO G: 1 - 15**

#### *WoO G-1*

- "Marches de l'opéra Trajan, Coriolan, La Vestale, Richad coeur de Lion, arrangé pour la guitare par Mauro Giuliani", Vienna, Artaria, pl.no. 2123 (1811).

1. Marcia dell' opera Trajano in Dacia (by Nicolini?): tempo di marcia, in D
2. Marcia dell' opera Coriolano (by Nicolini?): allegretto, in D
3. Marcia dell' opera La Vestale (by Spontini): allegro vivace, in D
4. Marcia dell' opera Riccardo Cordileone (by Seyfried), in A

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## WoO G-2

- "Rondongino brillante per chitarra composto da Mauro Giuliani", Leipzig, C.F. Peters (1817)
- Allegretto con brio, in C

### Edition:

gc.156

- ° in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: vol. 16: WoO G: 1 - 4; WoO (posth.) G: 1, 14 and 15 € 28,--

## WoO G-3

- "Tre tema favoriti con variazioni di M.dme Catalani, messi per chitarra sola da Mauro Giuliani", Vienna, T. Weigl, pl.no. 1708 (1819)
- 1. (4) Variazioni sul Flauto Maggico di Mozart: andantino mosso, in A
- 2. (2) Variazioni di Rode: andante, in A
- 3. (3) Variazioni sulla Biondinao in gondoleta: andantino, in A

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## WoO G-4

- "Scelta di quattro pezzi favoriti eseguiti da mad. Catalani, abelliti e variati per chitarra sola da Mauro Giuliani. Seconda ed ultima parte", Vienna, A. Diabelli, pl.no.167 (1819)
- 1. Sul margine d'un rio: andante, in A & 3 variations
- 2. Nel cor più non mi sento (by Paisiello): andante, in A & 3 variations
- 3. Rondò: Donnette innamorate: andante, in A / Allegro, in A
- 4. (Gott erhalte Franz den Kaiser): andante con moto, in A & variation

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## WoO G-5

- "Overtura dell' opera Semiramide ridotta per la chitarra sola dal sig: M. Giuliani", Vienna, Artaria, pl.no.2859 (1825)
- in D: Presto-Andante-Moderato

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## WoO G-6

- "Duettino: Serbami ognor si fido il cor. Nell' opera la Semiramide del sig. mas.° Rossini. Ridotto per chitarra sola dal signor Mauro Giuliani", Milano, G. Ricordi, pl.no. 2922 (1827)
- Andantino, in D-Alelgro giusto, in D

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## WoO G-7

- Cavatina: Se d'amor frà le ritorte, nell'opera: Alessandro nell' Indie, de Pacini" Allegro, in G

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- "Cavatina: Bel raggio lusinghiero. Nell' opera Semiramide del maes.° Rossini. Ridotta per chitarra sola dal signor Mauro Giuliani", Milano, G. Ricordi, pl.no. 2924 (1827)  
Andante grazioso, in A-Alelgretto, in A
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Allegro, in D
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- "Allegro cantabile dell' aria: Tu vedrai la sventurata, nell' opera Il Pirata, del sigr. Bellini, ridotti per chitarra sola da Mauro Giuliani", Milano, G. Ricordi, pl.no. 3784 (c.1828)  
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Andante, in C-Allegro, in A-Allegro moderato, in C

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## *WoO G-15*

- "Allegro cantabile nell' aria: Tu vedrai la sventurata, variato per chitarra sola da Mauro Giuliani", Milano, G. Ricordi, pl.no. 3969 (c.1828)

Tema: aleggro cantabile & 3 variations

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## **b) WoO (posth.) G: 1 - 15**

### *WoO (posth.) G-1*

- "Gran Variazioni per chitarra sola sopra un tema Savojardo composte M. Giuliani", Milano, G. Ricordi, pl.no. 4946 (c.1830)

Allegretto, in a & 5 variations

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### *WoO (posth.) G-2*

- "La Semiramide. Ridotta in 12 Walzer per chitarra con introduzione, e gran finale da Mauro Giuliani", Milano, G. Ricordi, pl.no. 4952 (1830)

