

SAMBALAMENTO

LUIZ BONFA

Moderato

(Repeat four times)

Moderato
 (Repeat four times)

To Coda 1. D. S. 2.

CIII

CIII

CI CIII CVII CIII

D. S. 1/2 at Coda

Coda

Repeat and fade

EBONY SAMBA

(Sambanegro)

By LUIZ BONFÁ and MARIA TOLEDO

Moderato (♩ = 60)

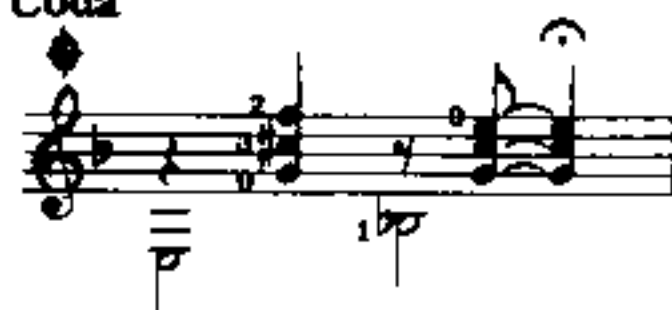
The musical score for "EBONY SAMBA" is written for a single melodic line in 2/4 time. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The key signature is one flat (Bb). The score is divided into five staves. The first staff begins with a treble clef and a key signature of one flat. The music features various chords and melodic lines. The second staff continues the melody with a treble clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and chord symbols (e.g., ♭V, ♭VI, ♭VII, ♭VIII, ♭IX). The piece concludes with a "To Coda" instruction and a first ending bracket.

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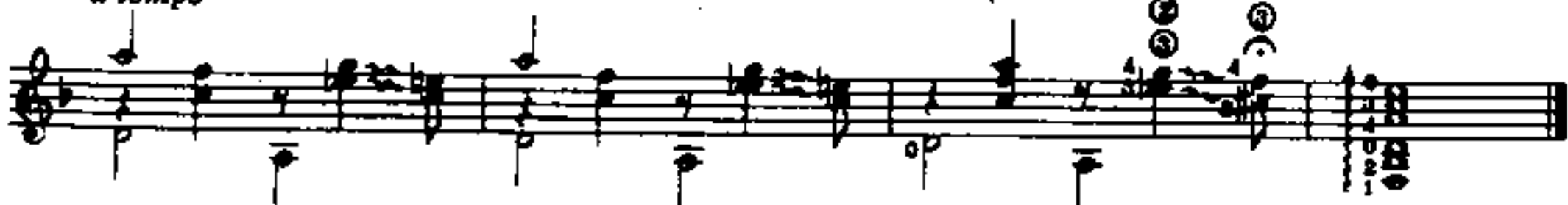
2.

D. S. $\frac{3}{4}$ al Coda

Coda

*molto rall.**a tempo*

♩v



ILHA DE CORAL

(Coral Island)

LUIZ BONFÁ

Moderato, con rubato

A tempo

CVII

CIII

1.

CII

2.

CV

molto rit.

SOLIDÃO

7

By ANTONIO CARLOS JOBIM
and ALCIDES FERNANDES

Lento, con rubato

Lento, con rubato

poco rit.

The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three measures in this system. The first measure has a circled '5' below it. The second measure has a circled '6' above it. The third measure has a circled '7' above it. The notation includes various musical symbols such as stems, beams, and note heads.

1. ϕ I

III

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are several fingerings indicated by numbers 1, 2, 3, and 4. The score includes a repeat sign with a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. The piece concludes with a final cadence. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The musical score for 'To Coda' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by numbers 1 through 5 below the staff, corresponding to the notes of a pentatonic scale. The piece concludes with a double bar line and the text 'To Coda'.

D. S. $\frac{3}{4}$ al Coda

poco rit.

Coda

molto rit.

