

MUZIEKHANDEL SAUL B. GROEN

8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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GUITAR AND KEYBOARD INSTRUMENT

Amon, J.A.

Johann Andreas Amon
1763 - 1825

- "Trois Sérénades pour piano-forte et guitare composées et dédiées à mademoiselle la baroone Nanny de Tröstsich par J. Amon. Oeuvre 123 / no. 1", Offenbach, J. André, pl.no. 5075 (1827)

Edition:

- Serenade in C op. 123, no. 1 for guitar and piano
Andantino-Minuetto-Moderato-Cantabile, in F-Rondo: poco allegro
° ed. in score and guitar part by M. Henke

gi.100

€ 12,50

Beethoven, L.v.

Ludwig van Beethoven
1770 - 1827

- "Variations de Beethoven pour piano & basse arrangées pour piano et guitare Ferdinando Carulli. Op. 169...", Paris, Carli (c.1825)
Arrangement for piano and guitar of Beethoven's 12 Variations op. 66 on "Ein Mädchen oder Weibchen" from W.A. Mozart's "Die Zauberflöte" for cello piano. Carulli arranged 8 of the 12 variations and inserted 2 variations (nos. 4 and 7) of his own composition.

Edition:

- ° critical edition by M. Martino

gi.101

€ 22,--

Call, L. von

Leonhard von Call
1767 - 1815

- Serenade in F op. 76 for guitar and piano
Adagio-Andantino-Menuetto: cantabile / Trio, in C-Andante, in C-Allegretto

Edition:

- ° ed. in parts by D. Kreidler

gi.102

€ 19,--

Carulli, F.

Ferdinando Carulli
c.1770 - 1841

op. 11 (a)

- "Duo pour piano & guitare composé par Ferdinando Carulli. No. II", Paris, Naderman (1809)
in C: Allegro-Larghetto & 4 var., in G-Rondo: allegretto

Editions:

- ° ed. Martino in score and parts

gi.133

€ 27,--

gi.141

- ° ed. Carpino

€ 24,--

op. 21

- 2 Sonatas op. 21:
no. 1 in A: Moderato-Adagio, in D-Rondo: allegretto-Finale
no. 2 in D: Moderato-Thema: larghetto & 3 variations-Larghetto, in d-Allegretto

Edition:

- ° ed. H. Abert:

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- gi.104a* Sonata no. 1 € 13,--
gi.104b Sonata no. 2 € 13,--
- op. 32*
- "Trois Valzes pour le piano et guitare composées et dédiés à madame Gros, par Ferdinando Carulli. Op. 32. N.B.: Ces trois valzes devraient porter le no. 96 par ce qu'elles ont été composées après op. 95 mais l'editeur pour remplir la lacune de la collection il y a mis l'op. 32", Paris, Carli, pl.no. 363, ca. 1815
1. in G; 2. in D; 3. in A
Edition:
gi.103 ° Selected works for guitar and piano; facsimiles of early editions in parts (2 x 8 volumes in cassette): op. 32, 70, 86, 127, 131, 134, 150, 151, 169 € 40,50
- op. 37*
- "Duo facile pour piano et guitare composé par Ferdinando Carulli. Op. 37", Paris, Naderman, pl.no. 1523 (1810/11)
in D: Moderato-Romance: andante sosteunot-Menuetto: presto-Rondo: poco allegretto
Edition:
gi.105 ° ed. Fleres/Sicca € 23,--
- op. 65*
- "Grand duo concertant pour piano et guitare avec une seconde partie de guitare séparée, facile et doigtée a l'usage des commençans, composé par Ferdinando Carulli. Opera 65", Paris, Carli, pl.no. 146 (ca. 1814)
in A: Moderato-Adagio-Allegretto
Edition:
gi.135 ° ed. Martino in score and parts € 33,--
- op. 70*
- "Grand duo pour piano et guitare composés par Ferdinando Carulli. Opera 70", Paris, Carli, pl.no. 150 (ca. 1814)
Editions:
gi.103 ° Selected works for guitar and piano; facsimiles of early editions in parts (2 x 8 volumes in cassette): op. 32, 70, 86, 127, 131, 134, 150, 151, 169 € 40,50
gi.106 ° ed. Fleres € 19,50
gi.136 ° ed. Martino in score and parts € 30,--
- op. 86*
- "Grand duo pour piano et guitare composés par Ferdinando Carulli. Opera 86", Paris, Carli, pl.no. 376 (ca. 1814)
in G: Allegro-Largo-Allegro
Editions:
gi.103 ° Selected works for guitar and piano; facsimiles of early editions in parts (2 x 8 volumes in cassette): op. 32, 70, 86, 127, 131, 134, 150, 151, 169 € 40,50
gi.137 ° ed. Martino in score and parts € 27,--
- op. 127*
- "Nocture pour piano & guitare, composé et dédié à son élève monsieur I. Abramowicz, par Ferdinando Carulli. Op. 127", Paris, I. Pleyel & fils, no. 1405 (1819)
in G: Largo, in g-Moderato-Larghetto-Moderato (= 2nd mvt.)
Edition:

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- "XII Differentes pièces tres faciles pour la guitarre et le pianoforte...op. 10",
Vienna, Chemsiche Druckerei, pl.no. 209 (1806) WAD 223
Edition:
• nos. 1-12:
° ed. Meier € 19,--
gi.109a
- Differentes pièces op. 31*
- "XII Differentes pièces tres faciles pour la guitarre et le pianoforte...op. 31",
Vienna, Chemsiche Druckerei, pl.no. 927 (1808) WAD 224
Edition:
• nos. 1-12:
° ed. Meier € 19,--
gi.109b
- Differentes pièces op. 32*
- "XII Differentes pièces tres faciles pour la guitarre et le pianoforte...op. 32",
Vienna, Chemsiche Druckerei, pl.no. 928 (1808) WAD 225
Edition:
• nos. 1-12:
° ed. Meier € 19,--
gi.109c
- Differentes pièces op. 45*
- "XII Differentes pièces tres faciles pour la guitarre et le pianoforte...op. 45",
Vienna, Chemsiche Druckerei, pl.no. 1218 (1810) WAD 226
Edition:
• nos. 1-12:
° ed. Meier € 19,--
gi.109d
- Sonatina in A op. 68 (1834) WAD 231
Andante sostenuto -
source: first edition: Vienna, Chemische Druckerei, pl.no. 6217
Edition:
° ed. Fleres € 12,--
gi.107
- Grande Sonate Brillante, in F op. 102 WAD 228
Adagio -
source: first edition: Triest, fratelli Benedetti, ed.no. 1647
Editions:
° ed. F. Rizza in score and parts € 21,--
gi.140
° ed. S. Behrend € 22,--
gi.108

Geminiani, F.

Francesco Geminiani
1687 - 1762

The art of playing the guitar

- "The Art of playing the Guitar or Cittra containing several compositions with a bass for the violoncello or harpsichord...These compositions are contrived so, as to make very proper solos for the violin; and as all the shifts and graces requisite to play in a good taste are distinctly mark'd, it must be of great use to those who aspire to play that instrument", Edinburgh, printed for the author by R. Bremner, 1760

(The solos both in tablature and in staff notation)

Music for the "English guitar" with 6 courses of metal strings tuned to a simple chord of C major (c-e-gg-c'-e'-g'g').