0. Introduzione: tempo di walzer, in A

1. Sinfonia, in A

2. Trio della marcia d'introduzione, in D

3. Quartetto: Di tanti regi e popoli, in A

4. Cavatina: Ah quel giorno, in A

5. Trio, in A

6. Duetto: Serbami, in D

7. Cavatina: In si barbara sciagura, in A

8. Duetto: Se la vita, in D

9. Aria: Que' Numi furenti, in A

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11. Maggiore, in A

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- "Terzetto: la del Gange a te primiero. Nell' opera La Semiramide del celebre sr. m.° Rossini. Ridotto per chitarra sola da Mauri Giuliani", Milano, G.

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Andante sostenuto, in D  
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Allegro, in a-Andante, in C-Allegro, in c#-Allegro, in A  
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Andantino grazioso, in A-Allegro, in A  
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m.° Rossini. Ridotto per chitarra sola da Mauro Giuliani", Milano, G. Ricordi,  
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Andantino, in F-allegro, in D  
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Andantino, in A  
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virtuoso di camera di sua mestà la principessa imperiale Maria Luigia  
arciduchessa d'Austria, duchessa di Parma & & &", Firenze, G. Ricordi,  
pl.no. 7782 (1834)  
1. The soldier's return: andante cantabile, in D  
2. This is no my ain lassie: andantino mosso, in A  
3. Coming through the rye: andante cantabile, in E  
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5. The blue bells of Scotland: moderato con espressione, in A  
6. The old country bumpkin: allegretto, in A

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- Introduzione: allegro maestoso, in A-Tema: allegro, in A & 5 variations & finale

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- gc.365 • "Gran variazioni sopra un motivo Tirolese per chitarra sola composte da Luigi  
 Rinaldo Legnani", Vienna, Artaria, pl.no. 2858  
 in A: Largo / Thema: allegretto & 12 variazioni-Larghetto espressivo, in E  
 Edition:  
 ° ed. M. Martino € 16,50
- op. 16*
- gc.233 • Variations on "Nel cor più non mi sento" from Paisiello's "La Molinara", op.16  
 Editions:  
 ° ed. Pistolozzi € 18,--  
 gc.494 ° ed. R. Chiesa € 20,--
- op. 18*
- gc.366 • "Variazioni per la chitarra sopra la cavatina favorita "Oh quante lagrime" nell'  
 opera: La Donna del Lago, di Rossini, composte da Luigi Legnani. Opera  
 18", Vienna, A. Diabelli & comp., pl.no. 1191  
 Thema: allegretto, in A & 6 variations / Coda  
 Edition:  
 ° ed. M. Martino € 16,50
- op. 19*
- gc.367 • "Fantasia brillante e facile per la chitarra sola composta da Luigi Legnani.  
 Op. 19", Vienna, Artaria, pl.no. 2724  
 Fantasia in A: Largo, in a / Allegro  
 Edition:  
 ° ed. M. Martino € 13,--
- op. 20*
- gc.234 • 36 Caprices op. 20  
 Editions:  
 ° ed. S. Wynberg € 28,--  
 gc.388 ° ed. Gangi / Carfagna € 21,50  
 ° ed.by Ritter:  
 gc.509 vol. I: nos. 1-18 € 18,--  
 gc.510 vol. II: nos. 19-36 € 18,--

