

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

VOICE AND CLASSICAL GUITAR

- a) Collections
- b) Composers A - Z

a) Collections (on alphabet of titles)

gd.102

English Romantic Songs and Ballads

- "English Romantic Songs and Ballads: :17 songs of the early 19th century in English with guitar accompaniments of the period; edition and preface by B. Jeffery

1. Come where the aspens quiver
2. Meet me by moonlight
3. My dark hair'd girl
4. My heart and lute (a ballad)
5. When the dew is on the grass (a ballad)
6. Awake! awake mine own Love (The popular Serenade)
7. Flora McDonald
8. My minstrel love
9. Welcome me home (a ballad)
10. The celebrated ballad: Do you think I can forget?
11. The light of oter days (ballad in Balfe's grand opera "The maid of Artois")
12. The broken hearts (ballad)
13. They tell me thou 'rt the favour'd guest
14. Farewell and never think of me
15. Home sweet home
16. Cherry ripe
17. Long, long ago (ballad)

The guitar arrangements date from the 1820's and 1830's and are by B. Sperati (1), G.M. Sola (2, 7, 9, 11, 15-17), T.B. Phipps (3, 5), A. Donnadieu (4), A. Bertoli (6), C. Eulenstein (8), L. Leo (10), F. Pelzer (12) and P. Verini (13-14)

€ 41,--

gd.101

German Romantic Songs

- German Romantic songs in early arrangements for voice and guitar; ed. by Robert Spencer

a) C.M. von Weber:

1. Romance "Über die Berge", op. 25, no. 2 J.110
2. Serenade (1809) J.65
3. Die Zeit, op. 13, no. 5 (1810) J.97
4. Wiegenlied, op. 13, no. 2 J.96

b) L. Spohr:

- 5-10. "Sechs Deutsche Lieder op. 37 für die Gitarre eingerichtet", Leipzig, Peters, 1816:
 5. Mignons Lied
 6. Lebenslied

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7. Die Stimme der Nacht
 8. Liebesschwärmerei
 9. Getrennte Liebe
 10. Lied beim Rundetanz
 11. Romance from "Zamir und Azor" (1809)
 - 12-17. "Sechs Deutsche Lieder op. 41 für die Gitarre eingerichtet", Leipzig, Peters, 1817:
 12. Des Mädchens Sehnsucht
 13. An Mignon
 14. Klage von den drei Rosen
 15. Lied aus Aslauga's Ritter
 16. Der erste Kuss
 17. Vantias! Vanitatum vanitas!
 - 18-23. "Sechs Deutsche Lieder op. 72 für die Gitarre eingerichtet", Leipzig, Peters, 1827:
 18. Frühlingsglaube
 19. Schifferlied der Wasserfee
 20. Ghasel
 21. Beruhigung
 22. An Rosa Maria
 23. Schlaflied
- c) C. Keller*
24. Der Traum (no.1 from 4 Songs op. 27, c.1829) € 33,--

gd.150

Goethe Songs ed. by I. Gammie

- 7 Settings of poems by J.W. Goethe with original guitar accompaniments from the early 19th century
 - 1. anonymous: Ich ging im Walde (folk melody)
 - 2. A. Harder: Schäfers Klage
 - 3. L. Berger: Der Musensohn
 - 4. A.F. Betzwarzofsky: Ich denke dein
 - 5. F. Methfessel: Der Rattenfänger aus Hameln
 - 6. L.-E. Jadin: La mort de Werther
 - 7. A. Harder: Nähe des Geliebten
- sources:*
- c.1796: "Premier recueil de six romances de différents auteurs", Paris (6)
1802: "VI Lieder von Betzwarzofsky für die spanische Gitarre eingerichtet von Bernard Joseph Mäurer", Berlin, Simrock, pl.no. 173 (4)
"Gesänge mit Begleitung der Gitarre, in Musik gesetzt und dem herrn Baron Paul von Medem gewidmet von A. Harder. Op. 8", Leipzig, Breitkopf & Härtel (2, 7)
"Vier Gedichte von Goethe und Schiller in Musik gesetzt für Clavier oder Gitarre...von L. Berger. 9tes Werk" (3)
"Kleine Romanzen und Lieder für die Gitarre von Fr. Methfessel. Op. 6" (5) € 15,--

gd.162

Lieder des 19. Jahrhunderts guitar accompaniments of the period facsimile of original editions (1819 - 1833) introd. by R. Spencer

1. L. van Beethoven: Adelaide op. 46
2. L. van Beethoven: Andenken WoO 136

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3. J. Haydn: An den Mond Hob. deest
4. F. Schubert: Der Wanderer op. 4, no. 1 D.489
5. F. Schubert: Ungeduld op. 25, no. 7 D.795/7
6. F. Schubert: Der Liedler op. 38 D.209
7. F. Schubert: Die zürnende Diana op. 36, no. 1 D.707
8. F. Schubert: Nachtstück op. 36, no. 2 D.672

Sources:

- 1819: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Gitarre eingerichtet und herausgegeben von Anton Diabelli. No. 25", Vienna, A. Diabelli (1)
 - 1819: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Gitarre eingerichtet und herausgegeben von Anton Diabelli. No. 27", Vienna, A. Diabelli (3)
 - 1820: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Gitarre eingerichtet und herausgegeben von Anton Diabelli. No. 99", Vienna, A. Diabelli (2)
 - 1821: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Gitarre eingerichtet und herausgegeben von Anton Diabelli. No. 108", Vienna, A. Diabelli (4)
 - 1821: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Gitarre eingerichtet und herausgegeben von Anton Diabelli. No. 282", Vienna, A. Diabelli (5)
 - 1828/1831: "Franz Schuberts Gesänge mit Gitarre Begleitung. Nr. 1 & 4 & 5", Vienna, J. Czerny, pl.no. 123 (6-8)
- € 24,50

Recueil de Romances, c.1819

- "Recueil de Romances", Paris, c.1819 Berlioz H.8
- Arrangements by the young Hector Berlioz for voice and guitar:
1. Ch. Lintan: La trompette appelle aux allarmes
 2. V. Martini (= V. Martin y Soler): Romance de Florian
 3. anonymous: Romance de Florian
 4. J.M. d'Alayrac: Air de Philippe et Georgette
 5. J.M. d'Alayrac: Romance de Gulnare, ou L'Esclave Persanne
 6. L.M. Pollet: Fleuve du Tage
 7. anonymous: Romance de Florian
 8. G. Catrufo: La simpatie (de l'opéra de Félicie)
 9. J.-B. Bédard: Romance
 10. F.-A. Boieldieu: Romance de l'opéra Le Petit Chaperon Rouge
 11. F.-A. Boieldieu: Du rivage de Vaucluse
 12. P.A.D. Della Maria: Romance de l'opéra comique
 13. P.A.D. Della Maria: Allegretto
 14. anonymous: Objet charmant
 15. anonymous: Romance
 16. C.-H. Plantade: Romance
 17. anonymous: Romance
 18. H.-M. Berton: Romance
 19. J.-P. Solié: Air de petit Jokei
 20. N. Dezède (Dezaidés): Romance de l'opéra Blaise et Babet
 21. F.-J. Naderman: Romance
 22. anonymous: Faut d'oublier
 23. J.-B.-P. Lelu: Romance favorite de Henri IV
 24. A. Meissonnier: Le sentiment d'amour
 25. anonymous: Minerve au tombeau de Rybi

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Edition:

- nos. 1-25:
 - ° ed. Henke / Stegemann

gd.100

€ 32,--

gd.103

Songs for voice and guitar

an anthology of songs from the 19th century
with authentic guitar accompaniments from the period
ed. by B. Jeffery