11 Sonatas with bc:

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1. in C: Allegro moderato-Allegro-Adagio-Giga: allegro (last movement after "Pièces de clavecin, second collection": no. 7)
2. in Eb: Andante-Andante-Allegro cantabile-Allegro (second movement after "Pièces de clavecin, second collection": no. 35)
3. in D: Andante-Canone infinito alla 12.a-Grave-Allegro moderato-Grave-Allegro moderato
4. in d: Andante-Affettuoso
5. in E: Andante-Allegro moderato-Allegro moderato
6. in d: Andante-Canone infinito: spiritoso
7. in F: Allegro moderato-Allegro moderato-Allegro-Allegro (second movement after "Pièces de clavecin, 2nd collection": no. 20)
8. in f: Allegro-Allegro moderato-Affettuoso (second movement after "Pièces de clavecin, second collection": no. 30)
9. in G: Allegro-Allegro assai-Allegro
10. in g: Allegro-Affettuoso (second movement after "Pièces de clavecin, second collection": no. 15)

Editions:

- nos. 1-11:
 - ga.165* ° Facsimile of the 1760 edition; introduction (in Italian) and transcription of the solos into modern notation by C.M. Migliorini; Musurgiana, volume 20 € 39,--
 - ga.160* ° Facsimile of the 1760 edition € 28,--
 - nos. 1, 2, 3, 4, 6, 10:
 - gf.143* ° ed. B. Tonazzi / Radole of the sonatas in score € 45,--
- Giordani
- gi110* 4 Sonatas from: 6 Solos for guitar and harpsichord (c.1785); ed. Ruf/Fisk volume I: sonatas in a and c € 19,50
 - gi111* volume II: sonatas in c and C € 19,50

Giuliani, M.

Mauro Giuliani

1781 - 1829

Nel cor più non me sento, op. 65 (or op. 113)

- Variations & Polonaise on Paisiello's cavatina "Nel cor più non mi sento" from his opera "La Molinara". Also published as op. 113. The version for guitar and piano is an arrangement of the earlier version for guitar and string quartet
- in A: Introduzione: grave, in a / Tema: andantino & 4 variazioni- Polonese: allegro

Editions:

- gi.112* ° in: The Complete Works in facsimiles of the first and of the early editions: volume 34: 5 works for guitar and piano: op. 65 (113), 68, 93, 104 and WoO G & P-1 (composed jointly with Moscheles); parts only € 78,--
- gi113* ° Facsimile of the first edition € 18,--
- gi.114* ° ed. by R. Chiesa € 59,--
- gi.119* ° ed. by R.M. Fleres (as: op. 113) € 19,--
- gi.144* ° ed. by Zanotelli & Rizzoli € 32,--

2 Rondos, op. 68

- "2 Rondo für Piano-Forte und Guitare von Mauro Giuliani. 68tes Werk", Vienna, s.A. Steiner & Comp., (c.1818)
- 2 Rondeaux op. 68 for guitar and piano

Editions:

- gi.112* ° in: The Complete Works in facsimiles of the first and of the early editions: volume 34: 5 works for guitar and piano: op. 65 (113), 68, 93, 104 and

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- gi.115 WoO G & P-1 (composed jointly with Moscheles); parts only € 78,--
° Facsimile of the parts of first edition + new score € 13,--
gi.146 ° ed. in score and parts by F. Rizza € 22,50

Potpourri, op. 93

- "Grand Pot-Pourri national pour guitare et piano-forte, op. 79", Vienna, T. Mollo (1818)
jointly composed with J.N. Hummel (= Hummel op. 79)

Editions:

- gi.112 ° in: The Complete Works in facsimiles of the first and of the early editions:
volume 34: 5 works for guitar and piano: op. 65 (113), 68, 93, 104 and
WoO G & P-1 (composed jointly with Moscheles); parts only € 78,--
gi.117 ° Facsimile of the 1818 edition € 29,--

Variations, op. 104

- Variations on "Partant pour la Syrie" op. 104 for guitar and piano

Editions:

- gi.112 ° in: The Complete Works in facsimiles of the first and of the early editions:
volume 34: 5 works for guitar and piano: op. 65 (113), 68, 93, 104 and
WoO G & P-1 (composed jointly with Moscheles); parts only € 78,--
gi.118 ° Facsimile of the first edition € 18,--

Duo, WoO G & P-1

- Gran Duo for guitar and piano. Jointly composed with Moscheles

Editions:

- gi.112 ° in: The Complete Works in facsimiles of the first and of the early editions:
volume 34: 5 works for guitar and piano: op. 65 (113), 68, 93, 104 and
WoO G & P-1 (composed jointly with Moscheles); parts only € 78,--
gi.120 ° Facsimile of the first edition € 21,--

Hummel, J.N.

