

STRINGED INSTRUMENT(S) & GUITAR

Amon, J.A.

Johann Andreas Amon
1763 - 1825

Divertissement, op. 46

- "Divertissement pour la guitarre, violon, alto ou second violon et violoncelle, par J. Amon. Oeuvre 46", Offenbach, J. André, pl.no. 2466 (1807)

Divertimento in C for guitar, violin, viola (or 2nd violin), cello:

Andante con (5) var(iazioni)-Walze: moderato / Trio-Walze / Trio-

Écossaise-Walze / Trio-Walze, in G / Trio, in G-Écossaise-Marcia: vivace

Edition:

- ° Facsimile of the parts of the André edition; preface by A. Sebastiani

gf.100

€ 28,-

Bach, J.C.

Johann Christian Bach
1735 - 1782

- Sonata in C for guitar and violin BR B Inc 1

first ed.: "A sonata for the guitar with an accompaniment for a violin...",
London, Longman, Lukey & Co., c.1775

Edition:

- ° in: "Collected Works", ed. E. Warburton: volume 38: Music for Two Instruments; Facsimile of 18th-century editions, and new manuscript scores; hardback

vc.171

€ 340,-

Beethoven, L.v.

Ludwig van Beethoven
1770 - 1827

- "Pot-Pourri aus Beethoven's beliebtesten Werken. Eingerichtet für Violin oder Flöte und Gitarre", Vienna, A. Diabelli, 1817

1. Adagio non tanto, in d (beginning of symphony no. 4)

2. Andante, in d (from piano sonata op. 28)

3. Allegro vivace (Scherzo from piano sonata op. 28)

4. Allegretto, in A (Rondo from sonata for violin and piano op. 24)

5. Allegro, in D (Scherzo from symphony no. 2)

6. Allegro, in d (from the last movement of trio op. 1, no. 3 for vln, vc, pf)

7. Allegro molto, in D (end of the first movement of symphony no. 4)

Edition:

- nos. 1-7:
° ed. by G. Braun and J. Klier

gf.102

€ 21,50

- Serenade op.8 for violin, viola and cello; arranged by W. Matiegka for violin, viola and guitar:

"Serenata del sigr. L. von Beethoven acomodata per il violino, viola, e chitarra dal sigr. Matiegka", Vienna, Artaria, pl.no. 1843

Marcia: allegro non molto-Adagio-Menuetto: allegretto/Trio-Adagio/Allegro scherzoso/Adagio come prima/Adagio come prima-Polonaise: allegretto-Andante quasi allegretto with 4 var.-Marcia: allegro non molto

Editions:

- ° ed. by M. Ophee in score and parts; with introduction; other early source consulted: "Sérénade de L. van Beethoven arrangée pour guitarre, violon,

gf.103

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gf.322 et alto par Matiega (sic)", Offenbach, J. André, pl.no.3179 € 29,--
° ed. by Eppel and Höh € 34,--

Bevilacqua, M.

Matteo Bevilacqua
1772 - 1849

• Duo concertante op. 9 violin, guitar

Edition:

gf.298

° ed. by Rossini / Vallesi

€ 21,--

Blumenthal, J. von

Joseph von Blumenthal
1782 - 1850

• "Serenada pour guitarre, flute ou violon, et alto tirée de la pantomime Arlequin dans l'isle des Amazones....", Milan, Ricordi, pl.no. 1065 (1809)

Serenata in G for flute or violin, viola and guitar

Tempo di marcia-Andante moderato e maestoso-Rondo: allegro ma non troppo

Edition:

gh.100

• ed. in score and parts by M. Agostinelli and F. Rossini

€ 18,--

Boccherini, L.

Luigi Boccherini
1743 - 1805

Guitar Quintets G 445-453

9 Quintets for 2 violins, viola, cello and guitar, dedicated to Count Benavente G. 445-453 (G.452 lost), all arrangements of earlier works

• 6 Guitar Quintets G. 445-450 1798

"Six Quinteti pour 2 violons, guitare, alto & basse composés à Madrid pour Mr. le marquis de Bénavent par Boccherini" (US-Wc)

G 445 in d: Allegro moderato-Cantabile-Minuetto e trio-Finale: allegro assai (original = piano quintet G 416; Minuetto from string quintet G 385)

G 446 in E: Maestoso assai-Adagio: Allegretto-Polacca (Tempo di minuetto) (orig. = piano quintet G 417; Allegretto from string quintet G 386)

G 447 inBb: Allegro moderato-Tempo di minuetto e trio-Adagio-Allegro (orig. = piano quintet G 414)

G 448 in D: Pastorale-Allegro maestoso-Grave assai-*Fandango* (orig. = string quintets G 270 and G 341)

G 449 in D: Andantino pausatto-Minuetto allegro e trio-Allegro giusto-Andantino pausatto con variazioni (8 var.)-Allegro giusto (orig. = string quartets G 232 and 237 and string quintet G 411)

G 450 in G: Allegro con vivacità-Andantino lento-Tempo di minuetto e trio-Allegretto (orig. = flute quintet G 531 and string quartet G 240)

• G 451 in e (1799; orig. = piano quintet G 407)

• G 452: LOST: 4 quintets; orig. = piano quintets G 408 and 410-412

• G 453 in C (1799; orig. = piano quintet G 409 + vars. "Musica notturna...") "La ritirata di Madrid":

Maestoso assai-Andantino in a-Allegretto-"Musica notturna delle strade di Madrid"

Editions:

° Quintets nos. 1-6 (G 445-450) ed. by R. Chiesa:
no. 1 G 445:

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<i>gf104</i>	score	€ 49,--
<i>gf105</i>	string parts	€ 85,--
	no. 2 G 446:	
<i>gf106</i>	score	€ 49,--
<i>gf107</i>	string parts	€ 85,--
	no. 3 G 447:	
<i>gf108</i>	score	€ 49,--
<i>gf109</i>	string parts	€ 85,--
	no. 4 G 448:	
<i>gf110</i>	score	€ 49,--
<i>gf111</i>	string parts	€ 85,--
	no. 5 G 449:	
<i>gf112</i>	score	€ 49,--
<i>fd113</i>	string parts	€ 85,--
	no. 6 G 450:	
<i>gf114</i>	score	€ 49,--
<i>gf115</i>	string parts	€ 85,--
	° Edition Y. Gérard of quintets nos. 1-6:	
<i>gf276</i>	score of all 6 quintets	€ 149,--
<i>gf277</i>	parts of G 445	€ 75,--
<i>gf278</i>	parts of G 446	€ 75,--
<i>gf279</i>	parts of G 447	€ 75,--
<i>gf280</i>	parts of G 448	€ 75,--
<i>gf281</i>	parts of G 449	€ 75,--
<i>gf282</i>	parts of G 450	€ 75,--
	° Quintet no. 4 G 448:	
<i>gf.294</i>	ed. by S. Behrend	€ 19,--
	° Quintet no. 7 G 451:	
<i>gf.116</i>	ed. H. Albert	€ 19,--
	° Quintet no. 9 G 453 ("La ritirata di Madrid"):	
<i>gf.117</i>	ed. H. Albert	€ 17,--

Call, L. v.