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- op. 21*
- gc.235 • Introduction and variations on a theme from Rossini's "Zelmira", op. 21  
*Edition:*  
° ed. M. Martino € 15,--
- op. 24*
- gc.236 • Variations on a theme from Rossini's "Donna del lago", op. 24  
*Edition:*  
° ed. A. Schiavina € 15,--
- op. 27*
- gc.368 • "Introduzione, gran variazioni e coda per chitarra sopra un tema originale, composte e dedicate al suo amico M.J. Leidesdorf da Luigi Legnani. Op. 27", Vienna, Sauer & Leidesdorf, pl.no. 238  
in D: Largo assai, in d / Tema: moderato & 6 variazioni-Coda: allegro deciso  
*Edition:*  
° ed. A. Schiavina € 14,--
- op. 30*
- gc.369 • "Variations agréables pour la guitare, sur la Romance favorite du Cendrillon: Non più mesta accanto al foco, composée et dédiées à monsieur Rossini par Luigi Legnani. Oeuvre 30", Offenbach, J. André, pl.no. 5005  
in D: Introduzione-Tema: andantino & 6 variazioni-Coda  
*Edition:*  
° ed. A. Schiavina € 10,--
- op. 60*
- gc.238 • "Gran Studio per la chitarra...op.60" (1829; autograph: F-Pn 12778)  
*Editions:*  
gc.237 ° Facsimile of the autograph; transcription and commentary by G. Gazzelloni € 19,--  
° ed. G. Gazzelloni € 17,50
- op. 222*
- gc.239 • "Receuil des Mélodies modernes", op. 222  
*Edition:*  
° ed. M. Martino € 18,--
- op. 224*
- gc.240 • Introduction, theme and variations, op. 224  
*Edition:*  
° ed. Pistolozzi € 15,--
- op. 237*
- gc.241 • Theme and Variations, op. 237  
*Edition:*  
° ed. M. Martino € 15,--
- op. 238*
- gc.242 • "Gran pot-pourri con introduzione e coda sopra alcuni motivi d'opere", op.238  
*Edition:*  
° ed. M. Martino € 15,--
- op. 250*
- 6 Caprices, op. 250

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- Editions:*
- gc.243 ° ed. Götze € 15,--  
gc.387 ° ed. Carfagna € 10,--
- Easy variations on a theme from Rossini's "La Cenerentola" (no op.nr.)  
*Edition:*  
gc.244 ° ed. M. Martino € 18,--
- Variations on "Cara, per te quest'anima" from Rossini's "Armida" (no op.nr.)  
gc.245 ° ed. M. Martino € 15,--
- 36 Valzer (no op.no.)  
*Edition:*  
gc.389 ° ed. Agostinelli / Bezzi € 11,--

L'Hoyer, A.

**Antoine L'Hoyer**  
1768 - 1836

## *List of guitar works:*

- "Grande Sonate pour la guitare...Oeuv. 12", Paris, Corboux:  
in G: Allegro moderato-Andante con (6) variazione
  - "Six Exercises pour la guitare...Oeuvre 27", Paris, Corraux (c.1812):  
Allegro in D; Allegro in A; Presto in d; Moderato in C; Moderato con es-  
pressionne in e; Allegro vivace in a
  - Air varié pour guitare seule...", Paris, Lemoine (c.1822):  
Introduzione / Thema & 4 var.
  - "Fantaisie pour la guitare...", Paris, Bureau du Journal de Guitare (1825):  
Introduzione: largo in a and Andante in A with 6 variations
  - "Divertissement pour la guitare composé de différentes pièces et suivi del  
l'air écossais intercallé dans "La Dame Blanche...Oeuvre. 43...", Paris, S.  
Gaveaux (1826):
    - Marche in A
    - Minuett: andante grazioso / Trio in G
    - Valse in D
    - Romance: andante in G/g
    - Contredanse in C
    - Valse / Trio in C/c
    - Contredanse in A
    - Minuetto: andante grazioso / Trio in A
    - Andante in a
    - Valse in D / Trio in G
    - Allemande in C /Trio in a
    - Valse in C /Trio in F
    - Andante: poco adagio in D
    - Air écossais intercalé dans l'opera de la Dame Blanche varié pour guitare  
seule: Introduzione / Tema: andante in D & 3 variations
  - "God save the King suivi d'un air russe variés pour la guitare...", Paris,  
Schonenberger, nos. 701-2 (c.1840):
    - God save the King varié pour guitare seule (6 variations)
    - Air russe varié pour la guitare (4 variations)
- Editions:*
- gc246 • nos. 1-6: ° Guitar Works in facsimile editions; introduction by F. Lesure: € 59,--  
• no. 5:

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gc361

° ed. J. Gaitzsch (pieces a-m have been grouped by the editor into 3 divertissements: no. 1 in D: m-b-j-c; no. 2 in C: k-d-e-f-l. no. 3 in A: a-i-h-g)