Johann Nepomuk Hummel
1778 - 1837

Pot-pourri, op. 53

- "Pot-pourri pour le clavecin avec accomp.de guitare", Vienna, c.1815
Potpourri op. 53 in g: Un poco larghetto

Edition:

- gi.121 ° Facsimile of the first edition; introduction by P. Pieters € 7,--

Potpourri, op. 79

- "Grand Pot-Pourri national pour guitare et piano-forte, op. 79", Vienna, T. Mollo (1818)
jointly composed with M. Giuliani (= Giuliani op. 93)

Editions:

- gi.112 ° in: M. Giuliani: "Compl Works in facsimiles of the first and of the early editions:
volume 34: 5 works for guitar and piano: op. 65 (113), 68, 93, 104 and
WoO G & P-1 (composed jointly with Moscheles); parts only € 78,--
gi.117 ° Facsimile of the 1818 edition € 26,--

Köhler, G.H.

Gottlieb Heinrich Köhler
1765 - 1833

- "Sonate facile pour le pianoforte et guitare obligée, composée par Henry Köhler. Oevre 80"

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- gi.122* sonata in C op. 80: Allegro moderato-Romanze: andantino-Alla Polacca
° ed. in score and guitar part part E. Wensiecki € 13,--
- Küffner, J. **Joseph Küffner**
1776 - 1856
- gi.123* • Sonata op. 42
Edition:
° ed. by Fleres € 15,--
- gi.124* • Rondo op. 46
Edition:
° ed. by Fleres € 13,--
- gi.125* • Serenade in C op. 55
Andante / Allegretto poco andante with 6 variations-Rondo
Edition:
° ed. by M. Henke and S. Behrend € 14,--
- Legnani, L. **Luigi Legnani**
1790 - 1877
- gi.131* • Variations concertants (on a theme from Rossini's "La Cenerentola"),
arranged by M.J. Leidesdorf (1787-1840) for guitar, piano and string quartet
Edition:
° ed. by A. Schiavina score € 52,--
gi.132 set of parts € 67,--
- Molino, F. **Francesco Molino**
1775 - 1847
- op. 36*
- gi.126* • "Premier Nocturne pour piano et guitare dédiés à monsieur et madame
Lecacheur et composé par F. Molino. Op. 36", Paris, Lemoine / Richault,
c.1825
in a: Introduction: largo non troppo-Andante sostenuto-Rondò: pastoral:
allegretto, in A
Editions:
° in: Nocturnes op. 33, 44 and 57 for guitar and piano; facsimiles of the first
editions; introduction by P. Pieters € 10,--
- gi.142* ° in: 3 Nocturnes op. 36, 44 and 57; ed. Aprato / Bruera € 33,--
- op. 44*
- gi.126* • "Second Nocturne pour piano et guitare dédié à madame la baronne Gros...
par F. Molino. Oeuvr. 44", Paris, l'auteur, c.1826
in C: Introduzione: largo-Tèma: andantino & 4 variations-Rondo: allegretto
Editions:
° in: Nocturnes op. 33, 44 and 57 for guitar and piano; facsimiles of the first
editions; introduction by P. Pieters € 10,--
- gi.142* ° in: 3 Nocturnes op. 36, 44 and 57; ed. Aprato / Bruera € 33,--
- op. 57*
- "Troisième Nocturne pour piano et guitare sur des motifs de Rossini, dédié à

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messieurs Muret et Dupairay par F. Molino. Op. 57", Paris, Lemoine /
Richault (c.1826-9)
in C: Cavatina di Figro nel Barbieri: allegro vivace-Andantino sostenuto, in A-
Allegro molto, in A

Editions:

gi.126

° in: Nocturnes op. 33, 44 and 57 for guitar and piano; facsimiles of the first
editions; introduction by P. Pieters

€ 10,--

gi.142

° in: 3 Nocturnes op. 36, 44 and 57; ed. Aprato / Bruera

€ 33,--

Paganini, N.