Leonhard de Call

1767 - 1815

	• Variations op. 8 for mandolin (or violin) and guitar	
	<i>Edition:</i>	
<i>lh.113</i>	° ed. in score and parts by Martino after the Viennese edition (1803)	€ 16,--
	• "Variations pour la mandoline ou le violon et la guitarre sur la lire qui dove ride l'aura, op. 25", Vienna, 1804-1805	
	<i>Edition:</i>	
<i>lh.114</i>	° ed. M. Wilden-Hüsgen	€ 18,50
	• "Serenade pour violon ou flûte et guitarre...op. 54"	
	<i>Edition:</i>	
<i>gf.303</i>	° Facsimile edition in: "Scrinium Musices. Die Bozner Musikaliensammlung Toggenburg (XVIII. / XIX. Jh.) im Südtiroler Landesarchiv. Akten des Vortragsabends...2006"; book (essays in Italian and in German; 2 works for violin or flute and guitar in facsimile) and CD	€ 129,--
	• Trio in C for 2 flutes (or violins) and guitar	
	Marcia: moderato-Andantino-Minuetto / Trio, in G-Adagio-Allegretto	
	source: undated contemporary edition in parts	

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- (NB: is this op. 69?: serenade in C?)
Edition:
- gg.101* ° ed. by B. Päuler in parts € 14,50
gg.166 ° ed. by Wensiecki of serenade op. 69 € 14,--
- Sonate concertanten in C op. 108 for mandolin (or violin) and guitar
Edition:
- lh.232* ° ed. Krumbach after the Viennese edition (1811) € 16,--
- Trio in C op. 134
flute (violin), viola, guitar
Edition:
- gg.165* ° ed. in parts by Wensiecki € 12,--
- Carulli, F. **Ferdinando Carulli**
c.1770 - 1841
- op. 5a*
- "Tre Duetti per violino o mandolino e chitarra", Vienna, T. Mollo, 1809/10
(= Gragnani: "Duetti notturni per mandolino e chitarra")
Edition:
- gf.293* ° ed. S. Zigiotti & F. Merlante € 29,--
- op. 19*
- "Duo pour violon & guitare composé par Ferdinando Carulli. Op. 19",
Paris, Carli, c.1810
in A: Allegro-Thema con variazioni: andante & 3 var.-Rondo: allegretto
Edition:
- gf.124* ° ed. Martino € 24,--
- op. 27*
- "Duo concertant pour violon et guitare...avec une seconde partie séparée de
guitare facile pour les commençants. Oeuvre 27", Paris, Meissonnier
Duo in A: Allegro-Adagio-Allegro
Edition:
- gf.122* ° Selected works for guitar and violin or flute; Facsimiles of early editions of
op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and
8 for guitar) in cassette € 41,--
- op. 66*
- 8 Arias from Mozart's *Le Nozze di Figaro* transcribed by F. Carulli for
violin and guitar
Edition:
- gf.214* ° ed. Pistolozzi € 29,--
- op. 103*
- "Trois concertants pour violon, alto et guitare composés et dédiés à Milord
Saltoun par Ferdinando Carulli. Op. 103", Paris, Carli, pl.no. 538 (1816?)
no. 1 in A: Moderato-Allegretto-Andante-Allegretto (= mvt. 2)
no. 2 in D: Moderato-Largo, in G-Presto
no. 3 in G: Moderato-Largo, in C-Poco allegretto
Edition:
- ° ed. R. Chiesa:

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<i>gf.125</i>	Trio I in A	€ 28,--
<i>gf.126</i>	Trio II in D	€ 28,--
<i>gf.127</i>	Trio III in G	€ 28,--

op. 104 & 109

- "Six duos pour guitare et flûte, dédiés à son élève mr. Mastraca Desille, par Ferd. Carulli. Oeuvre 109", Paris, Janet & Cotelte, pl.nos. 1015-6 (1817)
(nos. 1-3: op. 104; nos. 4-6: op. 109)

no. 1 in D: Larghetto espressivo-Poco allegretto

no. 2 in G: Andante sostenuto-Allegretto

no. 3 in C: Largo-Allegretto

no. 4 in F: Andante sostenuto-Poco allegretto

no. 5 in A: Largo-Tempo di walze

no. 6 in D: Larghetto & 5 variations-Allegretto

Editions:

<i>gf.122</i>	° Selected works for guitar and violin or flute; Facsimiles of early editions of op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and 8 for guitar) in cassette	€ 41,--
<i>gf.128</i>	° no. 1 in D; ed. Nagel	€ 14,50
<i>gg.142</i>	° no. 1 in D; ed. Martino	€ 22,--
<i>gf.129</i>	° no. 6 in D; ed. Nagel	€ 14,50

op. 115

- "Nocturne pour violon & guitare...Op. 115", Paris, Carli, pl.no. 701
in D: Allegro-Larghetto & 5 var. / Allegro-Largo / Allegro

Edition:

<i>gf.122</i>	° Selected works for guitar and violin or flute; Facsimiles of early editions of op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and 8 for guitar) in cassette	€ 41,--
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op.137

- "Deux duos pour alto et guitare composés et dédiés a son ami A. Gaudio par Ferdinando Carulli. Op. 137", Paris, Carli, plno.1112 (ca. 1820)
1. in C: Allegro moderato-Andante & 4 var.
2. in G: Largo-Rondeau: allegretto

Edition:

<i>gf.130</i>	° ed. R. Chiesa	€ 32,--
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op. 156

- "Quintetto de Mozart arrangé pour guitare et violon...Op. 156", Paris, Carli, pl.no.1533 (arrangement of Mozart's quartet for piano & strings in g K 478):
Allegro-Allegretto (andante not included)

Edition:

<i>gf.122</i>	° Selected works for guitar and violin or flute; Facsimiles of early editions of op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and 8 for guitar) in cassette	€ 41,--
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op. 158

- "Deux Duos pour guitare et flûte d'une exécution facile...Op. 158", Paris, Carli, pl.no. 1618
Duo I in D: Larghetto-allegretto
Duo II in C: Andantino-Poco allegretto

Edition:

<i>gf.122</i>	° Selected works for guitar and violin or flute; Facsimiles of early editions of	
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op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and
8 for guitar) in cassette

€ 41,--

op. 163

- "Adagio et Final d'une Symphonie d'Haydn arrangés pour guitare et violon...
Op. 163", Paris, Carli, pl.no. 1719
Adagio ma non troppo from symphonie no. 97, and Allegro (= Finale: Presto
ma non troppo) from symphony no. 93

Edition:

gf.122

- ° Selected works for guitar and violin or flute; Facsimiles of early editions of
op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and
8 for guitar) in cassette

€ 41,--

op. 193

- "Six contredanses quadrillées avec les figures pour violon ou flûte et guitare
composées par Ferdinando Carulli. Op.193", Paris, Carli, pl.no.1563 (1822)
1. Pantalon, in A
2. L'Été, in D
3. La Poule, in G
4. La Pastourelle, in C
5. Final, in a
6. Un Pantalon, in E