1. G.G. Ferrari: A Carolina; canzonetta (Carolina amorosetta)
(no.1 from his "Sei Canzonette Italiane", 1802)
2. G.G. Ferrari: L'Innamorato; arietta (Baci infocati sui labbri amati)
(no.2 from his "6 Ariette coll'accomp. di pf....ridotte per la
chitarra da E. Seidler", c.1809)
3. F. Moretti: La Insinuación; canción (Desde el instante, niña)
(no. 5 from his "12 Canciones", c.1810)
4. F. Sor: Muchacha, y la vergüenza; seguidillas boleras (c.1810)
(GB-Lbl Egerton 3288 and 3289)
5. A.E. Choron: La sentinelle; romance (L'astre des nuits de son paisible éclat)
(from "Le Troubadour du Nord. oeuvre périodique musical...
Cahier I", Vienna, Artaria, pl.no.2049 (1810); guitar accompa-
niment by M. Giuliani)
6. M. Giuliani: Confuso, smarrito; cavatina
(from his "6 Cavatine", op. 39)
7. M. Giuliani: Abschied; Lied (Zu lieblich ist's, ein Wort zu brechen)
(from his "6 Lieder", op. 89, Vienna, 1817)
8. L. Brambilla: Son troppo innocente; arietta
(from his "V ariette Italiane e Duetton con accomp. di pf. o
chitarra...", op. 5", 1811)
9. Que ne suis-je la fougère (trad. French melody; guitar acc. by G.-P.-A.
Gatayes; c.1812)
10. E. Bruguière: Ne parlons jamais d'amour; romance (Pourquoi d'une
brûlante flamme); guitar accompaniment by F. Molino
(source: "Ne parlons jamais d'amour. Romance de m. Bachelier
mise en musique par Edouard Bruguière. Accompagnement de
guitare par Molino", Paris, Petibon, c.1825)
11. H. Berton: Le clair de lune; romance (guitar accomp. by A. Meissonnier)
(source: "Le clair de lune. Romance. Paroles de mr. Carmouche.
Dédiée à mlle. Florine Clarance de St. Marie par Berton fils,
professeur de chant à l'école royale de musique. Accompagne-
ment de guitare par A. Meissonnier", Paris, Meissonnier, c.1826)
12. F. Blangini: La veillée de Vénus; romance (Aime demian qui n'a jamais)
(source: "La Veillée de Vénus, musique de F. Blangini et ac-
compt. de B. Pollet", Paris, B. Pollet, c.1822)
13. J.N. Hummel: An die Entfernte; Romanze (Neidisch trennen Tal und Hügel)
arrangement of op. 84/ no.1; source: "An die Entfernte, Roman-
ze mit Musik von J.N. Hummel. Gesungen in den concerten von
Madame Milder", Hamburg, C. Crfanz, c.1830)
14. L.v. Beethoven: Mignons Gesang. Lied (Kennst du das Land) op.75 / 1
anonymous guitar accompaniment (Berlin, c.1825)
15. F. Schubert: Ave Maria. Lied; guitar accompaniment by N. Coste
(Paris, 1830's)
16. F. Schubert: Gretchen am Spinnrade. Lied. D.118; guitar acc. by N. Coste
(Paris, 1830's)

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17. Logie of Buchan; Scottish traditional; guitar accompaniment by M. Holst
source: "A Selection of the most favorite Scottish melodies,
arranged for the voice, with symphonies & accompaniments for
the Spanish guitar, by M. Holst", London, c.1827
18. Donald (When first you courted me I own); Scottish traditional; guitar acc.
by M. Holst; source: the same as for no .17
- 19-24. Songs from: "Colección general de canciones Españolas y Americanas",
Madrid, B. Wirmbs, c.1830:
 19. El vejuquito. Canción. Mexico (Este sonetito nuevo de Veracruz)
 20. El Pan de Jarabe. Canción y baiel de Nueva España. Mexico
(Yo fui tu primer amor)
 21. El Landun. Canción y baile brasileño (Vuela, pensamiento y dile)
 22. El Consejo. Modiña brasileña (Se engaña la que hace alar)
 23. Los Tristes. Canción. Peru (Dame Iso brázos, me bien)
 24. El Requebro. Canción gitana (Qué quieres que te diga)
25. K. Keller: Kennst du der Lilebe Sehnen? Arietta alla Polacca
source: "Arietta alla Polacca, Conosci tu i martiri d'un infelice
amor? Kennst du der Liebe Sehnen, Kennst du der Liebe
Schmerz? Composed by Chr. Keller, with accompaniment of
the piano forte or guitar", London, Wessel & Stodart, c.1828/38
26. K. Keller: Wenn du mich liebst. Lied
source: "Wenn du mich liebst. Gedicht von J.F. Castelli, in
Musik gesetzt mit Begleitung des Pianoforte oder der Guitarre
von Karl Keller", Braunschweig, J.P. spehr, c.1840
27. H. Bishop: My heart and lute. Ballad (I give thee all, I can no more)
source: "My heart and lute, a ballad by Thomas Moore esqr.
The music by Henry R. Bishop, arranged with an accompani-
ment for the guitar by A. Donnadiou", London, Power, c.1829
28. A. Lee: When the dew is on the grass. Ballad (Softly, softly will I pass)
source: "When te dew is on the grass, a ballad, as sung by mrs.
Waylett, with the most enthusiastic applause. Composed and
dedicated to mrs. Cornwell Baron Wilson, by Alexander Lee,
arranged for the guitar by T.B. Phipps", London, Shade, c.1840
29. T. de Medel: La Monona. Canción (El corazón me palpita)
source: "LA Monona, canción compuesta por D. Tomás de
Medel", Havana, J.F. Edelmann, c.1840
30. A.E. Varlamov: Krasnoe seraphan (The red coat). Russian air (Weave
not o my mother dear a bridal wreath for me)
source: "Musical Album for 1833", Moscow. English setting
with guitar accompaniment by Felix Horetzky (1796-1870)
from a manuscript in the private collection of B. Jeffery
31. The harp that once thro' Tara's halls. Poem from Thomas Moore's "Irish
melodies" on the air: Gramachree; guitar accompaniment by
J.F.C. Abelspies; source: "Album of songs for voice and
guitar", London, Reid, 1890's
32. M.W. Balfe: Then you'll remember me (aria from: The Bohemian girl);
guitar accompaniment by H.J. Ellis
33. Ch. Gounod: Sérénade. Berceuse (Quand tu chantes); guitar arrangement
by J.F.C. Abelspies; with fote or violin obligato

€ 29,50

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b) Composers A - Z

D'Alayrac • see: Dalayrac

Amon, J.A.

Johann Andreas Amon

1763 - 1825

- "An der Tod, Lied mit Begleitung von einem obligaten Flöte und Piano-Forte oder Gitarre", Bonn (n.d.)

Edition:

gd.104

- Facsimile of the Bonn edition

€ 19,50

Bédard, J.B.

Jean-Baptiste Bédard

1765 - 1818

- 4 Romances from his guitar tutor op. 41:
"Nouvelle Méthode de lyre ou guitare suivi de préludes, contredances, walzes, airs varies & divers morceaux de chant nouveaux, le tout d'une exécution facile...par J.B. Bédard, professeur de lyre. Oeuvre 41me", Paris, De Momigny:
 1. Conseils a mon amie (C'est au lanes, ô ma chère Eugénie)
 2. Romance (Toi qui souvent sème des fleurs)
 3. L'Amour vengé (Dans les beaux jours de ma jeunesse)
 4. Comparaison (Entre les femmes et les roses il est mille rapports parfaits)

Editions:

gd.114

- nos. 1-4:
 - in: Facsimile edition of Doisy's "6 Airs nouveaux" and of the 4 romances from J.-B. Bédard's guitar tutor op. 41
- no. 2:
 - see: Collections: "Recueil de Romances", c.1819: no. 9

€ 19,50

Beethoven, L.v.

Ludwig van Beethoven

1770 - 1827

- Adelaide, op. 46 for voice and piano
guitar accompaniment by W. Matiegka (Vienna, Artaria, pl.no.1853; 1807)

Edition:

gd.107

- Facsimile of the Artaria edition

€ 18,50

- Mignons Gesang. Lied (Kennst du das Land) op.75 / 1 for voice, piano
source of anonymous guitar accompaniment: ed. Berlin, Lischke, c.1825

Edition:

- see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 14

- 2 Lieder with guitar accompaniment:

1. Adelaide, op. 46
2. Andenken WoO 136

Edition:

- see: Collections: "Lieder des 19. Jahrhunderts"

Bellman, C.M.

Carl Michael Bellman

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1740 - 1795

Bacchi Tempel, 1783

- "Bacchi Tempel öpnadt vid en hieltes död", Stockholm, Königl. Druckerei Singspiel wit Swedish text

Edition:

gd.109

- Selection of 10 songs from "Bacchi Tempel" and "Fredmans Sängers"; ed. for voice and guitar by Henke; incl. German translations

€ 18,--

Fredmans Epistlar, 1790

- "Musiken till Fredmans Epistlar", Stockholm A. Zetterberg, 1790 for voice and piano

Editions:

gd.108

- Selection of 10 songs; ed. Henke for voice and guitar; incl. German transl.

€ 18,--

gd.110

- Selection of 10 songs from "Fredmans Episteln" and "Fredmans Sängers" for voice and guitar by Henke; with German translations

€ 18,--

Fredman Sängers

- "Musiken till Fredmans Sängers", Stockholm, A. Zetterberg, 1791

Editions:

gd.109

- Selection of 10 songs from "Bacchi Tempel" and "Fredmans Sängers"; ed. for voice and guitar by Henke; incl. German translations

€ 18,--

gd.110

- Selection of 10 songs from "Fredmans Episteln" and "Fredmans Sängers" for voice and guitar by Henke; incl. German translations

€ 18,--

Berger, L.

Ludwig Berger

1777 - 1839

- "Vier Gedichte von Goethe und Schiller in Musik gesetzt für Clavier oder Guitarre...von L. Berger. 9tes Werk"

Edition:

from op. 9:

- Der Musensohn

◦ see: Collections: "Goethe Songs": no. 3

Berton, H.-M.

Henry Montan Berton

1767 - 1844

- Le clair de lune; romance (guitar accomp. by A. Meissonnier)
source: "Le clair de lune. Romance. Paroles de mr. Carmouche. Dédiee à mlle. Florine Clarence de St. Marie par Berton fils, professeur de chant à l'école royale de musique. Accompagnement de guitare par A. Meissonnier", Paris, Meissonnier, c.1826

Edition:

◦ see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 11

- Romance

Edition:

◦ see: Collections: "25 Romances arranged by Berlioz": no. 18

Betzwarzofsky, A.