€ 16,50

Marescot, C. de

**Charles de Marescot**

## *La Guitaromanie*

• "La Guitaromanie. Reuecil de rondeaux, valse, contredanses, chasse, fanfare, polonaise, marches, bolero, sonatine, air varié et préludes d'une exécution brillante. Composés par C. de Marescot", Paris, l'auteur, n.d. (op. 46)

1. Rondeau à l'italienne: moderato, in a
2. Marche: maestoso, in G
3. Valse, in C
4. Fanfare, in D
5. Valse, in A
6. Bolero, in d
7. Chasse: allegretto, in C
8. Pantalon, in G
9. Été, in D
10. Poule, in A
11. Trénis, in a
12. Finale, in D
13. Valse, in G
14. Allegretto con (5) variazioni, in C
15. La Discussion (entre les Carulistes et les Molinistes): Rondeau: allegretto, G
16. Polonaise, in D
17. Rondeau à l'espagnole: allegretto, in G
18. Les gammes: allegretto in G
19. Les arpèges: allegretto, in G
20. Les octaves: allegro, in G
21. Les sixtes: tempo di marcia, in C
22. Valse, in C
23. Valse, in A
24. Sonatine: allegretto maestoso, in C
25. Rondeau pastoral: andantino, in C

### *Edition:*

° Facsimile of the Paris edition (incl. the 6 coloured lithographs)

€ 28,--

gc247

Matiegka, W.

**Wenzeslaus Matiegka**

1773 - 1830

## *Selected Works*

gc.353

• Selected Works; facsimile of early prints; introduction (in Italian) by M. Agostinelli and G. Podera:

1. "Grande Sonate pour la guitare...No. I", Vienna, Artaria, no.2013 (1808): sonata in D: Maiestoso-Andante molto-Rondo capricioso
2. "Fantaisie pour la guitarre seule...Oeuvr. 4", Vienna, Cappi & Diabelli, no.430 (1818).
3. "9 Variazionen für eine Guitare über das Volkslied Gott erhalte Franz den Kaiser...7tes Werk", Vienna, Steiner, no.2767 (1817)
4. "Grande Serenade facile pour la guitarre seule...Oeuvre. XI", Vienna, Imprimerie Chimique, no.544 (1807)
5. "Sonate progressive pour la guitare seule...Oeuvr. XVII", Vienna, Imprimerie Chimique, no.690 (1807): in G: Cantabile-Andante-Rondo: moderato
6. "Sonate pour la guitarre...Oeuvre 23", Vienna, Imprimerie Chimique, no.

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- 1786 (1811): in B: Presto fugato-Menuetto/Trio-Rondo:allegro non tanto € 36,--
- gc.248 • Grande Sonate op. 1 (1808)  
in D: Maiestoso-Andante molto-Rondo capricioso  
*Edition:*  
° Facsimile of the 1808 edition € 21,--
- gc.249 • Variations on a Bohemian song, op. 5  
*Edition:*  
° in: ed. Witoszynskij of variations op. 5 and op. 10 and sonata op. 31/4 € 9,50
- op. 8*
- gc.252 • "Six Variations pour la guitare seule composées, et dédiées à monsieur  
Louis Wolf sur son propre thème par Matiegka, professeur de clavecin et  
de guitare. oeuvre 8.me", Vienna, Imprimerie chymique, pl.no. 428, c.1807  
10 Variations in D on a theme by L. Wolf  
*Edition:*  
° ed. by F. Nagel; fingering by Ph. Meunier € 10,--
- gc.249 • Variations capricieuses, op. 10  
*Edition:*  
° in: ed. Witoszynskij of variations op. 5 and op. 10 and sonata op. 31/4 € 9,50
- op. 15*
- gc.250 • "12 Menuets brilliants pour guitare composés et dédiés mr. Joseph noble de  
Baumeister par son ami Wenceslas Matiegka. Oeuv. 15me; I / II", Vienna,  
propriété du compositeur  
12 minuets & trios in C-A-A-F-D-G-C-F-A-a-D-G  
*Edition:*  
• nos. 1-12:  
° ed. B. Tonazzi € 25,--
- gc.251 • Sonata op. 16  
*Edition:*  
° ed. Nagel / Meunier € 9,--
- op. 27*
- gc.354 • "XV Variations sur l'air tirolien (= "Wann i in der Früh aufsteh") pour la guitare  
seule", Vienna, Imprimerie Chimique, 1810 op.27  
*Edition:*  
° ed. by S. Hackl € 19,50
- gc.408 • 6 Sonatas op. 31  
*Edition:*  
• nos. 1-6:  
° ed. Agostinelli / Bezzi € 17,--
- gc.249 • no. 4:  
° in: ed. Witoszynskij of variations op. 5 and op. 10 and sonata op. 31/4 € 9,50