Edition:

gf.131

- ° ed. Araniti

€ 13,--

op. 239

- "Airs de la Gazza Ladra musica di G. Rossini arrangés pour guitare & violon
par F. Carulli divisés en quatre livraisons. Op. 239", Paris, Carli, pl.no. 1982
Livraison I: Introduction-Cavatina (Ninetta)-Coro e solo di Pippo
Livraison II: Coro-Cavatina (Giannetto)-Duo (Ninetta e Fernando)
Livraison III: Cavatina (Podesta)-Trio (Ninetta, Podesta, Fernando)-Aria
(Podesta)
Livraison IV: Fragments de quintetto-Marche et prière (Ninetta)-Dernier
morceau du Final

Edition:

gf.122

- ° Selected works for guitar and violin or flute; Facsimiles of early editions of
op. 27, 104/109, 115, 156, 158, 163, 239; 15 vols. (7 for violin / flute and
8 for guitar) in cassette

€ 41,--

op. 337

- "Fantaisie pour flûte et guitare sur deux motifs du Pirate de Bellini composée
par Ferd. Carulli. Oeuv.337", Leipzig, Breitkopf & Härtel, pl. 5185 (1831)
in G: Introduzione: largo assai-Larghetto-Cantabile & 6 var.-Largo-Allegretto
° ed. Thomatos

gf.132

€ 14,--

- 5 Serenades for flute or violin and guitar
1. in D: Andante sostenuto-Allegretto
2. in C: Largo-Allegro
3. in F: Andante sostenuto-Poco allegretto
4. in A: Largo-Tempo di valse
5. in D: Thema & 5 variations-Allegretto

gf.123

- ° ed. in score by H. Schmidt-Kayser (sources not indicated)

€ 18,--

Cerruti, W.

Wenceslas Cerruti

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fl early 19th century

op. 5

- "Sérénade pour guitare & violon ou flute composé par Wenceslas Cerruti. Oeuvre 5.me. Gravé par F. Festa", Torino, Roycini (c.1812)

Edition:

gf.133

° Facsimile of the ed. of c.1812; introduction by M. Dell'Ara and B. Jeffery

€ 15,--

Comoglio, J.

Jean Comiglio

fl early 19th century

- "Trois Nocturnes pour violon et guitare...op. 7", Torino, c.1810

Edition:

gf.134

° Facsimile of the Torino edition; introduction by M. Dell'Ara and B. Jeffery

€ 15,--

De Salvo, F. de

Francesco De Salvo

fl early 19th century

- Trio for violin, viola and guitar

Edition:

gf.135

° facsimile of edition c.1811/12

€ 19,50

Diabelli, A.

Antonio Diabelli

1781 - 1858

op. 16

- "12 Ungarische Nationaltänze für Flöte oder Violine und Gitarre. Op. 16", Vienna, Chemische Druckerei, pl.no. 513 (1807) WAD 238

Edition:

gg.156

° ed. by F. Rizza

€ 15,--

op. 67

- "Grande Serenade pour le flûte et guitare composé et dédié a son ami monsieur Florian Heinemann von Antoine Diabelli, professeur. Oeuvre 67", Vienna, Imprimerie Chimique, pl.no. 2165 1814 WAD 239
in A: Andante sostenuto / Allegro moderato-Rondo pastorale: allegretto-Marcia

Edition:

gg.140

° ed. J. Gaitzsch

€ 18,--

op. 99

- Grande Serenade sentimental, in G op. 99 WAD 242
flute (violin) and guitar
Allegro moderato-Andante sostenuto con espressione-Allegro-Tempo di menuetto: moderato assai-Allegro-Marcia: allegro
source: first edition: Vienna, Steiner & Co., ed.no. 2249

Edition:

gg.106

° ed. A. Glockner

€ 15,--

- "Abendunterhaltungen...Heft I / II", Vienna, 1818/1819
14 pieces for flute (violin) and guitar, mostly arrangements of pieces by other composers (except for the pieces with a WAD-number):

Heft I:

1. Andante con moto in A

WAD 236 / 2

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- 2. Menuetto: moderato (after Beethoven's Septet op. 20)
- 3. Bollero: allegro grazioso
- 4. Potpourri (after Mayseder, Beethoven and Rossini)
- 5. Polonaise in A WAD 236 / 1
- 6. Der beliebte Mailänder Walzer
- 7. Marcia in A: Allegro WAD 236 / 3

Heft II:

- 8. Andante sostenuto (after Pucitta)
- 9. Menuetto in A: moderato assai e cantabile WAD 245
- 10. Tempo di marcia (after L. Spohr's Faust)
- 11. Tempo di polacca (after L. Spohr's Faust)
- 12. Romanze: maesto (after Blangini's Troubadour)
- 13. Thema und Variationene in A: andante grazioso WAD 247
- 14. Marcia in D: allegro WAD 244

Editions:

gg.137

- nos. 1, 5, 7, 9, 13 and 14 (= all works originally by Diabelli):
 - ed. in score and parts by J. Gaitzsch with an alternative part for clarinet (the original edition was also issued for csakan, and one of the pieces in a version with clarinet is contained in a manuscript in A-HE) € 34,--

gg.107

- nos. 1, 5, 7:
 - ed. F. Nagel € 11,--

op. 123

- "Notturmo pour deux csakans concertantes avec guitarre composé et dédié à son ami Monsieur Ernest Krähmer par Antoine Diabelli", Vienna, Imprimerie chimique, 1820
- Notturmo op. 123 in A: Andante sostenuto-Menuetto-Andante cantabile-
Marcia: allegro WAD 205

gg.138

- Edition:*
 - ed. in score and parts by J. Gaitzsch for 2 clarinets or 2 violins and guitar (with alternative parts for violins) € 42,--

gg.144

- Lachdeutsche mit Trios und Coda (originally for orchestra) WAD 243
flute (violin) and guitar
source: first edition: Vienna, Cappi & Diabelli, ed.no. 60
- Edition:*
 - ed. Fleres € 12,--

gf.136

- Grand Duo, in D for violin (flute) and guitar WAD 240
(after a string quartet by P. Rode)
Moderato-Andante con (3) variazioni
source: first edition: Vienna, Chemische Druckerei, pl.no. 2115
- Edition:*
 - ed. K. Scheit € 22,--

gg.107

- "Sonatina per una chitarra e flauto"
from: "L'ape musicale", Vienna, J. Eder (before 1818)
in A: Andante cantabile-Rondo: allegretto
- Edition:*
 - ed. F. Nagel and Ph. Meunier € 6,50

Dotzauer, J.J.F.