Antonin Frantisek Betzwarzofsky

1754 - 1823

- "VI Lieder von Betwarzofsky für die spanische Guitarre eingerichtet von

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Bernard Joseph Mäurer", Berlin, Simrock, pl.no. 173, 1802

Edition:

from this collection:

- Ich denke dein
 - ° see: Collections: "Goethe Songs": no. 4

Bishop, H.

Henry Bishop

1786 - 1855

- My heart and lute. Ballad (I give thee all, I can no more)
source: "My heart and lute, a ballad by Thomas Moore esqr. The music by Henry R. Bishop, arranged with an accompaniment for the guitar by A. Donnadieu", London, Power, c.1829

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 27

Blangini, F.

Felice Blangini

1781 - 1841

- La veillée de Vénus; romance (Aime demian qui n'a jamais)
source: "La Veillée de Vénus, musique de F. Blangini et accompt. de B. Pollet", Paris, B. Pollet, c.1822

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 12

Boieldieu, F.-A.

François-Adrien Boieldieu

1775 - 1834

- 2 Romances in early arrangements for voice and guitar:
 1. Romance (from his opera: "Le petit chaperon rouge", Paris, 1818)
 2. Du rivage de Vaucluse (from: "6 Romances, oeuvre VII", 1795)

Edition:

° see: Collections: "Recueil de Romances", c.1819: nos. 10-11

Brambilla, L.

Luigi Brambilla

fl 1809 - 1821

op. 5

- "V Ariette Italiane e Duetto con accompagnamento di piano forte o chitarra composte e dedicate all' onorabile mr. e mrs. Jones da Luigi Brambilla, op. 5", Vienna, Maisch (1811)
5 ariette for high voice and a duettino for soprano and tenor, all with accompanying part for guitar (upper stave) and piano forte (lower stave; "cembalo")
 1. Son troppo innocente nell' arte d'amar
 2. Se vivere non poss' io, lungi da te, mio ben
 3. Un moto di gioia mi sento nel petto
 4. Io far l'amore così non so
 5. Dal dì ch'io vi mirai, pupille lusinghiere
 6. Sol d'esser tuo desio, caro mio dolce amor

Editions:

- nos. 1-6:
 - ° Facsimile of the Maisch edition; introduction by B. Jeffery; english translation of the texts by V. James
- no. 1:

gd.111

€ 15,--

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° see: Collections: "Songs for voice and guitar", ed. Jeffery: op. 8

Bruguière, E.

Edouard Bruguière

fl c.1825

- Ne parlons jamais d'amour; romance (Pourquoi d'une brûlante flamme)
guitar accompaniment by F. Molino
source: "Ne parlons jamais d'amour. Romance de m. Bachelier mise en
musique par Edouard Bruguière. Accompagnement de guitare
par Molino", Paris, Petibon, c.1825

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 10

Carulli, F.

Ferdinando Carulli

c.1770 - 1841

12 Ariettes

- "Douze Ariettes Italiennes arrangées sur les plus jolis motifs de Rossini avec
accompagnement de guitare par Ferdinando Carulli...", Paris, Pacini (1828)
1. Ecco quel fiero istante
 2. Sognai mia Fillide in sul matino
 3. O bella Fillide quegl' occhi teneri
 4. Tornate sereni begl' astri
 5. Ha negl' occhi un certo incatno
 6. Se son lontano dal mio diletto

7-12.

Edition:

- nos. 1-12:

gd.112

° Facsimile of the 1828 edition; preface by A. Sebastiani; set of 2 volumes

€ 28,--

Castro de Gistau, S.

Salvador Castro de Gistau

op. 1

- "Six Seguidilles ou Chansons nationales espagnoles avec la traduction fran-
çaise et accompagnement de guitare dédiées à monsieur Gaspar Oxirando,
amateur par Castro, professeur de musique et de guitare. Opéra 1.er...
Gravés par Michot", Paris, l'auteur (n.d.)

1. A un niño cieguécito / J'accueillis un enfant (seguidilla)
2. Va un gilguerillo alegre / Un rossignol content (seguidilla)
3. Querer no disfrutando / L'amour siat se passer (seguidilla)
4. Un marido a otro dixo / Un mari ne vaut guère (bolero)
5. Si te veo si te habl / Quand je vois mon infidèle (tirana)
6. Sin voluntad me tienes / Je perds la volonté (seguidilla)

Edition:

- nos. 1-6:

gc.127

° in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17,
18 and 19: guitar solos and songs for voice and guitar

€ 23,--

op. 3

- "Six Seguidilles ou chansons nationales espagnoles avec la traduction fran-
çaise et accompagnement de guitare dédiées à Dn. Martin Estenoz, oficial
honorario del parte par Castro, professeur de msuique et de guitare. Opera
3.me. Gravés par Michot", Paris, l'auteur (n.d.)

1. De la sagrada antorcha / L'amour fuit l'himéné (bolero)

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2. El que jura ser firme / Quiconque en ses amours (bolero)
3. Como rosa entre espinas / La beauté c'est la rose (seguidilla)
4. Habrà cosa mas tirana / Est-il rien de plus affreux (tirana de la banca)
5. Yo tengo un animalito / J'ai messieurs en mon pouvoir (tirana del animalito)
6. La dulce tirania / L'aimable tyannie (seguidilla)

Edition:

- nos. 1-6:

gc.127

- in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17, 18 and 19: guitar solos and songs for voice and guitar

€ 23,--

op. 19

- "Nouveau Recueil de Boleros avec accom.nt de guitare composé par Castro et dédié à madame Mollien son élève. Oeuvre XIX. Gravé par Michot", Paris, l'auteur (n.d.)

1. Fabio te nombra mi triste pecho (seguidilla)
2. Leyes que ha de adorar te (seguidilla; imitation de la chasse)
3. Loco es quien a Cupido ciego le llama (boléro)
4. Yo crei (si) que el cariño (seguidilla)
5. No creas en ofertas de los amantes (seguidilla)

Edition:

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gc.127

- in: Selected Works; Facsimiles of early editions of op. 1, 3, 7, 9, 10, 12, 17, 18 and 19: guitar solos and songs for voice and guitar

€ 23,--

Catrufo, G.

Gioseffo Catrufo

1771 - 1851

- La simpatie

romance from his opera: "Félicie ou la jeune fille romanesque", Paris, 1815

Edition:

- see: Collections: "Recueil de Romances", c.1819: no. 8

Choron, A.E.

Alexandre-Étienne Choron

1771 - 1834

- La Sentinelle; romance (L'astre des nuits de son paisible éclat)

source: in: "Le Troubadour du Nord. oeuvre périodique musical...Cahier I", Vienna, Artaria, pl.no.2049 (1810); guitar accompaniment by M. Giuliani

Edition:

- see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 5

Cimarosa, D.

Domenico Cimarosa

1749 - 1801

6 Canzonette

- "Sei Canzonette italiane coll'accompagnamento di chitarra composta dal sig.r D. Cimarosa", Vienna, G. Cappi, pl.no.959 (end of 18th c.)

1. Lievi aurette che ascoltate
2. Si dice dalla gente
3. Or che la notte ombrosa
4. Ascosta insfida un segno della trascorsa notte
5. Ecco il bel mese odori
6. Se la puna ch' io provo nel seno

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gd.113

- Facsimile of the unique copy of the Cappi edition (A-Wn M.S.27034);
introduction (in italian) by A. Sebastiani

€ 19,50

Dalayrac, N.M.

Nicolas-Marie Dalayrac (D'Alayrac)
1735 - 1809

- 2 Romances:

1. Air de Philippe et Georgette
2. C270 Romance de Gulnare, ou L'Esclave Persanne

Edition:

- see: Collections: "Recueil de Romances", c.1819: nos. 4-5

Della Maria, P.A.D

Pierre-Antoine-Dominique Della Maria
1769 - 1800

- 2 Romances in early arrangement for voice and guitar:

1. Romance de l'opéra comique
2. Allegretto

Edition:

- see: Collections: "Recueil de Romances", c.1819: nos. 12-13

Dezède, N.

Nicolas Dezède (Dezaidés)
1740/45 - 1792

- Romance from his comic opera "Blaise et Babet", Versailles, 1783
early arrangement for voice and guitar

Edition:

- see: Collections: "Recueil de Romances", c.1819: no. 20

Diabelli, A.

Anton Diabelli
1781 - 1858

- 4 Songs for high voice and guitar:

1. Musiklied (Sanfte, süsse engelreine, heil'ge Himmelsprache) WAD 183
(first edition: Allgemeine Musikzeitung, 1817,
Beilage Nr. 3 (A-Wn M 55241/c)
2. Huldigung (Gutes Mädchen! könnt' ich Blumen finden) WAD 181
(first edition: Vienna, Diabelli, ed.no. 576)
3. Andenken (Was soll ich dir beim Abschied schenken?) WAD 180
(first edition: Vienna, Diabelli, ed.no. 32)
4. Menschenschicksal (Wer nie sein Brot mit Tränen ass) WAD 183
(first edition: Vienna, Cappi & Diabelli, ed.no. 168)

Editoin:

- ed. J. Gaitzsch

gd.140

€ 15,--

Doisy, Ch.