Meissonnier, A.

**Antoine Meissonnier**  
1783 - after 1820

- Variations on "Nel cor più non mi sento" from Paisiello's "La Molinara"  
*Edition:*



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- gc.253 ° ed. Zimmermann € 10,--
- Melia, G. **Gabriello Melia**  
1784 - 1849
- op. 6*  
Sonata & Rondo op. 6  
*Edition:*  
gc.409 ° ed. Agostinelli / Rossini € 8,--
- op. 9*  
Grande Pot-pourri op. 9  
*Edition:*  
gc.410 ° ed. Agostinelli / Rossini € 11,--
- Molino, F. **Francesco Molino**  
1768 - 1847
- gc.255 *Selected Works*  
ed. by M. Dell' Ara  
Facsimiles of early editions; with introduction (in Italian)
- op. 15: "Trois sonates pour guitare composées et dédiées à madame Myrrha André par François Molino. Opera 15", Paris, l'autuer / Gambaro  
3 sonatas:  
1. in D: Andante sostenuto-Tema: Andante & 4 variations-Rondó: allegretto  
2. in C: Romance: adagio-Rondó: allegretto  
3. in F: Maestoso- Jd suis Lindor: andante & 6 variations-Rondó: allegretto
- op. 17: "Grande Ouverture pour guitare suivie de celle de la Caravanne et du Rondeau d'Enfant chéri des dames. Composées et arrangées pour cet instrument dédiées à monsieur Nicolle, astronome à l'Observatoire Royal par François Molino. Opera 17", Paris, l'auteur / Gambaro  
1. Ouverture par l'autuer, in D: andante / allegro  
2. Ouverture de la Caravanne, in D: allegro / andante / allegro  
3. Rondó: Enfant chéri des dames, in C: allegretto
- op. 31: "Douze Variations sur l'air "Oh dolce contento" de la Flûte Enchantée du célèbre Mozart. Précédées d'une Introduction pour guitare. Dédiées à monsieur Elchler, professeur de musique, son élève, par François Molino. Opera 31", Paris, l'auteur / La Lyre Moderne  
Introduzione, in D - O dolce contento: andante, in A & 12 variations
- op. 34: "Grande Polonaise et deux Rondeaux très brillans, pour guitare suivis d'une Marche, d'une Walse & d'un Rondeau pour exécuter avec la guitare accordée en mi. Dédiées à monsieur Verat, amateur, et composés par François Molino. Op.a 34", Paris, l'auteur / Lemoine / Richaut  
1. Polonaise, in C / c: allegro  
2. Rondó, in G: allegretto  
3. Rondó, in D / G: allegretto  
4. Marcia, in E  
5. Walse, in E  
6. Rondó, in E / A: allegretto
- op. 41: "Variations brillantes sur l'air favori "Nel cor più non mi sento", précédées d'une Introduction pour guitare et suivis d'un Prélude, d'un Rondeau et une Walse. pour exécuter avec la guitare accordée en mi.