Justus Johann Friedrich Dotzauer
1783 - 1860

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- gf.317* • Potpourri in e, op. 21
cello and guitar (or piano)
first edition: Leipzig, Breitkopf & Härtel, pl.no. 4203 (1816)
Edition:
° ed. by M. Henke for cello and guitar € 11,--
- Fossa, F. de **François de Fossa**
1775 - 1849
- gf.137* • 3 Trios concertants op. 18 for violin, guitar and cello
1. in A: Allegro non tanto-Largo cantabile-Minuetto: poco presto-Rondo:
allegretto
2. in G: Allegro-Adagio-Minuetto: allegretto-Finale: allegro
3. in F: Allegro-Romance: andante sostenuto-Minuetto: allegro-Finale: allegro
Edition:
• nos. 1-3:
° Facsimile of the partbooks of the first edition; introduction by S. Wynberg € 35,--
- gf.138* • Quartet op. 19, no. 3 for violin, guitar, viola (or 2nd guitar) and cello
Edition:
° ed. in score and parts by M. Mazo € 35,--
- Fusz, J. **János Fusz**
1777 - 1819
- gf.139* • "Quatuor pour la guitare, violon, alto et violoncelle composé et dédié a
monsieur François Bonardy par son ami Jean Fusz Op. 1", Vienna, Bureau
d'arts et d'industrie, 1804
in C: Andante-Menuetto / Trio, in F-Adagio, in F-Finale: allegro
Edition:
° ed in parts by L. Vereczkey € 18,--
- Gänsbacher, J.B. **Johann Baptist Gänsbacher**
1778 - 1844
- op. 10*
- gf.285* • "Deux Sonates pour violon et guitare, op. 10", Leipzig, Breitkopf & Härtel,
pl.no. 1538 (1809):
no. 1 in C: Allegro-Adagio-Menuetto: allegro
no. 2 in G: Allegro-Adagio-Menuetto: allegretto
Editions:
• no. 1:
° ed. in score and parts by J. Gaitzsch € 27,--
- gf.286* • no. 2:
° ed. in score and parts by J. Gaitzsch € 24,--
- op. 12*
- gf.303* • "Serenade pour violon ou flûte et guitare...op. 12"
Edition:
° Facsimile edition in: "Scrinium Musices. Die Bozner Musikaliensammlung
Toggenburg (XVIII. / XIX. Jh.) im Südtiroler Landesarchiv. Akten des
Vortragsabends...2006"; book (essays in Italian and in German; 2 works
for violin or flute and guitar in facsimile) and CD € 129,--

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Gatayes, G.-P.-A.

Guillaume-Pierre-Antoine Gatayes

1774 - 1846

- "IInd Duo pour guitare et violon...op. 35", Paris, c.1814

Edition:

gf.141

- Facsimile of the Paris edition in parts; introduction by B. Jeffery

€ 15,--

- "5me Duo pour guitare et flûte ou violon...op. 53", Paris, c.1817/18

Edition:

gf.142

- Facsimile of the Paris edition in parts; introduction by B. Jeffery

€ 15,--

Giuliani, M.

Mauro Giuliani

1781 - 1829

Serenade, op. 19

- Serenade op. 19 for violin, cello and guitar

Editions:

- in: The Complete Works in facsimiles of the original editions, ed. B. Jeffery:
volume 35: 10 works for violin or flute and guitar: op. 19, 24a, 25, 52,
53, 63, 74-77; 10 volumes in slipcase

gf.145a

violin / flute parts

€ 28,--

gf.145b

guitar parts

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gf.148

- Facsimile of the parts of the first edition

€ 21,--

gf.149

- ed. by R. Chiesa:

score

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gf.150

set of parts

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Variations, op. 24a

- Variations op. 24a for violin and guitar

Editions:

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gf.145

gf.145a

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gf.151

- Facsimile of the parts of the first edition

€ 15,--

op. 25

- "Duo Concertant pour violon et guitare...op. 25", Vienna, Bureau des Arts
et d'Industrie, pl.no. 655 (1812)

duo in e op. 25 for violin and guitar:

Maestoso, in e / E-Thème avec (6) variations: Andante grazioso, in A-
Menuetto: allegretto, in G / Trio, in C-Rondeau: allegretto, in e / E

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gf.152

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gf.153

- ed. in score and violin part by K.Lessing and V. Höh

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gf.305

- ed. for flute and guitar by Graf and Ragosnig

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gf.145

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gf.315 ° ed. by Nagel / Kreidler € 18,50

Potpourri, op. 53

• Grand Pot-Pourri op. 53 for flute or violin and guitar

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Variations, op. 63

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- "Gran Quintetto Variazioni, e Polonese per chitarra, due violini, viola, e violoncello composto da Mauro Giuliani, dall' editore dedicato all' ill.mo signor conte Giuseppe Sangiuliani. Opera 65", Milano, G. Ricordi, pl.no. 1697 (1814/15)

Quintet for guitar and string quartet; the variations are on Paisiello's "Nel cor più non mi sento" from the opera "La Molinara"

in A: Introduzione: grave, in a / Tema: andantino & 4 variazioni- Polonese: allegro

Editions:

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gf.158 set of parts € 69,--

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da Mauro Giuliani. Op. 101", Vienna, A. Diabelli, pl.no. 589 (1820)
Arrangement for Terzgitarre and string quartet of the work for guitar solo
in C: Introduzione: andantino sostenuto, in c / Thema & 4 variazioni
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Goepfert, K.A.

Karl Andreas Goepfert
1768 - 1818

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J. André (1808)
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° ed. in score by S. Behrend € 15,--
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1767 - 1812
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ca. 1808 (no. 1)
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pl.no. 36 (no. 2)
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Granata, G.B.

Giovanni Battista Granata

c.1625 - c.1685

Novi capricci armonici, 1674

ga.130

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a) for guitar, violin and bass / bc

vln and bc in staff notation; guitar in tablature

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- 3-4. Alemanda & Corrente, in b
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- 15-17. Alemanda-Corrente-Giga
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- 20-22. Almanda-Alemanda-Alemanda
- 23-25. Giga-Giga-Alemanda
- 26-28. Corrente-Sarabanda-Giga
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- 33-36. Alemanda-Alemanda-Alemanda-Alemanda
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ga.130

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gf.297

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gf.191

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Haydn, J.

Joseph Haydn

1732 - 1809

- Cassation in C for violin, cello and lute after Hob. III:6
Presto-Minuet / Trio, in F-Adagio-Menetto / Trio, in c-Finale: presto
NB: this is an arrangement of an earlier version of string quartet op. 1, no. 6
source: B-Br II.4088

Editions:

le.126

- ed. in score and parts by Th. Schmall (lute part in French tablature) € 28,--

gf.192

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gf.323

- ed. by S. Behrend; lute part arr. for modern guitar € 14,--

- Quartetto a Liuto obligato, Violine, Viola e Basso after Hob. III: 8
in D: Allegro-Minuetto / Trio-Adagio-Minuetto / Trio-Finale: presto
NB: this is an arrangement of an earlier version of string quartet op. 2. no. 2
source: D-As Tonkunst 2° Faszikel III (fasc. 49)

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le.137 ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III (fasc. 49) € 19,--
gf.283 ° ed. in parts by S. Behrens for guitar, violin, viola, bass € 19,--

• Trio in F for lute, violin obl. and bass Hob IV: F2
 Allegro moderato-Cantabile-Allegro
 source: D-As Tonkunst 2° Faszikel III (fasc. 36)

Editions:

le.136 ° Facsimile of the parts from D-As Tonkunst 2° Faszikel III (fasc. 36) € 19,--
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Kreutzer, J.

Joseph Kreutzer

1778 - 1832

• 4 Trios op. 9
 4 trios in A-e-D-C for flute (violin), violin, guitar
 first edition: Bonn, Simrock, c.1800

Edition:

gf.193 • no. 3 in D:
 ° ed. in parts by K. Scheit € 28,--

Küffner, J.