Charles Doisy
? - 1807

6 Airs nouveaux

- "Six Airs Nouveaux avec accompagnemens de guitarre; Musique et partie
des paroles par Doisy professeur dédiés a son epouse", Paris, Doisy
- 1. Romance amoroso (J'étais aimé de ma bergère)

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2. La fuite de l'Amour (Je volais audevant des chaines)
3. Il faut une amie (Avant de connoître l'amour)
4. Jadis et Maintenant (Jadis le paillon léger me servoit en tout de modèle)
5. L'Esprit du temps (J'entends partout l'home se plaindre)
6. À Lise (Je cherchois, je perdois ma peine)

Edition:

- nos. 1-6:

gd.114

- in: Facsimile edition of Doisy's "6 Airs nouveaux" and of the 4 romances from J.-B. Bédard's guitar tutor op. 41

€ 19,50

Ferrari, G.G.

Giacomo Gotifredo Ferrari

1759 - 1842

6 Canzonette

- "Sei Canzonette italiane coll' accompagnamento di piano-forte o chitarra composte dal sig. G.G. Ferrari", Vienna, Cappi, pl.no. 916 (1802)
- 6 canzonettas for high voice with separate accompanying parts for guitar and for piano ("cembalo"):
1. A Carolina (Carolina amorosetta, ti conosco, sei furbetta)
 2. A Enrichetta (Enrichetta vezzosetta, sei la speme del mio cor)
 3. A Marietta (Marietta, sei bellissima, ma se' un poco fraschettina)
 4. A Giorgina (Giorgina crudele, non farmi penar)
 5. A Margheritina (Margheritina, sei pur bellina)
 6. A Teresina (Teresina, io son l'istesso, io non sono un incostante)

Editions:

- nos. 1-6:

gd.115

- Facsimile of the Cappi edition; introduction by B. Jeffery; english translation of the texts by V. James

€ 19,50

- no. 1:

- see: Collections: "Songs for voice and guitar"

6 Ariette

- "Sei Ariette col' accompagnamento di pianoforte...ridotte per la chitarra da E. Seidler", Leipzig, Breitkopf & Härtel, pl.no. 647 (c.1809)

Edition:

from this collection:

- no. 2: L'Innamorato

- see: Collections: "Songs for voice and guitar"

Gatayes, G.-P.-A.

G.-P.-A. Gatayes

1774 - 1846

- "Que ne suis-je la fougère. Avec 4 accompt. de guitare d'une difficulté graduelle pour servir d'étude. Par Gatayes", Paris, Corbauz, c.1812
- traditional French folk melody with 4 accompaniments for guitar by Gatayes

Edition:

- see: Collections: "Songs for voice and guitar": no. 9

Giuliani, G.F.

Giovanni Francesco Giuliani

c.1760 - after 1818

Duetti Notturni

- "Sei Duetti Notturni a due soprani con l'accompagnamento d'arpa, o cimbalo, o chitarra francese del sig. G.F. Giuliani", Florence, N. Pagni & G. Bardi

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6 duets for 2 sopranos with alternative accompanying parts for harp / harpsichord and guitar:

1. Già la notte s'avvicina
2. Placido zeffiretto
3. Aure amiche, ah, non spirate!
4. T'intendo, sì, mio cor
5. Pur nel sonno almen talora
6. Vò cercando fra quest' ombre

Editions:

- nos. 1-6:
 - ed. in score and parts by M. Martino

ar.158

€ 28,--

Giuliani, M.

Mauro Giuliani

1781 - 1829

3 Romances, op. 13

- "Trois Romances pour la guitare...op. 13", Vienna / Pest, Bureau d'Industrie, pl.no. 653, 1810:

1. Quand je voyais femme jeune et jolie
2. Heureux celui qui près de toi soupire
3. Besoin d'aimer est pour nous sur la terre

Editions:

- nos. 1-3:
 - Facsimile edition in: "Tre Cavatine" s.n. & "Trois Romances op. 13"; facs. of the 1807 and 1810 editions; introduction (in Italian) by P. Paolini
 - Facsimile of the first edition
 - in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume 37: 10 vocal works: opp. 13, 22, 27, 39, 79, 89, 95, 149, 151 and 151bis; 10 items in slipcase

gd.119

€ 19,50

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€ 11,--

gd.117

€ 89,--

3 Romances, op. 22

- "Trois Romances pour la guitare...op. 22", Vienna

Editions:

- nos. 1-3:
 - in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume 37: 10 vocal works: opp. 13, 22, 27, 39, 79, 89, 95, 149, 151 and 151bis; 10 items in slipcase

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€ 89,--

gd.152

€ 11,--

Marie Louise, op. 27

- "Marie Louise au berceau de son fils", op. 27 (Vienna, 1811)
(with alternative parts for guitar and piano)

Editions:

- in: op. 27 and op. 79; Facsimile of the editions Vienna 1811 and 1817
- Facsimile of the first edition
- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery: volume 37: 10 vocal works: opp. 13, 22, 27, 39, 79, 89, 95, 149, 151 and 151bis; 10 items in slipcase

gd.120

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gd.153

€ 11,--

gd.117

€ 89,--

6 Cavatine, op. 39

- "Sei Cavatine con l'accompagnamento di piano-forte, o chitarra composte e dedicate al si.r conte Francesco de Palfy dal suo maestro Mauro Giuliani. Op. 39", Vienna, Artaria, pl.no. 2266 (1813)

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(this print gives a piano as well as a guitar part)

1. Par che di giubilo l'alma deliri
2. Confuso, smarrito, spiegarti vorrei
3. Alle mie tante lagrime, al mio crudel dolore
4. Ah! Non dir che non t'adoro
5. Ch'io sent'amor per femine, no!
6. Già presso al termine de' suoi maritiri

Editions:

- nos. 1-6:

<i>gd.142</i>	° ed. F. Riehle (without piano part)	€ 19,--
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<i>gd.154</i>	° Facsimile of the first edition	€ 15,--
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	• no. 2:	
	° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 6	

Di tanti palpiti, op. 79

- "Cavatina "Di tanti palpiti" variée pour voix et guitare, op. 79" (Vienna,1817)
(with alternative parts for guitar and piano)

Editions:

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<i>gd.155</i>	° Facsimile of the first edition	€ 11,--
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6 Lieder, op. 89

- "Sechs Lieder von Göthe, Schiller, Mathisson, Tiege u.a. in Musik gesetzt mit Klavier- oder Gitarre-Begleitung von Mauro Giuliani. Werk 89",
Vienna / Pest, J. Riedel (1817)
 1. Abschied (Goethe: Zu lieblich ist's ein Wort zu brechen)
 2. Lied aus der Ferne (Matthisson)
 3. Abschied (Schiller?)
 4. Lied (Steigentesch)
 5. Ständchen (Tiege)
 6. An das Schicksal (Reissig)

Editions:

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<i>gd.141</i>	° ed. by M. Kämmerling	€ 10,--
<i>gd.122</i>	° ed. by R. Chiesa	€ 36,--
<i>gd.156</i>	° Facsimile of the first edition	€ 15,--
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	• no. 1:	
	° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 7	

6 Ariette, op. 95

- "Sei Ariette, poesia di Metastasio, coll'accompagnamento di piano-forte, o chitarra, composte ed umilissimamente dedicate a sua measta la principessa imperiale Maria Luigia, arciduchessa d'Austria...da Mauro Giuliani...",

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Vienna, Artaria (1818) op. 95

this edition gives an accompanying part for the guitar as well as for the piano

1. Ombre amene amiche piante
2. Fra tutte le pene, v'è pena maggiore?
3. Quando sarà quile di
4. Le dimore amor non ama
5. Ad altro laccio vedersi in braccio
6. Di due bell'anime, che amor piagò

Editions:

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- "Près d'un volcan" for voice and guitar, op. 151

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<i>gd.160</i>	◦ Facsimile of the first edition	€ 11,--

3 Cavatine, WoO-vocal 1

- "Tre Cavatine ridotte per l'accompagnamento di chitarra...", Vienna, S.A. Steiner (1807) WoO-vocal 1

1. Cavatina di Adelasia ed Aleramo, del sig. S. Mayer: Confusa quest'alma
2. Amor perchè m'accendi di dolce fiamma il petto?
3. Quando vedo il pastorello, parmi avere un foco al cor

Editions:

<i>gd.119</i>	• nos. 1-3: ◦ Facsimile edition in: "Tre Cavatine" s.n. & "Trois Romances op. 13"; facs. of the 1807 and 1810 editions; introduction (in Italian) by P. Paolini	€ 19,50
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- "La Sentinelle. Die Schildwache. Pour le chant, piano-forte, violon, guitare concertant, et violoncelle ad libitum...Composée et dédiée a mademoiselle Eugenie Silny par J.N. Hummel. Oeuvre 71. NB: Ce morceaux á etoit (sic) avec beaucoup de succès aux soirées musicales données par messr. Hummel, Giuliani et Mayseder", Vienna, S.A. Steiner & Co., pl.no.2327 (1815)
for voice, piano, violin, guitar and cello ad lib.; jointly composed with Hummel
Edition:

gd.118

- in: "The Complete Works in facsimiles of the original editions", ed. B. Jeffery:
volume 38: 14 vocal works: WoO vocal: 1, 2, 5, 7, 8, 10, 11, 13, 14,
WoO G acc.: 1, 2, 5, 6, Unresolved works no.7 and
J.N. Hummel's op. 71 (jointly composed with Giuliani);
4 volumes in slipcase

€ 89,--

Harder, A.