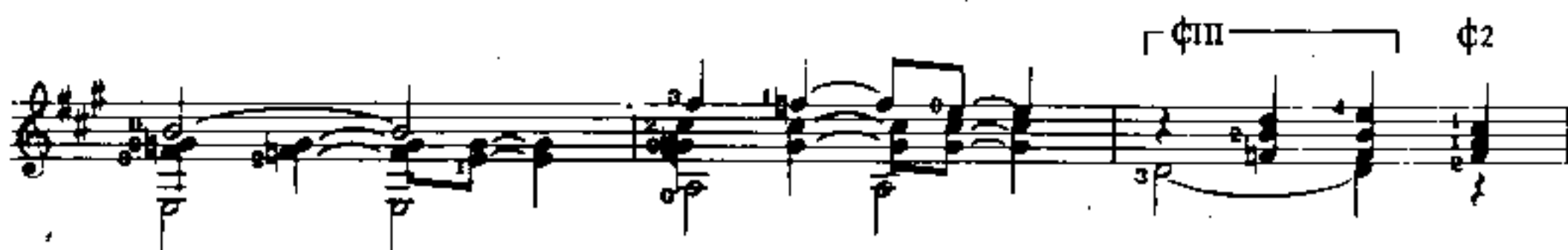
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ESPERANÇA PERDIDA

By ANTONIO CARLOS JOBIM
and BILLY BLANCO

Largo, con poco rubato

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From the motion picture "COPACABANA PALACE"

SAMBA DO AVIÃO

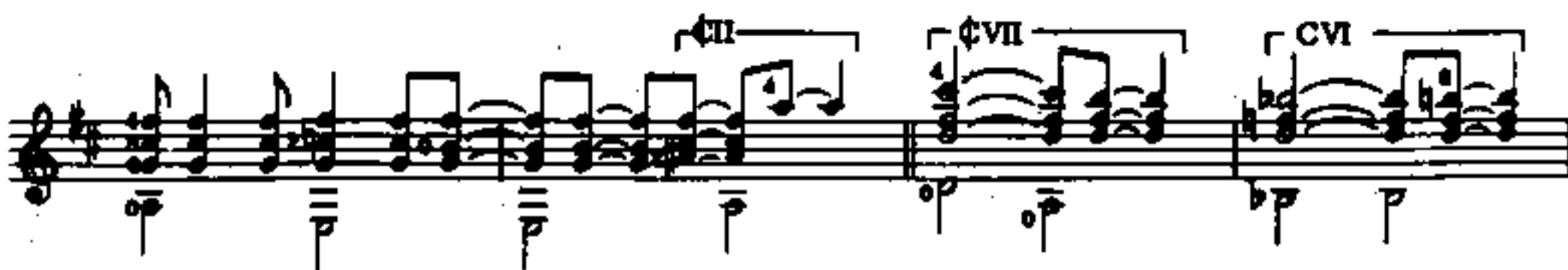
(Song of the Jet)