Nicolò Paganini

1782 - 1840

- "Variazioni di bravura sopra un tema originale per violino con accompagna-
mento di chitarra o pianoforte
version for violin and guitar or piano-forte of capriccio op. 1, no. 24 for violin

Edition:

gf.253

° ed. E. Schwarz-Feiflingen (with accompanying guitar and piano part)

€ 13,--

Straube, R.

Rudolf Straube

1717 - c.1780

Sonatas and Solos for English guitar

- "Three Sonatas for the Guittar with accompanymts for the harpsichord or
violoncello. Composed by R. Straube. with an addition of two Sonatas for
the guittar accompanyd with the violin. Likewise a choice collection of the
most favourite english, Scotch and Italian songs for one and two guittars of
different authors properly adapted for that instrument, Also thirty two Solo
Lessons by several masters", London, Rauche (1768)

*Written for the English guitar with ten wire strings (member of the cittern
family) but also playable, with a few modifications, on the classical guitar*

a) 3 Sonatas for guitar and bc:

no.1 in C: Largo-Allegro moderato-Allegretto con (6) variazioni

no.2 in C: largo-Moderato-Minuet with (6) variations

no.3 in F: Larghetto-Allegretto-Tempo di minuetto

b) 2 Sonatas for guitar and violin:

no.1 in C: Allegro-Menuet I/II-Moderato with 3 variations

no.2 in F: adagio-Allegretto-Menuet-Giga

c) Songs for 1 or 2 guitars (with complete texts):

1. La buona figliuola (Caro amor tu che lo fai) a2

2. La buona figliuola (E pur bella la Cecchina!) a2

3. The partinyg a2

4. Arabella a2

5. The favourite man a2

6. When my Chloe smiles upon me

7. Jockey

8. My banks they are furnish'd with bees

9. Happy hours all hours excelling

10. Thro' the wood laddie

11. Hebe

12. Ye gentle gales that fan the sea

13. Alla larga alla larga signre

14. Cantoncina (Cosi tiranna) by G.B. Gervasio

15. Cantoncina (Signorine zitelline) by G.B. Gervasio

d) 32 Solo lessons (S = by Straube):

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1. Fantasia (S)
2. largo (S)
3. Rondeau (S)
4. Menuet
5. Polonoise
6. Allegro
7. Pastorale
8. Minuet
9. Hornpipe
10. Minuet
11. Giga
12. Pastorale
13. Minuet
14. Largo (S)
15. Minuet I alternat.
16. Minuet II alternat.
17. Paysane
18. Minuet
19. Allegro (S)
20. Pastorale
21. Minuet (S)
- 22-27. Six Country Dances
28. Minuet I alternat.
29. Minuet II alternat.
30. Pastorale
31. Menuet
32. Tempo di minuet (S)

Editions:

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|-----------------|---|---------|
| <i>gi.128</i> | • nos. 1-32:
° Facsimile of the 1768 edition; introduction by J. Smaczny | € 27,-- |
| <i>gi.129</i> | • nos. 1-3:
° arrangement by Fleres / Sicca for modern guitar and bass | € 39,-- |
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| Weber, C.M. von | Carl Maria von Weber
1786 - 1826 | |
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| <i>gi.130</i> | • Divertimento assai facile, op. 38 (1816) J.207
<i>Edition:</i>
° ed. by K. Scheit | € 19,50 |