August Harder

1775 - 1813

- "Gesänge mit Begleitung der Guitarre, in Musik gesetzt und dem Herrn Baron Paul von Medem gewidmet von A. Harder. Op. 8", Leipzig, Breitkopf & Härtel
Edition:
from this collection:
 - 2 Songs:
 1. Schäfers Klage
 2. Nähe des Geliebten
 - see: Collections: "Goethe Songs": nos. 2 and 7

Haydn, J.

Joseph Haydn

1732 - 1809

- An den Mond Hob. deest
voice with guitar accompaniment
Edition:
 - see: Collections: "Lieder des 19. Jahrhunderts"

Holst, M.

M. Holst

Scottish Melodies, c.1826

- "A Selection of the most favorite Scottish Melodies, arranged for the voice with symphonies & accompaniments for the Spanish guitar", London, The the Bedford Musical Repository (c.1825-27)
 1. Auld Roin Gray
 2. My ain kind deary o!
 3. Ye banks and braes (Burns)
 4. Scots wha hae wi Wallace bled (Burns)
 5. The Campbells are comin (Burns)
 6. A Highland lad my love was born (Burns) (air: White cockade)
 7. Logie of Buchan
 8. We' re a' noddin, nid nid noddin (Burns)

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9. And ye shall walk in silk attire
10. When the silver moon shines high (air: Let us haste to Kelvin Grove)
11. Auld lang syne (Burns)
12. John Anderson my joe (Burns)
13. Chase away those anxious fears
14. The boatie rows
15. The lass o' Gowrie
16. Jock of Hazeldean
17. Comin thro' the rye (Burns)
18. Scotia's sons are in the field
19. All the blue bonnets are over the Border
20. O my love 's like a red, red rose (Burns)
21. It is a lovely eve
22. Donald (When first you courted me I own)
23. Tho' the sun of love be sinking (with duet section)
24. Durandarte and Belerma

Editions:

- nos. 1-24:
 - Facsimile of the 1825-27 edition
- nos. 7 and 22:
 - see: Collections: "Songs for voice and guitar", ed. Jeffery: nos. 17-18

gd.125

€ 20,--

Hummel, J.N.

Johann Nepomuk Hummel

1778 - 1837

La Sentinelle, Hummel op. 71

- "La Sentinelle. Die Schildwache. Pour le chant, piano-forte, violon, guitare concertant, et violoncelle ad libitum...Composée et dédiée a mademoiselle Eugenie Silny par J.N. Hummel. Oeuvre 71. NB: Ce morceaux à etoit (sic) avec beaucoup de succès aux soirées musicales données par messr. Hummel, Giuliani et Mayseder", Vienna, S.A. Steiner & Co., pl.no.2327 (1815)
for voice, piano, violin, guitar and cello ad lib.; jointly composed with Hummel

Edition:

- in: M. Giuliani: "Compl. Works in facs of the original editions", ed. B. Jeffery:
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WoO G acc.: 1, 2, 5, 6, Unresolved works no.7 and
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4 volumes in slipcase

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€ 89,--

An die Entfernte

- An die Entfernte; Romanze (Neidisch trennen Tal und Hügel)
arrangement with guitar accomp. of the version for voice and piano
source: "An die Entfernte, Romanze mit Musik von J.N. Hummel. Gesungen
in den Concerten von Madame Milder", Hamburg, Cranz, c.1830
(1st ed. with guitar accomp.: Berlin, Concha, 1819/20)

Edition:

- see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 13

Jadin, L.-E.

Louis-Emanuel Jadin

1768 - 1853

- La mort de Werther
source: "Premier recueil de six romances de différents auteurs", Paris, c.1796
Edition:

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° see: Collections: "Goethe Songs": no. 6

Keller, K.

Karl Keller

1784 - 1855

• Kennst du der Liebe Sehnen? Arietta alla Polacca

source: "Arietta alla Polacca, Conosci tu i martiri d'un infelice amor? Kennst du der Liebe Sehnen, Kennst du der Liebe Schmerz? Composed by Chr. Keller, with accompaniment of the piano forte or guitar", London, Wessel & Stodart, c.1828/38

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 25

• Wenn du mich liebst. Lied

source: "Wenn du mich liebst. Gedicht von J.F. Castelli, in Musik gesetzt mit Begleitung des Pianoforte oder der Guitarre von Karl Keller", Braunschweig, J.P. Spehr, c.1840

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 26

• Der Traum

no. 1 from: 4 Songs op. 27 (c.1829)

Edition:

° see: Collections: "German Romantic Songs": no. 24

Ledesma, M.

Mariano Rodríguez de Ledesma

1779 - 1847

232.NI

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5. El pescador / Der Fischer (Orillas del mar / Einsam am Strand)
6. Ya tengo dueño / Schon versagt (Quando al campo / Wenn auf lust'ger)
7. Delio a la ausencia de su amada Nise / Nach Nise's Abschied
- 8a b. El pescador (Orillas del mar tendido)
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12. La Nebbia (Lontano sen fugge la nebbia)
13. Clori mia bella Clori voice, guitar or pf
14. Un fanciullin tiranno voice, guitar or pf
15. Se tenero Seme vien privo d' umore voice, guitar or pf
16. La felicità (Di tanti miei tormenti)
17. Il capriccio (Perchè, se amor non hai)
18. Vorrei di te fidarmi
19. Bei labbri, che amore formò
20. Placido zeffiretto, se trovi il caro oggetto

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21. Giura il nocchier, che al mare
22. Dov'è il mio bene SST, pf
23. Vorrei di te fidarmi
24. Tardi s'avvede d'un tradimento
25. Trova un sol mia belal Clori
26. Amo te solo, te solo amai ST, pf
27. Ch'io mai vi possa
28. Se mai turbo il tuo riposo
29. Più non si trovano tra mille amanti
30. In te spero o sposo amato
31. Da quel sembiante appresi
32. Fra i lacci graditi SA, pf
33. In vano t'adoro ti bramo SA, pf
34. Povero cor tu palpiti SA, pf
35. Pensiero (In questa tomba oscura)
36. La felicità (Di tanti miei tormenti)
37. Aria (Ah che il destino mio bel tesoro)
38-41. Vocalizzio I - IV

Sources:

- 1810: "Seis canciones españolas, con acompañamiento de piano forte ó harpa, dedicadas a las damas españolas, amantes de la musica, por M de L", Leipzig / Berlin, Kunst- und Industri-Comptoir (2-7)
1814 Allgemeine musikalische Zeitung (8b)
1815?: "La Nebbia. Canzonetta, with an accompaniment for the piano forte...", London, Monzani & Hill (12)
1815: "Three Italian Ariettes, with an accompaniment for Spanish guitar and piano forte...", London, Monzani & Hill (13-15)
1815?: "Three Italian Arietts with an accompaniment for the piano forte", London, Monzani & Hill (19-21)
1818: "Tre Ariette per voce di basso coll' accompagnamento di pianoforte", Leipzig, Breitkopf & Härtel (16-18)
1819 "Cancion funebre a la grata memoria de la reyna nuestra senora D. Maria Isabel de Braganza Q.E.E.C. para forte piano.....", Madrid (9)
1824: "Vorrei di te fidarmi. Arietta with an accompaniment for the piano forte" London, Birchall & Co. (23)
1825?: "Dov'è il mio bene. Tersetto a tre voci", London, Monzani & Hill (22)
1825: "Tardi s'avvede d'un tradimento. Arietta (the poetry from Metastasio)", London, Birchall & Co. (24)
1825: "Trova un sol mia bella Clori. Canzonetta. The poetry from Metastasio" London, Birchall & Co. (25)
1825: "Amo te solo, te solo amia. Notturmo for two voices (the poetry form Metastasio)", London, Birchall & Co. (26)
1825: "Ch'io mai vi possa. Arietta (the poetry from Metastasio)", London, Birchall & Co. (27)
1825: "Se mai turbo il tuo riposo. Canzonetta (the poetry from Metastasio)", London, Birchall & Co (28)
1825: "Più non si trovano fra mille amanti. Arietta (the poetry from Metastasio)", London, Birchall & Co. (29)
1825: "In te spero o sposo amato. Arietta (the poetry by Metastasio)", London, Birchall & Co. (30)
1825: "Da quel sembiante appresi. Arietta (the poetry from Metastasio)", London, Birchall & Co. (31)
1826: "Pensiero del sigr. M. de Ledesma, maestro di capella e camera di s.m.c., membro e pffessore dell' accademia reale di musica in

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- Londora e diverse altre istituzioni...", Milan, Ricordi (35)
1831: "Three Italian Notturnos, for two voices...", London, Lonsdale &
Mills (32-34)
1835: "Encyclopédie pittoresque de la musique" by A. Ledhuy & H. Bertini,
Paris (36)
M. de Ledesma: "Método de canto" (37-41)
E Mn mus. 4199.46 (10)
E-Mn Gómez-Imaz R62527 (1)
E-LPA Biblioteca de Orleans ms. s.s. (8a)
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Lelu, J.-B.-P.