Joseph Küffner

1777 - 1856

op. 44

• Serenade in C for violin (flute) and guitar

Edition:

gf.194 ° ed. by Graf / Ragossnig € 18,--

op. 68

Serenade op. 68 for violin and guitar

Edition:

gf.195 ° ed. Schneider € 8,75

op. 103

• "Drittes Potpourri op. 103 aus der Oper "Tancredi"
 for flute or violin and guitar
 in D: Adagio / Andante-Tempo di marcia, in G / Allegretto, in C-Polonoise /
 Trio, in G-Rondo: moderato

Edition:

gf.196 ° ed. in score and flute / violin part by S. Behrend € 15,50

Legnani, L.

Luigi Legnani

1790 - 1877

• Variations concertants (on a theme from Rossini's "La Cenerentola"),
 arranged by M.J. Leidesdorf (1787-1840) for guitar, piano and string quartet

Edition:

gi.131 ° ed. by A. Schiavina score € 52,--
gi.132 set of parts € 67,--

L'Hoyer, A.

Antoine L'Hoyer

1768 - 1836

MUZIEKHANDEL SAUL B. GROEN

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E-MAIL: ORDERS@SAULBGROEN.NL INTERNET: WWW.SAULBGROEN.NL

Grand Duo, op. 28

- "Grand Duo Concertant pour guitare et violon, composé, et dédié à mademoiselle Albertine de Courlebonne, par A. Lhoyer. Opera 28", Paris, J. Pleyel, pl.no. 1108
in D: Allegro moderato-Minuetto: poco vivace / Trio, in A/D-Largo: introduzione / Polonaise: allegretto

Edition:

gf.141

- ° Facsimile of the partbooks of the first edition in:

A. L'Hoyer: Selected works in facsimile edition; introduction by R. Chiesa:
Grand duo concertant op. 28 for guitar and violin; Trio concertant op. 29
for 3 guitars; 3 Duos concertants op. 34 for 2 guitars

€ 26.--

op. 38

- Trio op. 38 for guitar, violin and viola (Paris, 1822)
Marche-Valze-Andante con variazioni-Polonaise-Romance

Edition:

gf.313

- ° ed. in score and parts by M. Ophee

€ 21.--

Matiegka, W.

Wenzeslaus Matiegka

1773 - 1830

- Grand Trio op. 15 for violin (flute), viola and guitar

Edition:

gf.197

- ° ed. Pittner

€ 21.--

- Serenata in C op. 19 for violin and guitar (printed in Vienna by the author in 1810):

Allegro moderato-Andante: Fandano-Rondo: andantino

Edition:

gf.287

- ° ed. by J. Gaitzsch

€ 16.--

- "Trois Sérénades concertantes pour guitare et violon...op. 22", Vienna, Artaria, 1809

gf.288

- ° Sérénade no. 2 in d; ed. in score and parts by J. Gaitzsch:

Adagio-Menuetto / Trio-Polacca

€ 27.--

- Potpourri in a / A, op. 30 (1810)

guitar and cello

Adagio / Rundtanz: scherzo allegro / Adagio / Allegro-Minuetto: allegro / Trio-

Adagio-Polacca, in E / Trio-Tema con (3) variazioni: andantino / Allegro

(the theme is "Là ci darem la mano" from Mozart's "Don Giovanni")

Edition:

gf.199

- ° ed. in score by A. Gérard and P. Cwojdzinski

€ 29,50

Mayseder, J.

Joseph Mayseder

1789 - 1863

Variations, op. 43

- "Concert Variationen für die Violine mit Begleitung des Pianoforte oder der Guitare componirt von Jos. Mayseder. 43tes Werk", Vienna, A. Diabelli, pl.no. 2617

in D: Allegretto / Thema & 6 Variationen

Edition:

gf.200

- ° ed. Araniti

€ 12.--

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Molino, F.

Francesco Molino

1775 - 1847

- gf.201* • Trois duos faciles op. 3
violin, guitar
° Facsimile of 1812/1813 edition € 19,--
- 3 Sonatas op. 7*

gf.202 • "Trois Grandes Sonates pour la guitarre avec accompagnement de violon,
composées et dédiées à monsieur de l'Horme de L'île par Franç. Molino.
Oeuvre 7", Leipzig, Breitkopf & Härtel (1813)
3 Sonatas op. 7 for guitar and accompanying violin:
1. in C: Allegro-Rondo: allegro
2. in D: Allegro-Romance: andantino, in G-Rondo: non tanto allegro, in D / d
3. in A: Allegro-Romanze: andantino, in D-Rondo: allegretto, in A / a
Edition:
• nos. 1-3:
° Facsimile of the 2 parts of the 1813 edition; preface by A. Sebastiani € 22,50
- op. 16*

gf.203 • 3 Duos op. 16 for violin (flute / oboe) and guitar
Edition:
° ed. Wynberg € 17,50
- op. 37*

gf.204 • Première Nocturne op. 37
flute (or violin) and guitar
in a: Introduction: largo non troppo-Romance: andante sostenuto-
Rondo pastoral: allegretto, in A
Edition:
° ed. Henze € 10,--
- op. 38*

gf.205 • 2me Nocturne op. 38
violin or flute) and guitar
Edition:
° ed. Nagel / Meunier € 11,--
- op. 39*

gf.206 • Troisième Nocturne op. 39
violin (or flute) and guitar
Edition:
° ed. Agostinelli / Rossini / Puerini € 14,--
- op. 45*

gh.131 • Second Grand Trio in D op. 45
flute (or violin), viola, guitar
Allegretto-Romanze: adagio-Rondo: allegretto
Editions:
° Facsimile of the first edition € 19,50
gh.132 ° ed. in parts by E. Schwarz-Reiflingen € 13,--
- op. 61*

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- gf.209 • "Trois Duos pour flûte ou violon et guitare dédiés à Monsieur et Madame Geschwendt et composés par F.ois Molino. Op: 61", Paris, l'auteur / H. Lemoine (1840s)
no. 1 in G: Andante-Rondo: allegro non troppo
no. 2 in a/A: Andante-Polonaise: allegretto vivace
no. 3 in G/D: Cantabile sostenuto-Rondo Ecossais: allegretto ben marcato
Edition:
° ed. in parts by S. Wynberg € 18,--
- Molino, V. **Valentino Molino**
1766 - 1824
- op. 10*
- gf.327 • "Grand Trio Concertant pour violon, alto, & guitare composé par Valentine Molino. Oeuvre 10.me...", Torino, les frères Reycend & comp., c.1811
gf.292 Grand trio concertant op. 10 for violin, viola, guitar
gf.211 *Editions:*
° facsimile of the parts of the 1811 edition € 19,50
° ed. in score and parts by Martino € 29,50
° ed. in parts by Araniti € 15,--
- Molitor, S. **Simon Molitor**
1766 - 1848
- gh.144 • Trio op. 6 for violin (flute), viola and guitar
Edition:
° ed. in score and parts by A. Schiavina € 47,--
- Monzino, G. **Giacomo Monzino**
1772 - 1845
- gf.212 • Serenade violin (or flute), guitar
Edition:
° ed. Pasi / Agostinelli / Rossini € 13,--
- Moretti, L. **Luigi Moretti**
fl early 19th century
- gf.213 • Gran Duetto in C for violin and guitar, op. 9
Allegro-Rondò
source: "Gran Duetto per chitarra e violino composto dal sig.r Luigi Moretti e dedicato dall' editore al signor Antonio Nava Op.a 9", Milano, G. Ricordi, pl.no. 287 (c.1816)
Edition:
° ed. by M. Martino in score and parts € 22,--
- Nava, A. **Antonio Nava**
1775 - 1826
- gf.215 • "Trois Duos pour guitare et violon...op. 23", Torino, c.1812
Edition:
° facsimile of the 1812 edition; introduction by B. Jeffery *out of print*
- Theme & Variations op. 40

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flute (violin) and guitar

Edition:

gf216

° ed. Agostinelli / Rossini / Puerini

€ 13,--

Paganini, N.