By ANTONIO CARLOS JOBIM

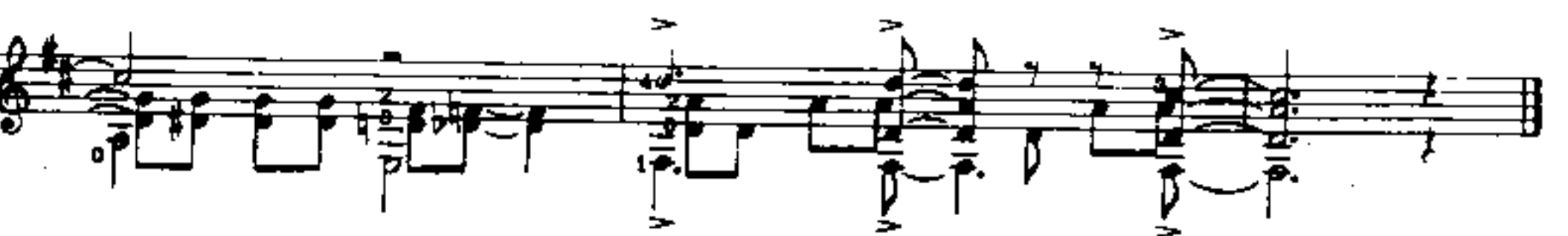
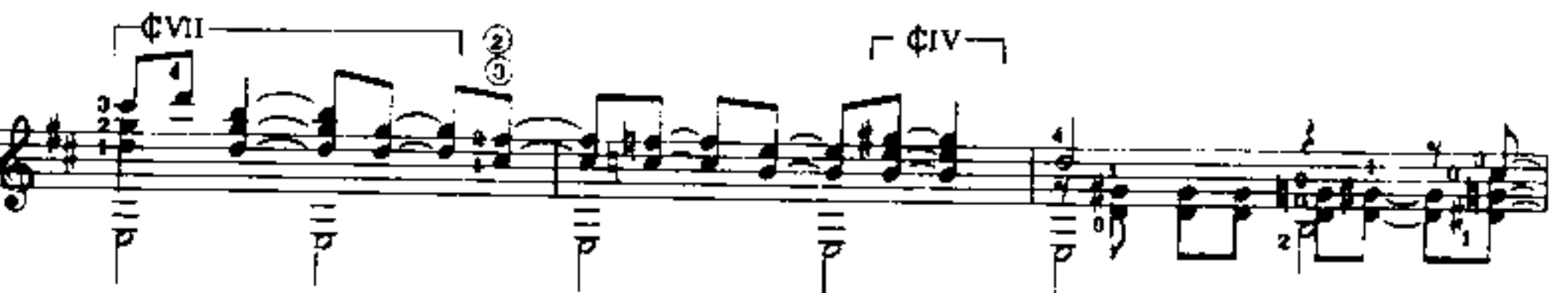
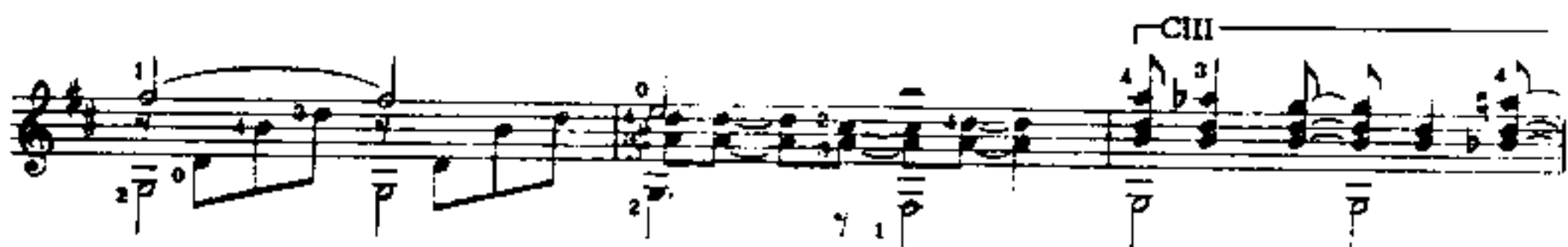
Rubato



A tempo: Moderato



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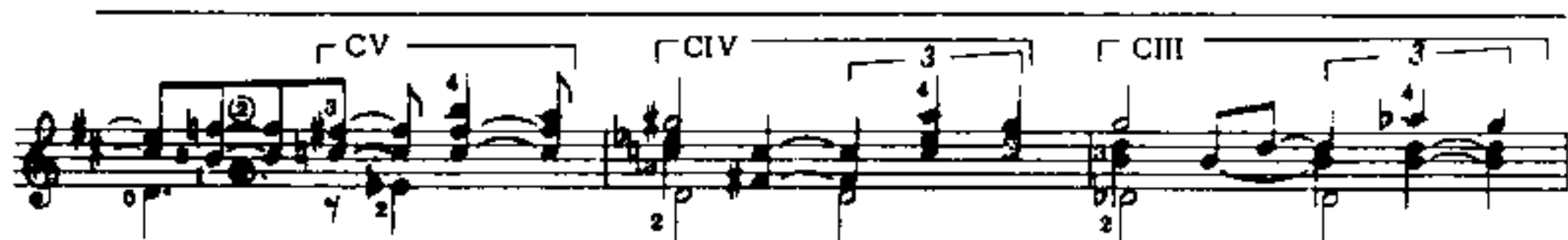
SAMBA DE DUAS NOTAS

LUIZ BONFA

Moderato $\text{♩} = 60$

The musical score is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Moderato' with a quarter note equal to 60 beats per minute. The score consists of six staves of music. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The second staff features a triplet of eighth notes marked with a '3' and a circled '1'. The third staff has a triplet of eighth notes marked with a '3' and a circled '1'. The fourth staff includes a triplet of eighth notes marked with a '3' and a circled '1'. The fifth staff has a triplet of eighth notes marked with a '3' and a circled '1'. The sixth staff concludes the piece with a final note marked with a circled '1'.