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Dédiés à madame la comtesse de Marnix et composées par F. Molino  
Opéra 41", Paris, l'auteur / Lemoine / Laffillé (c.1830)

1. Introduzione, in: maestoso molto
2. Tema: Nel cor più non me sento (air du célèbre compositeur  
Paisiello), in G: andantino & 6 variations
3. Prélude, in E
4. Rondó, in E: allegretto
5. Walse, in E

op. 51: "Grande Sonate très brillante pour guitare dédiée à son élève M.Ile  
Natalie Houzé et composée par F. Molino. Op.a 51", Paris, l'auteur /  
Lemoine / Richault (1c.1836)

Sonata in F: Introduction: maestoso molto-Rondò: allegro vivace

op .58: "Robin Adair, air écossais intercalé dans l'opéra La Dame Blanche,  
varié pour la guitare, dédié à son élève Mr.de Rosières, officier  
d'étate major et composé par F.ois Molino. Op. 58", Paris, l'auteur /  
Lemoine / Richault (c.1838)

1. Introduzione, in D: maestoso
2. Robin Adair, air écossais, in D: andante & 7 variations € 32,--

gc.254

*Four works in facsimile edition*  
introduction by P. Pieters

1. Grande ouverture op. 17
2. Grande sonate op. 51
3. Robin Adair, op. 58
4. God save the King op. 59 € 16,--

*op. 1*

- 3 Sonate facili op. 1

*Edition:*

gc.411

° ed. Agostinelli / Vianello

€ 9,--

*op. 6*

- 3 Sonatas op. 6

*Edition:*

gc.256

° ed. Götze

€ 17,50

*op. 9*

- 12 Waltzes op. 9

*Edition:*

gc.340

° ed. by M. Agostinelli and Taranto

€ 10,--

*op. 17*

- "Grande Ouverture pour guitare suivie de celle de la Caravane et du rondeau  
d'Enfant chéri des dames. Composées et arrangées pour cet instrument  
dédiées à monsieur Nicollet, astronome à l'Observatoire Royal par  
François Molino. Opera 17", Paris, l'auteur / Gambaro (c.1820)

1. Ouverture par l'autuer, in D: andante / allegro
2. Ouverture de la Caravane, in D: allegro / andante / allegro
3. Rondò: Enfant chéri des dames, in C: allegretto

*Edition:*

gc.257

° ed. by Barone and Taranto

€ 14,--

*op. 31*

- "Douze Variations sur l'air "Oh dolce concerto" de la Flûte Enchantée du  
célèbre Mozart. Précédées d'une Introduction pour guitare. Dédiées à

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monsieur Elchler, professeur de musique, son élève, par François Molino.  
Opera 31", Paris, l'auteur / La Lyre Moderne (c.1823)

Introduzione, in D - O dolce contento: andante, in A & 12 variations

*Edition:*

gc.344

° ed. J.-P. Greub

€ 14,--

## *18 Preludes*

• 18 Preludes from his guitar tutor:

"Nouvelle Methode pour la guitare par François Molino / Neue Gitarren-  
Schule von F. Molino", Leipzig, Breitkopf & Härtel

1. in C: Allegretto-Rondo: allegretto
2. in a: Andante-Romance: andantino
3. in G: Allegro-Rondo: allegretto
4. in e: Moderato-Andantino
5. in D: Allegro-Rondo: allegretto non troppo
6. in b: Allegro
7. in A: Allegro-Allegro
8. in f: Maestoso
9. in E: Andante-Rondo: andante
10. in c#: Maestoso
11. in F: Andantino-Rondo: allegretto
12. in d: Adagio-romance
13. in Bb: Maestoso
14. in g: Allegro
15. in Eb: Maestoso
16. in c: Larghetto
17. in Ab: Maestoso
18. in f: Allegro moderato

*Edition:*

gc.259

• nos. 1-18:  
° ed. Götze

€ 17,50

• Tersicore (12 dances)

*Edition:*

gc.260

° ed. Carfagna

€ 14,--

• Fantasia no. 1 in D

*Edition:*

gc.258

° ed. Carfagna

€ 14,--

Molitor, S.