Nicolò Paganini

1782 - 1840

1. *Duets*
2. *Trios*
3. *Quartets*

1. *Duets*

gf217

- Edizione Nazionale delle Opere di Nicolò Paganini, vol. IV (1985):
Sonatas & Duets for violin and guitar; critical edition in score by A. Delfino;
15 facsimiles of the autographs; numbered edition; hardback
The works from I-Rc mss. 9-13 and 110:
 - a) Manuscript 9: *6 Sonatas op.1:*
 - no. 1 in C: Amoro-Andantino
 - no. 2 in G: Larghetto-Allegretto
 - no. 3 in D: Andante-Allegro
 - no. 4 in C: Introduzione-Andantino
 - no. 5 in A: Quasi adagio-Pollones: andantino
 - no. 6 in E: Maestoso-Valzer
 - b) Manuscript 10: *6 Sonatas op. 2:*
 - no. 1 in A: Larghetto-Perigoldino con 2 variazioni: allegretto
 - no. 2 in C: Introduzione-Andante
 - no. 3 in F: Cantabile-Andantino scherzando
 - no. 4 in A: Quasi adagio-Allegro
 - no. 5 in G: Introduzione: adagio assai-Allegretto
 - no. 6 in G: Adagio con sentimento-Andantino
 - c) Manuscript 11: *6 Sonatas op. 4:*
 - no. 1 in G: Adagio: amorosamente-Quasi allegretto
 - no. 2 in C: Adagio espressivo-Andantino: innocentemente
 - no. 3 in a: Adagio con zelo-Allegretto con moto
 - no. 4 in C: Adagio con grazia et trasporto-Andantino: scherzando
 - no. 5 in D: Adagio con sentimento-Rondo alla Turca: andantemente
 - no. 6 in a: Adagio; appassionatissimamente-Allegretto con piacere
 - d) Manuscript 12: *6 Sonatas op. 5:*
 - no. 1 in G: Adagio con passione-Andante smorfiosamente
 - no. 2 in C: Adagio con amore-Andante con semplicità
 - no. 3 in a: Adagio con anima-Andantino galante
 - no. 4 in d: Adagio con sentimento-Corrente con motteggio
 - no. 5 in A: Adagio con grazia-Allegro con brio
 - no. 6 in G: Adagio con trasporto-Pollones: brillante
 - e) Manuscript 13: *6 Sonatas op. 6:*
 - no. 1 in G: Adagio: seducentemente-Andantino con grazia
 - no. 2 in C: Adagio maestoso-Allegretto con energia
 - no. 3 in a: Adagio con espressione-Ropndo alla Napoletana: andante
 - no. 4 in F: Adagio: amorosamente-Allegro con gentilezza
 - no. 5 in D: Adagio con trasporto-Rondo: andante alla Frassiniet
 - no. 6 in E: Adagio con afflizione-Valtz galante
 - f) Manuscript 110: *6 Duetti:*
 - no. 1 in e: Amoro-Andantino: scherzando

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- no. 2 in A: Cantabile con anima-Rondo brillante
no. 3 in a: Romance: larghetto amabile-Polacca mosso
no. 4 in F: Placidamente con grazia-Andantino trescando
no. 5 in d: Andante: sostenuto con aspirazione-Allegro: spiritoso con energia
no. 6 in G: Cantabile: pacificamente-Buonamente: rondo, quasi allegro € 124,--
- 6 Sonatas op. 1 & 6 Duetti (see list above: a and f) for violin and guitar
° ed. P. Bulatoff:
- gf290* volume I: a1-a3 and f1-f3 € 21,--
gf291 volume II: a4-a6 and f4-f6 € 21,--
- 24 Sonatas for violin and guitar (see list above: c and e):
Edition:
° ed. K. Schuhmacher:
- gf221* volume I: 6 Sonatas op. 2; 6 Sonatas op. 4 € 24,50
gf222 volume II: 6 Sonatas op.5; 6 Sonatas op. 6 € 23,50
- 6 Sonatas op. 2 (c.1805) for violin and guitar (see list above: b)
Edition:
° ed. K. Schuhmacher € 24,50
- 6 Sonatas op. 3*
- "Sei Sonate per violino e chitarra composte e dedicate alla ragazza Eleonora de Nicolò Paganini. Op. 3", Milano, G. Ricordi, pl.no. 543 (c.1805)
1. in A: Larghetto-Presto variato
2. in G: Adagio con dolcezza-Andantino: scherzoso
3. in D: Andante sostenuto-Rondò: molto allegro
4. in a: Andante: largo-Allegretto: molleggiando
5. in A: Adagio: amoroso-Allegretto: energicamente
6. in G: Andante: innocentemente-Allegro vivo: spiritoso
- Editions:*
- nos. 1-6:
° ed. by A. Schiavini in score and parts:
- gf223/a* volume I: sonatas nos.1-3 € 22,--
gf223/b volume II: sonatas nos.4-6 € 22,--
gf318 ° ed. Schwarz-Reiflingen € 13,50
- Sonata concertata per chitarra e violino (1804) M.S. 2
Allegro spiritoso-Adagio assai: espressivo-Rondeau: allegretto con brio
scherzando
source: I-Rc 5624 (autograph)
- Editions:*
- gf219* ° Facsimile of the autograph score and critical edition by G. Gazzelloni € 24,50
gf295 ° ed. by F. Rizza € 21,--
gf319 ° ed. by Schwarz-Reiflingen € 12,--
- Grande Sonata in A for violin and guitar (autograph: I-Rc M.S. 3)
Edition:
- gf250* ° Facsimile of the autograph score and critical edition by G. Gazzelloni € 27,50
gf320 ° ed. by Schwarz-Reiflingen € 12,--
- "Centone di Sonate" (I-Rc MS 112; after 1828):18 sonatas for violin & guitar:
- gf244* ° nos. 1-6; ed. Schwarz-Reiflingen € 14,50
gf245 ° nos. 7-12; ed. Bulatoff € 27,50