Jean-Baptiste-Pierre Lelu
fl c.1810

- Romance favorite de Henri IV
early arrangement for voice and guitar
Edition:
° see: Collections: "Recueil de Romances", c.1819: no. 23

Lintan, Ch.

Charles Lintan

- La trompette appelle aux alarmes
Edition:
° see: Collections: "Recueil de Romances", c.1819: no. 1

Martín y Soler, V.

Vicente Martín y Soler (Vincenzo Martini)
1754 - 1806

12 Canzonette

- "XII Canzonette Italiane accompagnate col cembalo o arpa o chitarra, dedicate alle dame, messe in musica dal sigr. Vincenzo Martini...", London, Longman & Broderip, c.1796-98
 1. La preghiera
 2. La mercede
 3. La speranza
 4. L'innocenza
 5. Amore e gelosia
 6. La semplice
 7. La costanza
 8. La natura
 9. La risoluta
 10. La fede
 11. La pastorella
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gd126

- Romance de Florian
Edition:
° see: Collections: "Recueil de Romances", c.1819

Mayr, J.S.

Johann Simon Mayr
1763 - 1845

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- gd.149*
- Chi dice mal d'amore (cavatna)
medium voice and guitar
source: "Beylage zur Allgemeinen Musikalischen Zeitung, No. III", Leipzig,
Breitkopf & Härtel, 1802
Edition:
° in: Cavatina & Canzoncina for voice and guitar; facsimile of the 2 sources;
introduction by M. Bonfanti € 8,--
- gd.149*
- Non mi sprezzar Fileno (canzoncina)
high voice and guitar
source: "Nuova calcografia musicale di G. Zamboni e G. Maini", Venice, 1806
Edition:
° in: Cavatina & Canzoncina for voice and guitar; facsimile of the 2 sources;
introduction by M. Bonfanti € 8,--
- Meissonnier, A. **Antoine Meissonnier**
1783 - after 1820
- Le sentiment d'Amour
early arrangement for voice and guitar
Edition:
° see: Collections: "Recueil de Romances", c.1819: no. 24
- Melia, G. **Gabriello Melia**
1784 - 1849?
- op. 15*
- "Duetto per soprano e basso con accompagn.to di chitarra composto e
dedicato al sig. Alessandro Bower e s.e. la sig. contessa Pelagie Bower da
Gabriello Melia", Roma, Ratti & Cencetti, n.d.
Duetto no.1 op. 15: Mia vita mio bene for soprano, bass and guitar
Edition:
gd.148 ° in: Duettos nos. 1-2 op. 15-16; ed. in score by E. Marinangeli and F. Rossini € 11,--
- op. 16*
- "Duetto per soprano e basso con accompagn.to di chitarra composto e
dedicato al sig. Alessandro Bower e s.e. la sig. contessa Pelagie Bower da
Gabriello Melia. Op. 16", Roma, Ratti v& Cencetti, n.d.
Duetto no. 2 op. 16: Vieni o Tirsi for soprano, bass and guitar
Edition:
gd.148 ° in: Duettos nos. 1-2 op. 15-16; ed. in score by E. Marinangeli and F. Rossini € 11,--
- Methfessel, F. **Friedrich Methfessel**
1771 - 1807
- "Kleine Romanzen und Lieder für die Guitarre von Fr. Methfessel. Op. 6"
Edition:
from op. 6:
• Der Rattenfänger aus Hameln
° see: Collections: "Goethe Songs": no. 5
- Moore, Th. **Thomas Moore**
The Guitar Songs

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ed. I. Gammie, arr. after early editions

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3. By the lake, whose gloomy shore
4. Come, tell me, says Rosa, as kissing and kiss'd
5. Dear harp of my country!
6. The dream of home: Who has not felt how sadly sweet the dream of home
7. Erin! the tear and the smile in thine eyes
8. Fill the bumper fiar
9. Oft in the stilly night
10. The time I've lost in wooing

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Volume II:

11. The harp that once thro' Tara's halls
12. 'Tis the last rose of summer
13. Believe me, if all those endearing hyoung charms
14. The young rose which I give thee so dewy and bright
15. We may roam through this world
16. Fly not yet, 'tis just the hour
17. Tho' dark are our sorrows, today we'll forget them
18. When time, who steals our years away
19. She is far from the land, where her young hero sleeps

Sources:

- 1808-1834: "A Selection of Irish melodies, with symphonies and accompaniments by sir John Stevenson and characteristic words by T. Moore...", I-X; London, J. Power (1-3, 5, 7, 8, 10)
1814: "A Collection of the vocal music of T. Moore", London, (J. Power) (4, 14, 18)
c.1815-1850: C.M. Sola: A compilation of songs (6)
1818-1826: Th. Moore: "Popular national airs", London (9)

€ 15,--

Moretti, F.

Federico Moretti

? - 1838?

12 Canciones op. 24

- "Doce Canciones, con acompañamiento de Guitarra compuestas y dedicadas a su amigo el conde de Fife...arregladas para el piano-forte pro Dn. Manuel Rucker; Op. xxiv", London, Clementi / Banger / Collard / Davis (c.1812)
- 12 Spanish songs with separate accompaniments for "piano forte" and "guitarra"
1. La Irresolucion
 2. La Reflexion
 3. La Insinuacion
 4. La Explicacion
 5. La Curiosidad
 6. La Posesion
 7. El Descuido
 8. La Ausencia
 9. El Desengaño
 10. Consejo al bello sexô
 11. El Consejo
 12. La Libertad

Editions:

- nos. 1-12:

gd.127

° Facsimile of the ed. of .c.1812; preface by B. Jeffery; all Spanish poems

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• no. 3:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 3

Mozart, W.A.

Wolfgang Amadeus Mozart

1756 - 1791

• 3 Songs, arranged by W. Matiegka for voice and guitar:

1. "Vergiss ien nicht für die Guitarre von W.A. Mozart", Viennea, Artaria,
pl. no. 1947

2. "Abendempfindung von W.A. Mozart für die Guitarre eingerichtet von Ma-
tiegka, professeur de clavecin et de guitarre", Vienna, Artaria, pl.no. 1832

3. "Das Veilchen von W.A. Mozart für die Guitarre eingerichtet von Matiegka,
professeur de clavecin et de guitarre", Vienna, Artaria, pl. no. 1833

Edition:

• nos. 1-3:

° Facsimile of the Vienense editions; preface (in Italian) by F. Gorio

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gd.128

• 3 Arias from "Don Giovanni", arr. for voice and guitar by F. Sor

Edition:

° see under: Sor, F.

Naderman, F.-J.

François-Joseph Naderman

1781 - 1835

• Romance

early arrangement for voice and guitar

Edition:

° see: Collections: "Recueil de Romances", c.1819: no. 21

Nava, A.

Antonio Nava

1775 - 1826

6 Ariettes op. 22

• "Six Ariettes Comiques avec accompagnement de lyre ou guitare composés
& dédiés à monsieur le baron Ciani, écuyer de s.m. l'empereur & roi par
Antoine Nava...Oeuvre 22", Turin, i fratelli Reyceud (c.1815)

1. Si signori la sostengo

2. In un minuto il cuore sessanta botte da

3. Far l'amor con due sorelle

4. Perche mia si mesto il ciglio

5. D'amor la febbre ho indosso

6. La moglie quando è buona

Edition:

• nos. 1-6:

° ed. by M. Agostinelli and F. Rossini

€ 15,--

gd/138

Nisle, J.M.F.

Johann Martin Friedrich Nisle

1780 - 1873

• "Duettino "Mille volte mio tesoro" col accompagnamento di chitarra da
Giovanni Nisle", Naples, G. Girard

for 2 voices and guitar

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- gd.147* ° ed. C. Dohr in prep.
- Paganini, N. **Nicolò Paganini**
1782 - 1840
- Canzonetta: andantino con grazia
NB: the vocal part is without text (for instrument?)
source: autograph: I-Rc 5645
Edition:
° ed. by M. Agostinelli and F. Rossini € 8,--
- Plantade, C.-H. **Charles-Henri Plantade**
1764 - 1839
- Romance
early arrangement for voice and guitar
Edition:
° see: Collections: "Recueil de Romances", c.1819: no .16
- Pollet, L.-M. **L.-M. Pollet**
c.1783 - 1830
- Fleuve du Tage
Edition:
° see: Collections: "Recueil de Romances", c.1819: no. 6
- Porro, P.J. **Pierre Jean Porro**
c.1759 - 1831
- gc.281* ***Selected Works in facsimile edition; boxed set of 5 volumes***
- Volume I:*
- "Instruction Élémentaire de la Lyre-Guitare....NB. Cet ouvrage est terminé par des pièces et des romances", Paris, the author, n.d.
music pieces included:
6 Divertissements in G-C-a/A-F-e/E-G/g
6 Romances for voice and guitar:
 1. Cantique de Venus (Fille de Jupiter)
 2. Canzonette (Un jour sur la coudrette)
 3. Dans le printemps de mes années
 4. La solitude plaît à mon coeur attristé
 5. Le besoin d'aimer (D'aimer besoin puissant)
 6. Les sermens oubliés (Viens voir sur l'écorce légère)
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- a) Romances and couplets for voice and guitar:
 1. Les étrennes par mr. de Mayer
 2. De Galatée
 3. Prière à l'amour
 4. Le chalumeau volé
 5. Voulez vous être heureux

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6. Des roses fraiches du printeps floride
7. Le voyage du berger Sylvain
8. Romance du chevrier dans Celestine
9. Déjà de mon sensible coeur la mort eut finit la souffrance
10. Cultivons le Dieu des coeurs

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2. La Sérénade
3. L'amour marchand de Co
4. Chant d'une jeune Arabe
5. Canzonette: Un jour sur la coudrette
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- "Journal de Guitare ou choix d'airs nouveaux de tous les caractères, avec pré-ludes, accompagnements, airs variés &c. &c. pincé et doigté marqués pour l'instruction...", Paris, l'auteur

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Puccini, D.