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SAMBA TRISTE

(Sad Samba)

By BADEN POWELL
and BILLY BLANCO

Lento to allegretto, *con rubato*

harm. XII

CV

harm. XII

CVII

2 tempo

harm. XII

harm. XIII

CII

CII

CV

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poco rit.

MANHA DE CARNAVAL

LUIZ BONFÁ

Lento

The musical score for "Manha de Carnaval" is written for a single melodic line on a treble clef staff. It begins with a "Lento" tempo marking. The music features a series of chords and melodic lines, with some sections marked with "CII" and "CIII". The score includes various musical notations such as notes, rests, and dynamic markings like "molto rit." and "cresc.". The piece concludes with a "cresc." marking.

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CV

ϕ VII CI

ϕ VII ϕ VI

ϕ III ϕ VII

ϕ IV

meno mosso

p *i m a p i m a m i*

harm. XII
poco rit.

CV *sustain chord* ϕ V

harm. XII

ϕ VIII ϕ V ϕ VII ϕ III

rit.

Detailed description: This page contains seven staves of musical notation for guitar. The notation includes various chords (CV, ϕ VII, CI, ϕ VI, ϕ III, ϕ IV, ϕ V, ϕ VIII), fingerings (1, 2, 3, 4), and performance instructions such as *meno mosso*, *p*, *poco rit.*, *sustain chord*, and *rit.*. The music is written in a single system with a key signature of one flat (B-flat). The notation includes many triplets and complex rhythmic patterns.

SILENCIO DO AMOR

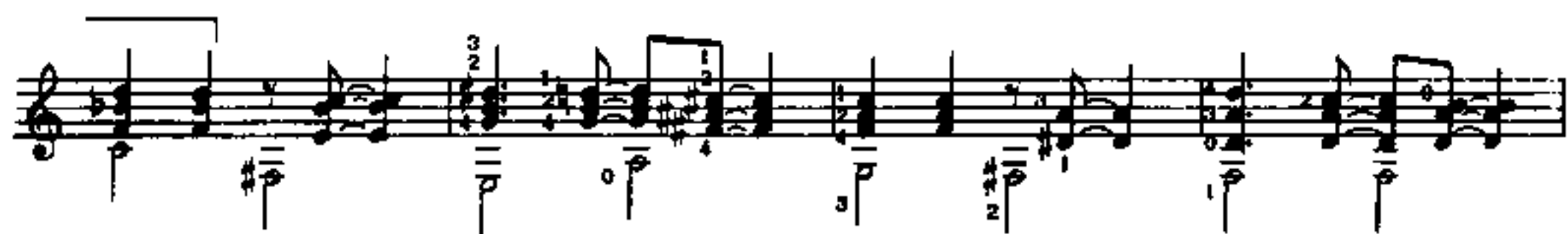
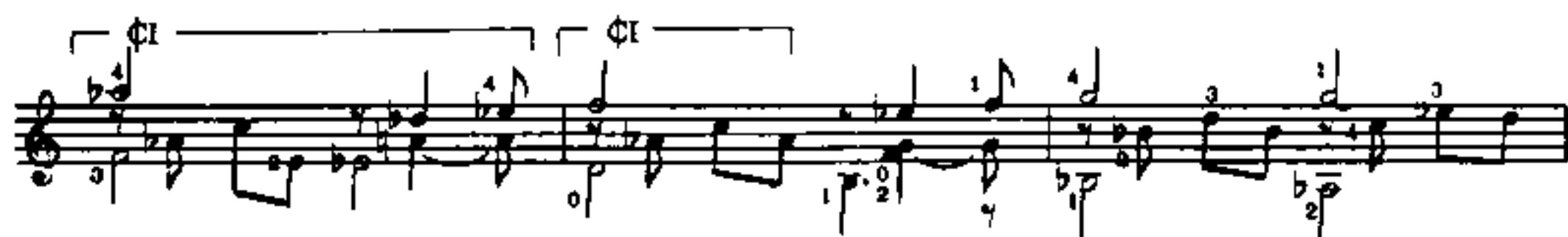
(The Silence Of Love)

By LUIZ BONFÁ and MARIA TOLEDO

Lento, con rubato



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SE TODOS FOSSEM IGUAIS À VOCÊ

(Someone To Light Up My Life)

By ANTONIO CARLOS JOBIM

Largo, appassionato

3

CII

poco rit.