**Simon Molitor**

1766 - 1848

gc.352

## *Selected Works*

ed. by M. Agostinelli and G. Podera

Facsimiles of earlier editions; with introduction (in Italian)

op. 7: "Grosse Sonate für die Gitarre allein, als Probe einer besseren  
Behandlung dieses Instruments, mit beigefügten Anmerkungen für den  
Spielenden gesezt und Herrn Fr. Tandler gewidmet von S. Molitor.  
Mit einer Vorrede des Verfassers, enthaltend eine historische Dar-  
stellung...7tes Werk", Vienna, Artaria, pl.no. 1856 (1806); in a:  
Adagio / Agitato ma non troppo allegro-Andante-Menuetto: allegretto-  
Rondo: allegro moderato  
Facsimile of the Artaria edition

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- op. 10: "Rondeau avec un adagio pour la guitare seule composé et dédié a mr. Joseph le noble de Polzer, intendant des vivres militaires au service de sa majesté impériale et royale apostolique par s. Molique. Oeuv: 10", Vienna, Weigl, pl.no. 989 (1807)  
Rondo in A: andante / Rondo: allegro moderato  
Facsimile of ed. J. Zuth; Vienna, A. Goll, no.697 (c.1920)
- op. 11: "Sonate pour la guitare seule composée pour mlle d'Engelhardt par S. Molitor. Oeuv: 11", Vienna, Weigl, pl.no. 1019 (1807)  
Sonata in C: Allegro moderato-Andante, in G-Scherzando capriccioso  
Facsimile of ed. J. Zuth; Vienna, A. Goll, no.698 (c.1920)
- op. 12: "Sonate pour la guitare seule composée par S. Molitor. Oeuv: 12"  
Marcia: allegro maestoso-Scherzando: allegretto-Menuetto: moderato-  
Rondo-Andante sostenuto-Allegretto  
Facsimile of ed. J. Zuth; Vienna, A. Goll, no.648 (c.1920)
- op. 15: "Sonate pour la guitare seule composée par S. Molitor, oeuv: 15"  
Sonata in G: Preludio-Marcia-Variazioni: andantino with 6 variations-  
Coda: allegro  
Facsimile of ed. J. Zuth; Vienna, A. Goll, no.649 (c.1920)
- no op.nr.: "Sechs Ländler für Guitare allein von S. Molitor", Venna, Sauer, ed.no. 146 (c.1807)  
6 Ländler in C-F-A-D-a (with Trio in A)-C  
Facsimile of the Sauer edition
- no op.nr.: "Marche funebre pour la guitare composée à la mort du célèbre joueur de guitare mr. F. Tandler, par son ami S. Molitor", Paris, Richault, no. 2058 (first edition: Vienna, Geigl, ed.no.939, 1807)  
Facsimile of the Richault edition € 27,--
- Sonata in a op. 7  
Adagio / Agitato ma non troppo allegro-Andante-Menuetto: allegretto-Rondo:  
allegro moderato  
*Edition:*  
gc.261 ° ed. Henke € 12,--
- Sonata in C op. 11  
Allegro moderato-Andante-Scherzando capriccioso  
*Edition:*  
gc.262 ° ed. Henke € 12,--
- Anleitung zum Guitare-Spielen, 1812*
- "Versuch einer vollständigen methodischen Anleitung zum Guitare-Spielen nebst einem anhang, welcher das Nothwendigste von der Harmonielehre nach einem vereinfachten systeme darstellt, von S. Molitor und R. Klinger. I / II Band", Vienna, Chemische Druckerey, pl.nos. 1880-1 1812  
*Edition:*  
gc.378 ° Facsimile of the 1812 edition; ed. and commented by S. Hackl € 124,--
- Moretti, L. **Luigi Moretti**  
*fl* early 19th century
- op. 7*
- Variations on La Follia, op. 7 (Milano, 1816)  
*Editions:*  
gc.264 ° ed. by A. Schiavina € 12,50  
gc.507 ° ed. by C. Barone € 14,--

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## *op. 11*

- "Gran Sonata per chitarra sola del sig.r Luigi Moretti dedicata all' egregio dilettante il signor Luigi Sommariva. Op.a 11", Milano, Ricordi  
Andante grazioso, in a-Allegro moderato, in C

*Edition:*

° ed. C. Barone and facsimile of the Ricordi edition

€ 14,--

Mozart, W.A.