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<i>gf246</i>	° nos. 13-15 (E-G-A); ed. K. Schuhmacher	€ 24,50
<i>gf247</i>	° nos. 16-18 (E-A-C); ed. K. Schuhmacher	€ 24,50
<i>gf289</i>	° nos. 13-18; ed. in score and parts by L.A. Binachi and M. Preda	€ 59,--
<i>gf224</i>	• Duetto amoroso (1807?) for violin and guitar ° ed. Bulatoff from the autograph in I-Rc	€ 12,--
<i>gf240</i>	• Duettino, in G: Larghetto-Andantino <i>Edition:</i> ° in: Duettino in G & Cantabile e Valtz; ed. in score and separate violin part by P. Bulatoff	€ 12,50
<i>gf240</i>	• Cantabile e Valtz, in E (1823) Cantabile: quasi adagio-Valtz: andantino <i>Edition:</i> ° in: Duettino in G & Cantabile e Valtz; ed. in score and separate violin part by P. Bulatoff	€ 12,50
<i>gf249</i> <i>gf321</i>	• 60 Variations on "Barucabà" op. 14 (1835) for violin and guitar ° Urtext ed. by Barbieri ° ed. by P. Bulatoff	€ 17,50 € 23,--
<i>gf253</i>	• "Variazioni di bravura sopra un tema originale per violino con accompagnamento di chitarra o pianoforte version for violin and guitar or piano-forte of capriccio op. 1, no. 24 for violin <i>Edition:</i> ° ed. E. Schwarz-Feiflingen (with accompanying guitar and piano part)	€ 13,--
<i>gf251</i>	• Introduction, theme and variations for violin and guitar ° ed. S. Behrend	€ 9,50
<i>gf252</i>	• Tarantella for violin and guitar ° ed. Schwarz-Reiflingen	€ 11,--
<i>gf256</i>	• Sonata per la gran viola e guitar viola and guitar originally for viola and orchestra ° ed. by P. Bulatoff	€ 11,50
<i>gf225</i>	• 2 Sonatas for violin and orchestra, arranged by the composer for violin and guitar: 1. Sonata Napoléon in D (1807): Introduzione: largo-Andantino variato (3 var. and finale) 2. Sonata Maria Luisa in D (1816): Adagio-Andantino: Polonese variata (3 var. and finale) ° ed. in parts by P. Bulatoff from the autographs: I-Rc 5577-5578 (1) and 5587 (2)	€ 14,--
2. Trios		
<i>gf226</i>	• Serenata no. 2 (1808?) for 2 violins and guitar ° ed. Bulatoff	€ 13,--
<i>gf248</i>	• Terzetto for 2 violins and guitar ° ed. Bulatoff	€ 12,--

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- Serenata in C for viola, guitar and cello (autograph: I-Rc MS.17)

gf254 ° ed. Zanibon € 30,--
 gf316 ° ed. A. Sebastiani € 68,--

- Terzetto concertante for viola, cello, guitar (1833)

Editions:

gf324 ° ed. in score and parts by Schumacher € 32,--
 gf325 ° ed. in parts by E. Schwartz-Reiflingen € 14,--

- Terzetto in D for violin, cello, guitar (1833)

Edition:

gf326 ° ed. in parts by E. Schwartz-Reiflingen € 13,50

- 3. Quartets**

- 3 Quartets (a-C-A) op. 4 for violin, viola, guitar, cello (1806/1816)

(= quartets nos. 1-3)

gf227 ° nos. 1-3; Facsimile of the first edition (1806/1816) € 36,--
 ° ed. in score and parts by Schiavina:

gf228 no. in a € 44,--
 gf229 no. 2 in C € 44,--
 gf230 no. 3 in A € 44,--

- "Tre Quartetti a violino, viola, chitarra e violoncello composti e dedicati alle amatrici...", Milano, G. Ricordi, no. 570 = op. 5

(= quartets no. 4-6)

3 Quartets op. 5:

no. I in D: Presto-Andante sotto voce e staccato/Trio-Tema cantabile quasi larghetto & 3 var.-Finale: prestissimo

no. II in C: Allegro-Minuetto: allegretto-Cantabile: larghetto-Polacca: quasi presto

no. III in d: Allegro-Allegro moderato-Tema cantabile quasi larghetto & 3. var.-Polacchetta: allegro con brio

gf231 ° Facsimile of the 4 parts of the Ricordi edition € 36,--
 ° ed. in score and parts by Sciavina:

gf232 no. 1 in D € 44,--
 gf233 no. 2 in C € 44,--
 gf234 no. 3 in d € 44,--

- 9 Quartets nos. 7-15 for violin, viola, guitar and cello (autogr. in US-Wc)

gf236 ° no. 7; ed. Bulatoff reprinting
 gf235 ° nos. 8, 10, 14 and 15; ed. in score by De Chiara; including as well facsimile of the manuscripts; Edizione Nazionale delle Opere di Nicolò Paganini, volume III; numbered edition € 98,--

gf237 ° no. 8; ed. K. Schuhmacher € 32,--
 gf238 ° no. 9; ed. Bulatoff € 22,--
 gf239 • no. 11; ed. Bulatoff € 22,--

- Romance from Grande Sonate for guitar, 2 violins, viola, cello, double bass

° ed. Walter:

gf241 score € 11,50
 gf242 solo parts € 4,--
 gf243 string parts (1 each) € 20,--

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Picchianti, L.

Luigi Picchianti

1786 - 1864

- Seconda Fantasia su temi di Rossini op. 40
violin (or flute), guitar

Edition:

gf.257

° ed. Agostinelli / Rossini / Puerini

€ 29,--

Pollet, J.B.J.

Jean-Benoît-Joseph Pollet

1755 - 1823

- "Rondo pour lyre ou guitare avec accompagnement de violon"
4 rondos for violin and guitar

Edition:

gf.258

° Facsimile of the Paris edition (c.1810-20); introduction by B. Jefferey

€ 15,--

Porro, P.

Pierre Porro

1750 - 1831

6 Sonatas op. 11

- "Six Sonates pour la guitare avec accompagnement de violon, dédiées à madame la comtesse de Potemskiaska, par Mr. Porro. Oeuvre XI et 1.er livre de sonates...", Paris, Porro (1788 / 1796)

6 sonatas for guitar with accompanying violin:

1. in C: Allegro moderato-Thema di romanza con (4) variazioni-Tempo di minuetto: allegro non tanto
2. in A: Allegro moderato gracioso, in A / a-Andantino: scherzoso, in a-Rondo moderato assai, in A / a
3. in D: Allegro vivace-Lento: sensibile sostenuto, in d-Rondo gracioso: amabile moderato, in D / d
4. in e: Allegro non troppo-Minuetto: presto, in G-Rondo: gracioso e moderato, in E / e
5. in F: Largo sostenuto e con (3) variazioni-Rondo di waltz finale e presto, in F / d
6. in g: "En forme de Scène; Nota: Observez bien les nuances de l'expression": Adagio: introduzione-Grazioso ma lento, in G / Allegro furioso presto / Récitativo-Maestoso & variation / Allegro assai

Edition:

gf.259

- nos. 1-6:

° in: 6 Sonatas op. 11 for guitar and violin & Overture d'Iphigénia for guitar and violin; Facsimiles of the first editions; introduction by R. Spencer

€ 23,--

Overture no. 10

- "No. 10. Overture d'Iphigénia arrangée pour une guitare et un violon par P. Porro", Paris, Porro (Frere) (1797-1801)

Porro's arrangement of the overture to Gluck's opera "Iphigénie en Aulide" for guitar and violin

in C: Andante / Allegro maestoso

Edition:

gf.259

° in: 6 Sonatas op. 11 for guitar and violin & Overture d'Iphigénia for guitar and violin; Facsimiles of the first editions; introduction by R. Spencer

€ 23,--

Praeger, H.-A.

Heinrich-Aloys Praeger

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1783 - 1854

- Introduction, theme & variations op. 21
violin (or flute), guitar

Edition:

gf.260

° ed. Nagel / Meunier

€ 17,--

Reichardt, J.F.