CII

3

3

3

CIV

più mosso

sustain

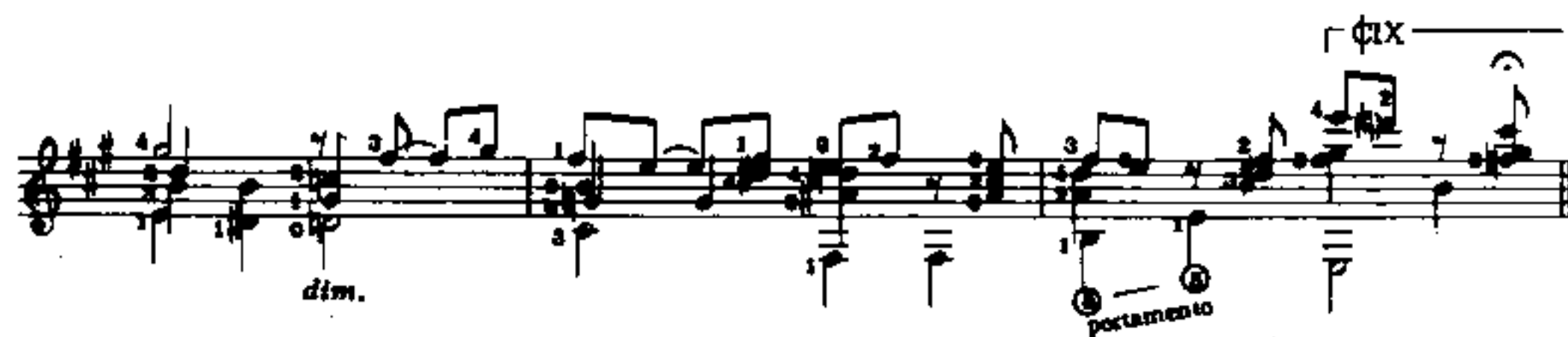
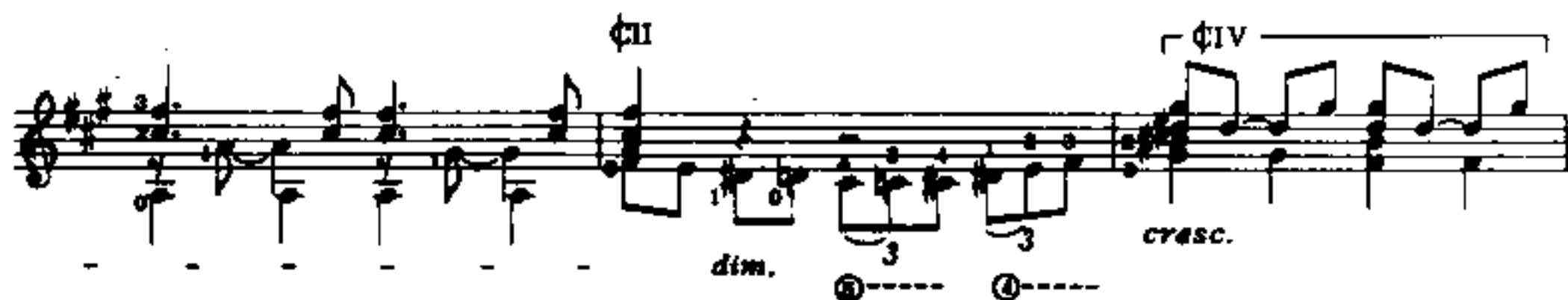
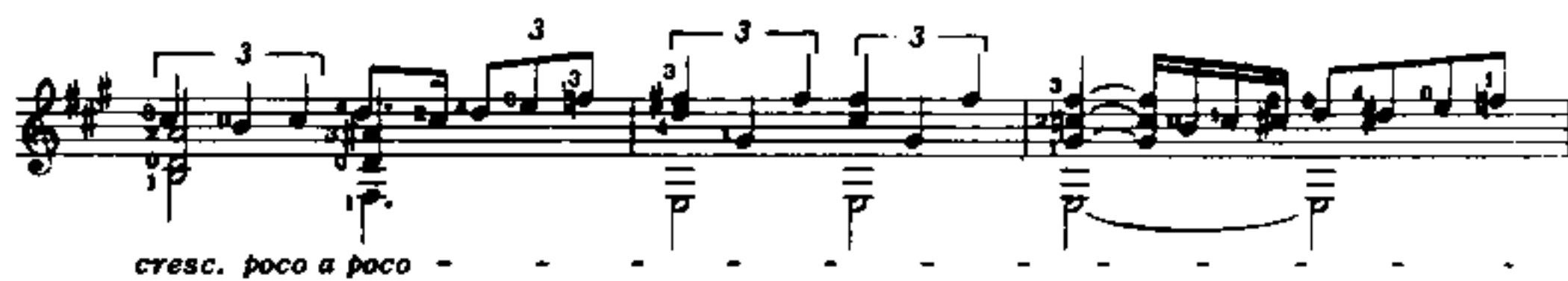
CIII