Domenico Puccini

1772 - 1815

6 Ariette

- 6 "Ariette a voce sola di soprano con accompagnamento di chitarra di Domenico Puccini" (ms.: I-Li F.D.P. 15 g)
 1. Aure amiche ah non spirate per pietà
 2. Orgoglioso fiumicello chi t'accrebbe
 3. Senza l'amabile Dio di Citera
 4. Ah non è vano il pianto
 5. Non so dir se sono amante
 6. Sopra il suo stelo se langue il fiore

Edition:

- nos. 1-6:

° Facsimile of the manuscript; introduction (Italian) by G. Battelli

€ 24,--

gd.145

Schubert, F.

Franz Schubert

1797 -1828

- Terzetto for TTBB and guitar (1813) D. 80

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gd.130

Ertöne, Leier, zur Festesfeier!

° Facsimile of the autograph score (A-Wst) and ed. in score and parts by K. Scheit

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gd.132

16 Songs

• 16 Songs: a selection of Lieder published in guitar transcription during the composer's lifetime, newly edited for performance, with historical notes, by Th. F. Heck (NB: only of op. 3, nos. 2-4 there are no early guitar arrs.)

- | | |
|--|--------|
| 1. Schäfers Klagelied, op. 3, no. 1 | D 121 |
| 2. Meeres Stille, op. 3, no. 2 | D 216 |
| 3. Heidenröslein, op. 3, no. 3 | D 257 |
| 4. Jägers Abendlied, op. 3, no. 4 | D 368 |
| 5. Der Wanderer, op. 4, no. 1 | D 493 |
| 6. Morgenlied, op. 4, no. 2 | D 685 |
| 7. Gesang des Harfners, op. 12, no. 1 | D 478b |
| 8. Sei mir gegrüsst, op. 20, no. 1 | D 741 |
| 9. Frühlingsglaube, op. 20, no. 2 | D 686b |
| 10. Hänflings Liebeswerbung, op. 20, no. 3 | D 552 |
| 11. Der Schiffer, op. 21, no. 2 | D 536 |
| 12. Wehmut, op. 22, no. 2 | D 772 |
| 13. Nachtstück, op. 36, no. 2 | D 672 |
| 14. Nacht und Träume, op. 43, no. 2 | D 827 |
| 15. Greisengesang, op. 60, no. 1 | D 778 |
| 16. Dithyrambe, op. 60, no. 2 | D 801 |

€ 45,--

• 6 Songs from the collection of Baron von Schlehta; arr. K. Scheit

- | | |
|-----------------------------|-------|
| 1. Der Fischer | D 225 |
| 2. Erster Verlust | D 226 |
| 3. Geist der Liebe | D 233 |
| 4. Drang in die Ferne | D 770 |
| 5. Auf dem Wasser zu singen | D 774 |
| 6. Fischerweise | D 881 |

Edition:

gd.131

° ed. for voice and guitar by K. Scheit

in preparation

• 5 Songs with guitar accompaniment:

- | | |
|-------------------------------------|---------|
| 1. Der Wanderer op. 4, no. 1 | D.489 |
| 2. Ungeduld op. 25, no. 7 | D.795/7 |
| 3. Der Liedler op. 38 | D.209 |
| 4. Die zürnende Diana op. 36, no. 1 | D.707 |
| 5. Nachtstück op. 36, no. 2 | D.672 |

Sources:

1821: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Guitare eingerichtet und herausgegeben von Anton Diabelli. No. 108", Vienna, A. Diabelli (1)

1821: "Philomele, eine Sammlung der beliebtesten Gesänge mit Begleitung der Guitare eingerichtet und herausgegeben von Anton Diabelli. No. 282", Vienna, A. Diabelli (2)

1828/1831: "Franz Schuberts Gesänge mit Guitarre Begleitung. Nr. 1 & 4 & 5", Vienna, J. Czerny, pl.no. 123 (3-5)

Edition:

° see: Collections: "Lieder des 19. Jahrhunderts"

• Die Nacht

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(from the collection of Baron von Schlechta)

Edition:

gd.133

° ed. by . Scheit

€ 12,--

- Ave Maria. Lied; guitar accompaniment by N. Coste (Paris, 1830s)

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 15

- Gretchen am Spinnrade. Lied. D.118 guitar acc. by N. Coste (Paris, 1830s)

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 16

Solié, J.-P.

Jean-Pierre Solié

1755 - 1812

- Air de petit Jokei
early arrangement for voice and guitar

Edition:

° see: Collections: "Recueil de Romances", c.1819: no. 19

Sor, F.

Fernando Sor

1778 - 1839

gd.134

• *Music for voice and guitar*

° ed. J. de Kloec; historical notes by M. Ophee

a) Spanish Songs

1. A conquistar tu plaza
2. Acuérdate bien mio
3. Al mediator jugando
4. Ausente de mi dueño
5. Bolas del caramba
6. Cesa de atormentarme
7. Cómo ha de resolverse
8. De amor en las prisiones
9. El que quisiere amando
10. Las mujeres y cuerdas (1st version)
11. Mis descuidados ojos
12. Las mujeres y cuerdas (2nd version)
13. Favores ni desprecios
14. Muchacha y la vergüenza
15. No doblarán campanas
16. Si mis ojos te dicen
17. Si dices que mis ojos
18. Las quejas de Maruja
19. Prepárame la tumba

b) Songs for 2 or 3 voices and guitar

20. Yo no sé lo que tiene madre a2
21. Cuando de tí me aparto a3
22. Mucha tierra he corrido a3
23. No tocarán campanas a2
24. Sin duda que tus ojos a3
25. Qué costoso es el logro a3

c) Spanish patriotic songs

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26. Adónde vas Fernando incauto
27. Los defensores de la patria (Vivir en cadenas) 1st version a3
28. Los defensores de la patria (Vivir en cadenas) 2nd version
29. Himno de la victoria a2
- d) Italian songs
30-32. Arias from Mozart's "Don Giovanni":
30. Batti batti, o bel Masetto
31. Deh vieni alla finestra
32. Vedrai Carino
33. Lagrime mie d'affanno
- e) French songs
34. O vous que Mars rend invincible
35. Mon dernier mot (De la grandeur follement idolâtre)
36. Valse du ballet de Cendrillon (En ce moment parlez vous-même)
37. Laurette (Joli minois vingt ans à peine)
Appendix: Facsimile of Sor's article "Le Bolero" from the "Encyclopédie pittoresque de la musique", Paris, 1835

Sources:

- GB-Lcm: The Clive manuscript in the coll. of the late R. Spencer (1, 3, 9, 10)
GB-Lbl Egerton 3288 and 3289 (2, 6-8, 12, 14, 17, 19)
c.1815: "Three favourite Spanish Boleros, composed by F. Sor, as sung by Made. Vaccari arranged with an accompaniment for the Spanish guitar & piano frote...", London, Monzani & Hill (4, 13, 23)
c.1816: songbook of Emma Plowden: "Songs with accompaniments for the Spanish guitar", coll. R. Spencer (15)
1820: "Mozart's favourite air Batti, batti o bel Masetto, wliith an accompaniment for the guitar, arranged...by F. Sor", London, Chappel (30)
1820: "Mozart's favourite air Vedrai Carino with an accompaniment for the guitar, arranged...by F. Sor", London, Chappel (32)
1820: "Mozart's celebrated air Deh vieni alla finestra with an accompaniment for the guitar, arranged...by F. Sor", London, Chappel (31)
after 1819-20: "Canciones sueltas. A collection of Canciones Españolas y Americanas", volume 5; Madrid, Mintegui y Hermoso (8)
1825-1830: "O vous que Mars rends invincible. Romance, cahtnée dans Les Trois Sultanes,...mise en musique avec accomp.t de guitare par F. Sor", Paris, Meissonnier (34)
c.1828: "Première collection d'airs Espagnoles avec accompagnement de piano ou guitare. Mr. Narcisse Paz", Paris, Paz (21, 22, 24, 25)
1829-30: "Mon dernier mot. Romance, paroles de m. P.A. Vieillard, mise en musique... par F. Sor", paris, S. Sarra (35)
1830. F. Sor: "Méthode pour la guitare": example no. 82 (33)
1830s: "Appel des nègres aux français. Chant héroïque. Paroles de Louis Miaille. Musique avec accompagnement de guitare...par Ferdinand Sor", Paris, Pacini (37)
1835: "Encyclopédie pittoresque de la musique", Paris, Ledhuy & Bertini (16)
c.1840: book bound in Holland, coll. of the late R. Spencer (36)
1872: "Las quejas de Maruja. Canción con acompañamiento de pianoforte y guitarra por D.F. Sor", Madrid, A. Romero (18)
"Bolero de sociétié avec accompagnement de guitare et piano composé...par M. Ferdinand Sor", Paris, Benoist (11)