**Wolfgang Amadeus Mozart**

1756 - 1791

*gc.362*

## *Early Arrangements for Guitar; ed. by S. Hackl*

1. Andante in E from "Cosi fan tutte" (duetto & coro: "Secondate, aurette amiche"). Source: S. Molitor: "Versuch einer vollständigen methodischen Anelitung zum Guitare-spielen...", Vienna, Impr. chimique, 1811/12
2. Andante in A from "Cosi fan tutte" (duettino "Al fato dan legge"). Source: as for no. 1
3. Vergiss mein nicht K Anh.246; arr. by A. Diabelli; source: "Apollo am Damentoilette. Leichte und angenehme Melodien für eine Gitarre", Vienna, Cappi & Diabelli, 1820
4. A. Traeg: 6 "Variationen über ein Thema von Mozart", in C; source: "Variationen über Themen von Mozart und Süßmayer", Vienna, J. Traeg, 1803
5. Marsch in C from "Die Zauberflöte"; arr. by M. Bevilacqua; source: "Marsch für die Gitarre ans der Oper: Die Zauberflöte von W.A. Mozart", Vienna, Cappi, 1806
6. Allegretto from "Don Giovanni" (canzonetta "Deh, vieni alla finestra"); arr. by J.K. Mertz; source: "Kukuk. Musikalische Rundschau; 136 kurze Unterhaltungsstücke für die Gitarre allein...von J.K. Mertz, book 7", München, J. Aibl, 1852
7. J.K. Mertz: "Fantaisie über Motive aus der Oper "Don Juan"; source: "Portefeuille für Gitarre-Spieler. Leichte, effectvolle Unterhaltungs-Stücke in Form kleiner Fantasien nach berühmten Opern'und Lieder-Melodien bearbeitet von J.K. Mertz & J. Fahrbach", book 7; Aibl, 1851

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## *Le Stagioni op. 4, 5, 6, 7*

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1. Primavera, in G: Cantabile: andante espressivo-O; cipe esultante: rondò allegro
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2. Andantino, in C / a
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7. Valtz, in E / Trio , in G
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11. Allegretto, in A
12. Andante, in C
13. Allegretto, in C
14. Allegro assai, in C / a
15. Allegro, in G
16. In cor più non mi sento: larghetto, in G (theme from Cimarosa's Molinara)
17. Le Streghe: andantino, in D / b
18. Andantino, in d / D
19. Correente, in G
20. Là ci darem la mano: andante, in C (theme from Mozart's Don Giovanni)
21. Allegretto, in A
22. Larghetto, in A
23. (without title), in A / a
24. Andante, in A
25. Andante, in C / a
26. Arietta, in D
27. Andantino, in D
28. Valtz, in D
29. Marcia, in D
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31. Minuetto: andante, in A
32. Allegretto con espressione
37. Rossini / Paganini, in A
38. Vivace, in A
39. Allegretto, in D
40. Andante, in A
41. Allegro, in C / a
42. (without title), in A
43. (without title), in a / A

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4. in D: Minuetto-Rondoncino
5. in G: Minuetto-Andantino
6. in F: Minuetto-Allegretto
7. in F: Minuetto-Valtz
8. in G: Minuetto-Alletretto
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11. in A: Minuetto
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16. in E: Minuetto-Allegretto
17. in A: Minuetto-Perligordino
18. in A: Minuetto-Allegretto
19. in C: Minuetto-Allegretto
20. in C: Minuetto-Valtz
21. in A: Minuetto-Valtz
22. in D: Minuetto-Andantino
23. in A: Minuetto detto il Matto-Allegretto-Allegretto
24. in G: Minuetto-Andantino
25. in E: Minuetto-Valtz
26. in A: Minuetto per la signora Marina-Allegretto
27. in A: Minuetto per la signora Marina-Valtz
28. in a: Minuetto-Allegro
29. in G: Minuetto-Andantino
30. in A: Minuetto-Allegro
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33. in c: Minuetto-Andantino-Finale
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  2. in C: Marcia & Passo doppio: correnti / trio
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  4. in C: Allegro
  5. in C: Allegretto-Allegretto
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9. Andantino, in C (ms. 89)
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14. Rondoncino, in E (ms. 94)
15. Rondo, in C (ms. 95)
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18. Sinfonia della Lodovisca: allegro, in D (ms. 98)
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22. Andantino, in f (ms. 102)
23. Marcia, in A (ms. 103)
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