CII

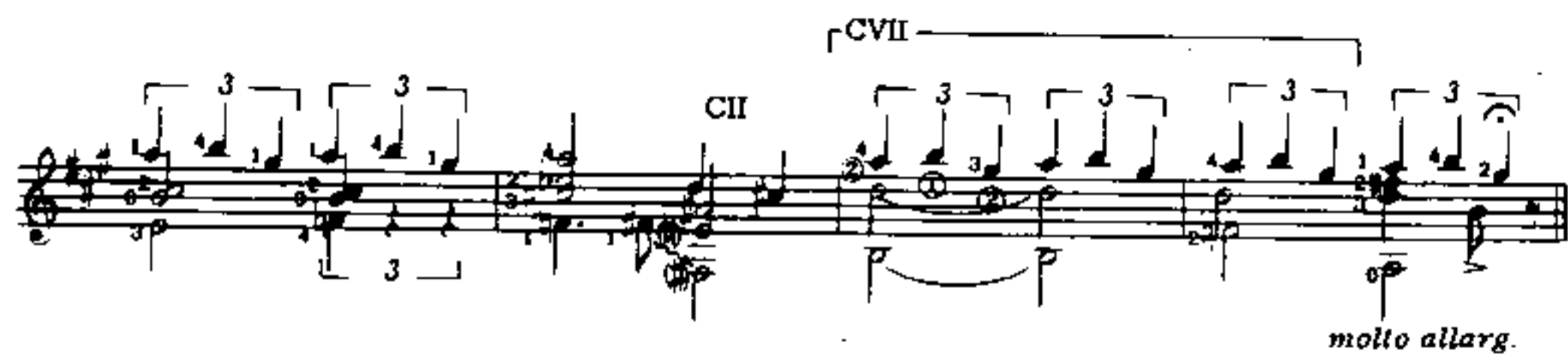
CII

rit.