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accompaniment: 9 songs with guitar, 2 with piano, 1 with guitar or piano
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1. Cesa de atormentarme
 2. De amor en las prisiones
 3. Acuérdate, bien mío
 4. Prepárame la tumba
 5. Cómo ha de resolverse
 6. Muchacha y la vergüenza
 7. Si dices que mis ojos
 8. Los canónigos, madre
 9. El que quisiere amando
 10. Si a otro cuando mi quieres
 11. Las mujeres y las cuerdas
 12. Mis descuidados ojos
- (source for nos. 1-6: GB-Lbl Egerton 3289; for no. 7: GB-Lbl Egerton 3288)

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gd.135b

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• 16 Seguidillas for 2 and 3 voices and guitar or piano

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a3:

with guitar:

1. Mucha tierra he corrido
2. Cuando de ti me aparto
3. Qué costoso es el logro
4. Sin duda que tus ojos

with pianoforte:

5. Mucha tierra he corrido
6. Cuando di ti me parto
7. Qué costoso es el logro
8. Sin duda que tus ojos
9. Cuantas naves se han visto (other version of no. 1)

a2:

with guitar:

10. Los canónigos, madre

with pianoforte:

11. Los canónigos, madre
12. No tocarán campanas
13. Puede una buena moza
- 14-15. Me pregunta un amigo (2 settings)
16. Lo que no quieras darme

Sources:

DK-Kk Rung collection 1065 (9)

GB-Lbl Egerton 3289 (1-3)

S-Smf music book of M. d'Henenville (16)

1811/16: "Première Collection d'Airs Espagnols", Paris, N. Paz / Benoist (4-8)

1818: "Troisième Collection d'Airs Espagnols", Paris, N. Paz / Benoist (10-11)

1819: "Impromptu, dans le genre du Boléro, fait au sujet du grand bruit que l'on fait avec les cloches l'après-midi de la Toussainte en Espagne, par F. Sor, à Malaga l'an 1809. As sung by the misses Ashe", London (12)

c.1828: "Tres Seguidillas Boleras", Paris (13-15)

gd.136a

gd.136b

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- 3 Arias from Mozart's "Don Giovanni":

1. Batti batti, o bel Masetto
2. Deh vieni alla finestra
3. Vedrai Carino

(see for sources under ed. de Kloe: nos. 30-32)

Edition:

° ed. by B. Jeffery

gd.129

€ 14,--

- Muchacha y la vergüenza

Edition:

° see: Collections: "Songs for voice and guitar", ed. Jeffery: no. 4

Spohr, L.

Louis Spohr

1784 - 1859

op. 37

- "Sechs Deutsche Lieder op. 37 für die Gitarre eingerichtet", Leipzig, Peters, 1816:

1. Mignon's Lied: Kennst du das Land (J.W. Goethe)
2. Lebenslied (H. Schmidt)
3. Die Stimme der Nacht (C. von Werthern)
4. Getrennte Liebe (H. Schmidt)
5. Liebeschwärmerei (C. von Werthern)
6. Lied beim Rundetanz (J. Gaudenz von Salis-Seewis)

Edition:

• nos. 1-6:

° see: Collections: "German Romantic Songs": nos. 5-10

op. 41

- "Sechs Deutsche Lieder op. 41 für die Gitarre eingerichtet", Leipzig, Peters, 1817:

1. Des Mädchens Sehnsucht (F. Kind)
2. Lied aus "Aslauga's Ritter" (F. de la Motte Fouqué)
3. An Mignon (J.W. Goethe)
4. Klagelied von den drei Rosen (Ch.K.E.W. Buri)
5. Der erste Kuss (M. Kartscher)
6. Vanitas! vanitatum vanitas! (J.W. Goethe)

Edition:

• nos. 1-6:

° see: Collections: "German Romantic Songs": nos. 12-17

op. 72

- "Sechs Deutsche Lieder op. 72 für die Gitarre eingerichtet", Leipzig, Peters, 1827:

1. Frühlingsglaube (L. Uhland)
2. Schifferlied der Wasserfee (L. Tieck)
3. Ghasel (Adil)
4. Beruhigung
5. An Rosa Maria (A. Schoppe)
6. Schlaflied (L. Tieck)

Edition:

• nos. 1-6:

° see: Collections: "German Romantic Songs": nos. 18-23

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- Romance from "Zamir und Azor" (1809)
early arrangement for voice and guitar
Edition:
° see: Collections: "German Romantic Songs": no. 11

Weber, C.M. von

Carl Maria von Weber
1786 - 1826

gd.146

25 Songs for voice and guitar
ed. W. Goldhan

1. Meine Lieder, meine Sänge op. 15, no. 1
2. Wiegenlied (Schlaf, Herzens Söhnchen) op. 13, no. 2
3. Die Schäferstunde (Endlich hatte Damon sie gefunden) op. 13, no. 1
4. Liebeszauber (Mädel, schau mir ins Gesicht) op. 13, no. 3
5. An den Mond (Sanftes Licht, weiche nicht) op. 13, no. 4
6. Die Zeit (Es sitzt die Zeit im weissen Kleid) op. 13, no. 5
7. Canzonetta (Heitere Tage, Mädchen ,erfähret) op. 29, no. 2
8. Liebeslied (Ich hab' mir ein's erwählet) op. 54, no. 3
9. Was zieht zu deinem Zauberkreise op. 15, no. 4
10. Er an Sie (Ein Echo kenn' ich, ist weit von hier) op. 15, no. 6
11. Schwäbisches Tanzlied (Geiger und Pfeiffer, hier habt ihr Geld darauf) J ?
12. Der arme Minnesänger (Über die Berge mit Ungestüm) op. 25, no. 2
13. Unbefangenheit (Frage mich immer, fragest umsonst) op. 30, no. 3
14. Reigen (Sagt mir an, was schmunzelt ihr) op. 30, no. 5
15. Romanze (Ein König einst gefangen sass) J ?
16. Quodlibet (So geht es in Schnützelputz-Hänsel) op. 54, no. 2
17. Abschied (O Berlin, ich muss dich lassen) op. 54, no. 4
18. Alte Weiber (S'is nichts mit den alten Weibern) op. 54, no. 5
19. Die gefangenen Sänger (Vöglein einsam in dem Bauer) op. 47, no. 1
20. Die freien Sänger (Vöglein hüpfet in dem Haine) op. 47, no. 2
21. Mein Verlangen (Ach! wär' ich doch zu dieser Stund) op. 47, no. 5
22. Wunsch und Entsagung (Wenn ich ein Blümlein schau) op. 66, no. 4
23. Heimlicher Liebe Pein (Mein Schatz, der ist auf) op. 64, no. 3
24. Bach, Echo und Kuss (Das Mädchen ging die Wiese op. 71, no. 2
25. Triolet (Keine Lust ohn' treues Lieben) op. 71, no. 1

€ 21,--

gd.137

12 Songs for voice and guitar
ed. U. Peter

1. Wiegenlied (Schlaf, Herzens Söhnchen) op. 13, no. 2
2. Die Zeit (Es sitzt die Zeit im weissen Kleid) op. 13, no. 5
3. Der arme Minnesänger (Über die Berge mit Ungestüm) op. 25, no. 2
4. Lass mich schlummern op. 25, no. 3
5. Bettlerlied (I und mein junges Weib) op. 25, no. 4
6. Liebeslied (Ich hab' mir eins erwählet) op. 54, no. 3
7. Alte Weiber ('s is ilchts mit den alten Weibern) op. 54, no. 5
8. Volkslied (Weine, weine nur nicht) op. 54, no. 7
9. Heimlicher Liebe Pein (Mein Schatz der ist auf) op. 64, no. 3
10. Gelahrtheit (Ich empfinde fast) op. 64, no. 4
11. Abendsegen (Der Tag hat seinen Schmuck) op. 64, no. 5
12. Quodlibet (So geht es im Schnützelputz-Häusel) 2 voices op. 54, no. 2

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- 4 songs:

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- | | |
|--|---------------|
| 1. Romanze (Uber die Berge mit Ungestüm) | op. 25, no. 2 |
| 2. Serenade (Horch, leise horch!) | (1809) J. 65 |
| 3. Die Zeit (Es sitzt die Zeit im weissen Kleid) | op. 13, no. 5 |
| 4. Wiegenlied (Schlaf, Herzens Söhnchen) | op. 13, no. 2 |

Edition:

° see: Collections: "German Romantic Songs