Johann Friedrich Reichardt

1752 - 1814

- "Schatzkästlein"
25 pieces for violin and guitar; 2 volumes complete

Edition:

gf.261

° ed. Schmidt; set of 2 volumes

€ 29,--

- Sonata in D for violin and guitar:
Allegro vivo-Adagio-Presto

Edition:

gf.262

° ed. in score by A. Schmidt (no source indication)

€ 10,--

Rust, F.W.

Friedrich Wilhelm Rust

1739 - 1796

- Sonata in G for lute (guitar) and violin (flute) (1791)
source: D-B mus. autogr. Rust 53

Edition:

le.116

° ed. by H. Neemann for guitar and violin

€ 12,--

- "Sonata per il liuto ed viola d'alto" Czach 96
in C: 4/4
source: D-B mus. autogr. F.W. Rust 17

Edition:

le.117

° ed. W. Sawodny for viola and guitar

€ 12,--

Scheidler, Ch.G.

Christian Gottlieb Scheidler

c.1752 - 1815

- "Duo pour guitare et violon", Eltville, G. Zulehner
in D: Allegro-Romance-Rondo

Editions:

gf.264

gf.312

° Facsimile edition & transcription by M. Macmeeken

€ 13,--

° Facsimile edition & arrangement by K. Scheit for 2 guitars

€ 17,50

Schnabel, J.

Joseph Schnabel

1767 - 1831

- Quintet for 2 violins, viola, cello, guitar

Edition:

gf.266

° ed. Zimmermann in parts

€ 17,--

Schubert, F.

Franz Schubert

1797 -1828

- "Original Tänze für Flöte oder Violine und Gitarre componirt von Franz

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Schubert", Vienna, A. Diabelli, pl.no. 979
early arrangement of 15 "Erste Walzer" D 365 (op. 9) nos.: 1-4, 6, 7, 9-12,
16, 19-21 and 23

Editions:

gf.267 ° Facsimile of the Diabelli edition in parts € 13,--
gg.164 ° ed. by Pinschof € 11,--
gg.161 ° ed. by R. Fabbriani and V. Saldarelli € 29,--

Sor, F.

Fernando Sor
1778 - 1839

• Grand Trio Concertant in A, op. 30 (ca.1823)
violin or flute, viola, guitar

Edition:

gf.314a ° ed. in score and parts by B. Jeffery: € 34,--
gf.314b paperback € 58,--
hardback

• La Romanesca for violin, guitar

Edition:

gf.268 ° ed. by F. Nagel € 12,--

• Folie d'Espagne with 6 variations

Edition:

gf.269 ° arr. F. Walter for guitar and strings (2 violins, viola, cello, bass): € 12,--
gf.270 score € 5,--
gf.271 guitar solo € 16,--
set of string parts (1 each)

Spohr, L.

Louis Spohr
1784 - 1859

• Arrangement by A. Diabelli for violin and guitar of Spohr's string quartet op.11
"Grande Duo pour violon et guitare d'apres d'un quatuor en D mineur op. 11
par L. Spohr arrangé et dédié a monsieur Antoine Sieber par Antoine
Diabelli, professeur", Vienna, Magasin de l'imprimeri chimique
in d: Allegro moderato-Adagio, in Bb-Rondò

Edition:

gf.296 ° ed. in score and parts by F. Rizza € 25,50

Straube, R.

Rudolf Straube
1717 - c.1780

Sonatas and Solos for English guitar

• "Three Sonatas for the Guittar with accompanymts for the harpsichord or
violoncello. Composed by R. Straube. with an addition of two Sonatas for
the guittar accompanyd with the violin. Likewise a choice collection of the
most favourite english, Scotch and Italian songs for one and two guittars of
different authors properly adapted for that instrument, Also thirty two Solo
Lessons by several masters", London, Rauche (1768)

*Written for the English guitar with ten wire strings (member of the cittern
family) but also playable, with a few modifications, on the classical guitar*

a) 3 Sonatas for guitar and bc:

no.1 in C: Largo-Allegro moderato-Allegretto con (6) variazioni

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8 FERD BOLSTRAAT 1072 LJ AMSTERDAM
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no.2 in C: largo-Moderato-Minuet with (6) variations

no.3 in F: Larghetto-Allegretto-Tempo di minuetto

b) 2 Sonatas for guitar and violin:

no.1 in C: Allegro-Menuet I/II-Moderato with 3 variations

no.2 in F: adagio-Allegretto-Menuet-Giga

c) Songs for 1 or 2 guitars (with complete texts):

1. La buona figliuola (Caro amor tu che lo fai) a2

2. La buona figliuola (E pur bella la Cecchina!) a2

3. The partinyg a2

4. Arabella a2

5. The favourite man a2

6. When my Chloe smiles upon me

7. Jockey

8. My banks they are furnish'd with bees

9. Happy hours all hours excelling

10. Thro' the wood laddie

11. Hebe

12. Ye gentle gales that fan the sea

13. Alla larga alla larga signre

14. Cantoncina (Cosi tiranna) by G.B. Gervasio

15. Cantoncina (Signorine zitelline) by G.B. Gervasio

d) 32 Solo lessons (S = by Straube):

1. Fantasia (S)

2. largo (S)

3. Rondeau (S)

4. Menuet

5. Polonoise

6. Allegro

7. Pastorale

8. Minuet

9. Hornpipe

10. Minuet

11. Giga

12. Pastorale

13. Minuet

14. Largo (S)

15. Minuet I alternat.

16. Minuet II alternat.

17. Paysane

18. Minuet

19. Allegro (S)

20. Pastorale

21. Minuet (S)

22-27. Six Country Dances

28. Minuet I alternat.

29. Minuet II alternat.

30. Pastorale

31. Menuet

32. Tempo di minuet (S)

Editions:

• nos. 1-32:

gi.128 ° Facsimile of the 1768 edition; introduction by J. Smaczny

€ 27,--

• nos. 1-3:

gi.129 ° arrangement by Fleres / Sicca for modern guitar and bass

€ 39,--

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Vanhal, J.B.

Johann Baptist Vanhal
1739 - 1813

- "VI Variations sur le thème: Nel cor più non mi sento, pour violon ou flûte et pianoforte ou guitare...Oeuvre 42", Leipzig, A. Kühnel, no.853

Editions:

gf.272
vc.280

- ° ed. F. Nagel
- ° ed. Henke

€ 14,50
€ 19,50

Ximénez, A.

Antonio Ximénez Brufal
1751 - 1826

op. 1

- "Trois Trios pour guitare, violon et basse, dédiés aux amateurs par Antoine Ximenes, premier violon de la collegiale d'Alicante. Oeuvre 1er. Gravés par mlle. Michaud", Paris, M. Vidal, 1789

3 Trios for guitar, violin and bass:

1. in D: Allegro moderato-Rondó: presto, in D / d
2. in A: Larghetto, in A / a-Tempo di minuetto / Trio, in D
3. in F: Allegro moderato-Rondó: allegretto grazioso

- nos. 1-3:

vc.947

- ° ed. in score and parts in: Chamber music by J.N. Ximénez (6 sonatas for violin and bc) and A. Ximénez (3 trios op. 1 for guitar, violin, bass, and 3 sonatas op. 2 for violin, bass); ed. by M.S. Picó Pascual

€ 96,--