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a tempo, cantabile

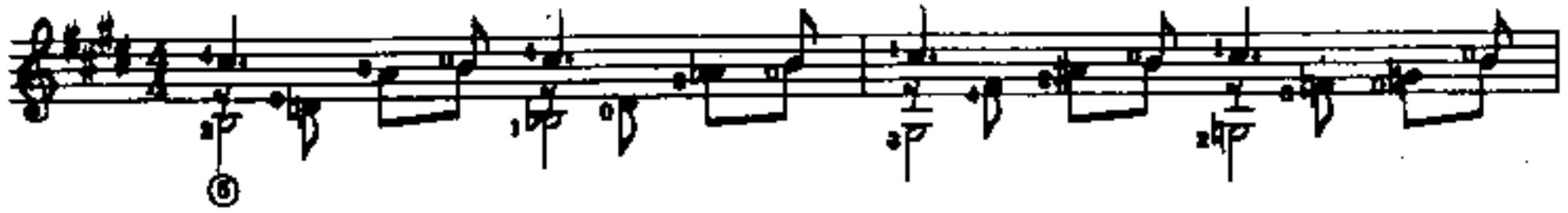


INCERTEZA

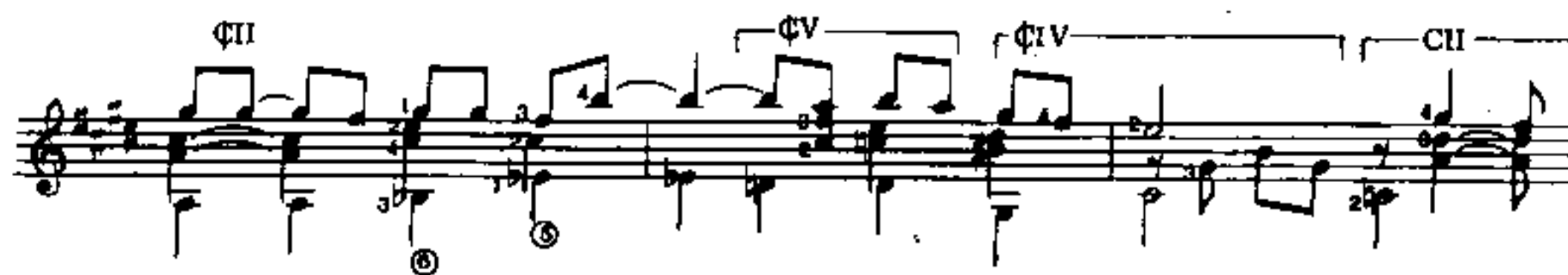
(I Always Knew)

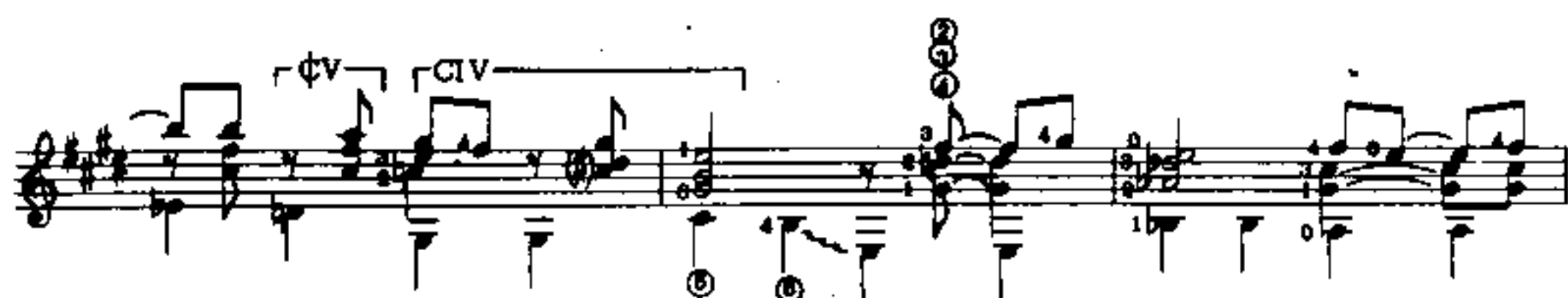
By ANTONIO CARLOS JOBIM
and NEWTON MENDONÇA

Lento



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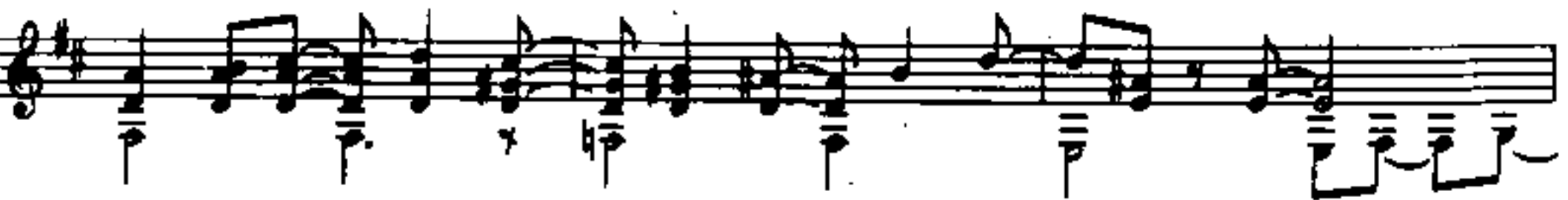
DESAFINADO

By ANTONIO CARLOS JOBIM

Allegretto ($\text{♩} = 85$) con brio

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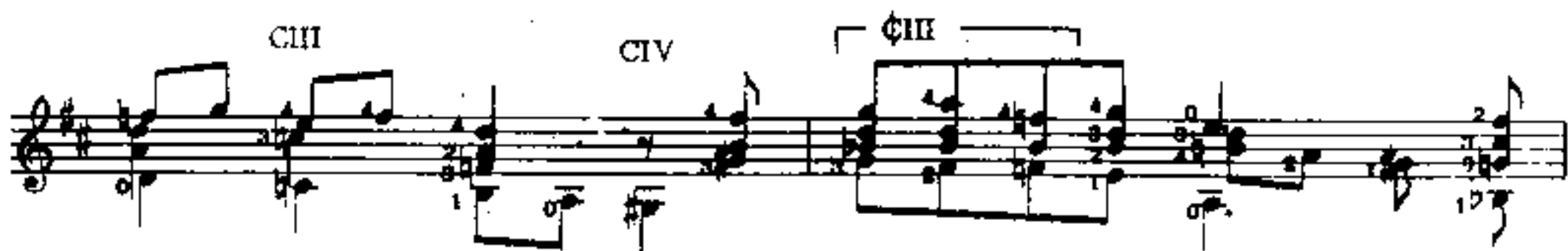
ENGANO

By ANTONIO CARLOS JOBIM
and LUIZ BONFÁ

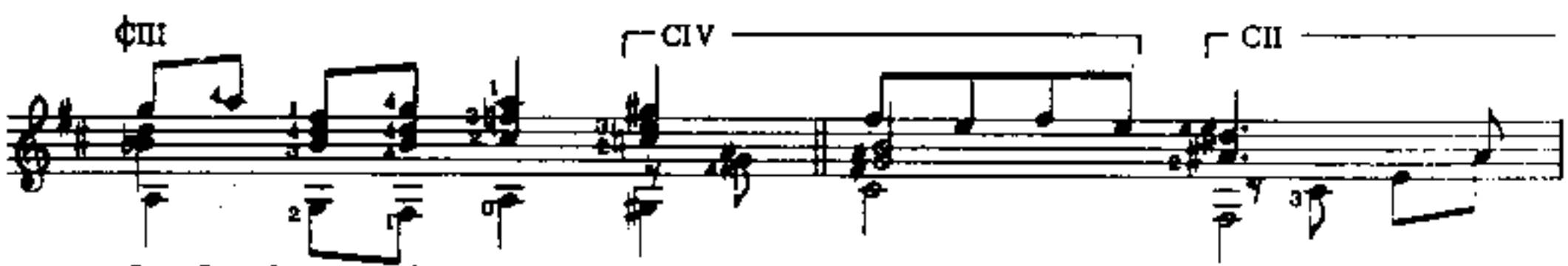
Largo, con molto rubato

The musical score for "Engano" consists of five staves of music. The first staff is marked with "CII" and "CI". The second staff is marked with "ΦII". The third staff is marked with "CII". The fourth staff is marked with "CII" and "ΦV". The fifth staff is marked with "CVII". The sixth staff is marked with "CIII". The score includes various musical notations such as notes, rests, and fingerings. The tempo is "Largo, con molto rubato". The score ends with the text "To Coda".

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cresc. - - -



The musical score is written for guitar on a single staff. It consists of six lines of music. The first line begins with a bracket labeled 'CII' spanning the first two measures. The second line has two brackets labeled 'CII' and 'ФII' above the measures. The third line has a bracket labeled 'CII' above the first two measures. The fourth line has five brackets labeled 'ФIII', 'ФXII', 'CIX', 'ФVII', and 'ФIX' above the measures. The fifth line has three brackets labeled 'ФXII', 'CIX', and 'CII' above the measures. The sixth line begins with a 'Coda' symbol and has three brackets labeled 'CIII', 'ФII', and 'ФV' above the measures. Fret markers (numbers 1-4) are placed below the staff at various points. The score concludes with a double bar line and the word 'rit.' below it.

D. S. $\frac{1}{2}$ al Coda ♦

Coda

rit.