

$\frac{3}{4}$ CV

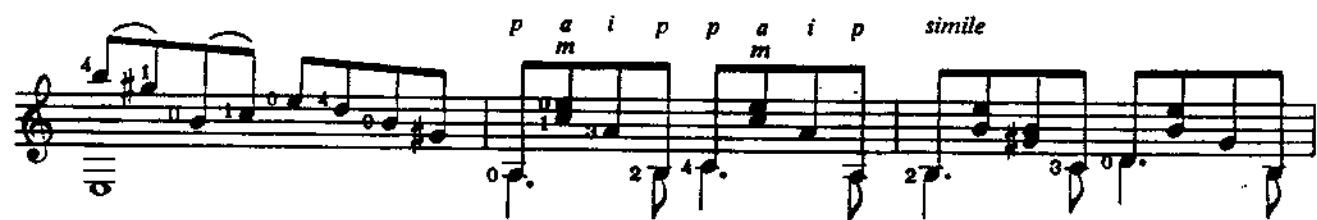
First staff of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\frac{3}{4}$ CV. The lyrics are "p p i m a i m i a m i m a m i m". The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The accompaniment is in the bass clef, featuring a steady eighth-note pattern.

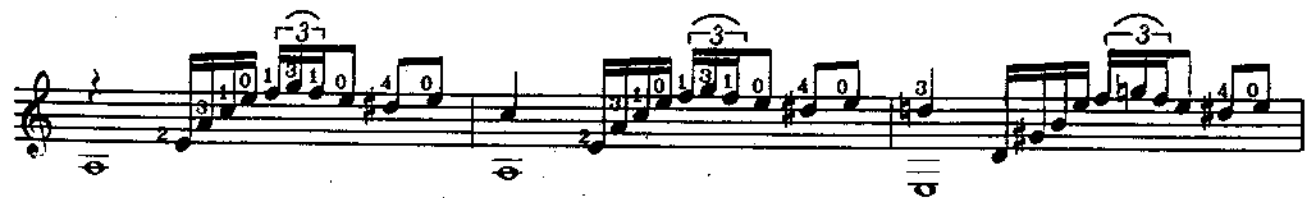
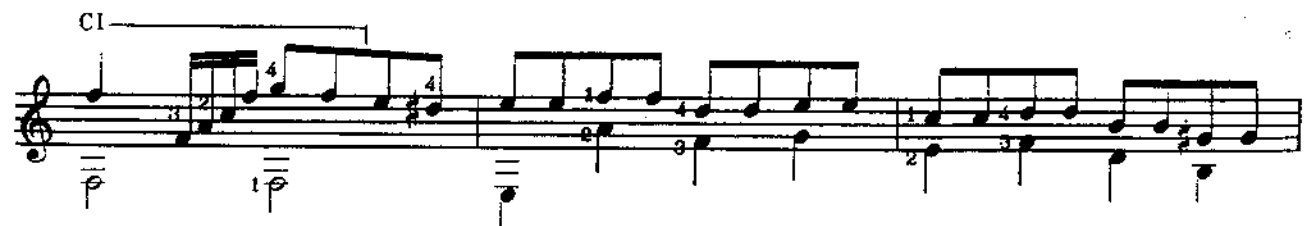
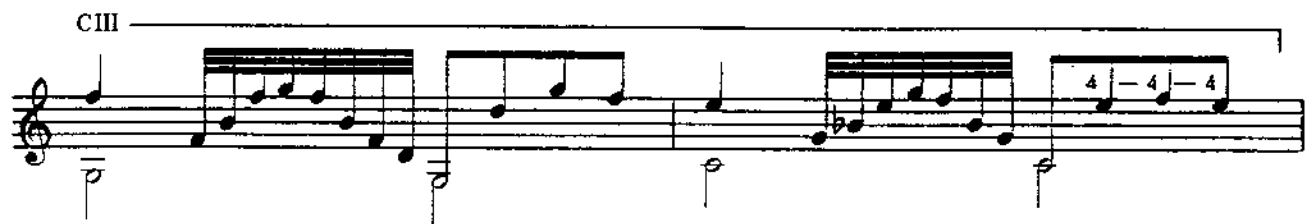
Second staff of musical notation. It continues the melody from the first staff. The lyrics are "p p i m a i m i a m i m a m i m". The melody features a triplet of eighth notes marked with a '3' and an 'i' above it. The accompaniment includes a triplet of eighth notes in the bass clef, marked with a '3' and a 'p' below it.

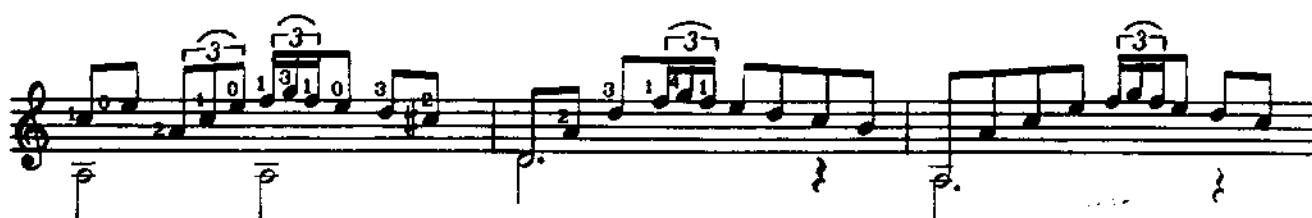
Third staff of musical notation. It continues the melody. The lyrics are "p p i m a i m i a m i m a m i m". The melody includes a triplet of eighth notes marked with a '3' and an 'i' above it. The accompaniment features a triplet of eighth notes in the bass clef, marked with a '3' and a 'p' below it.

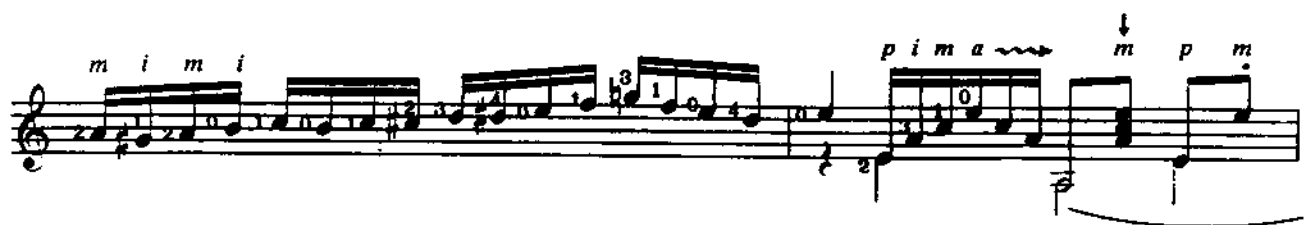
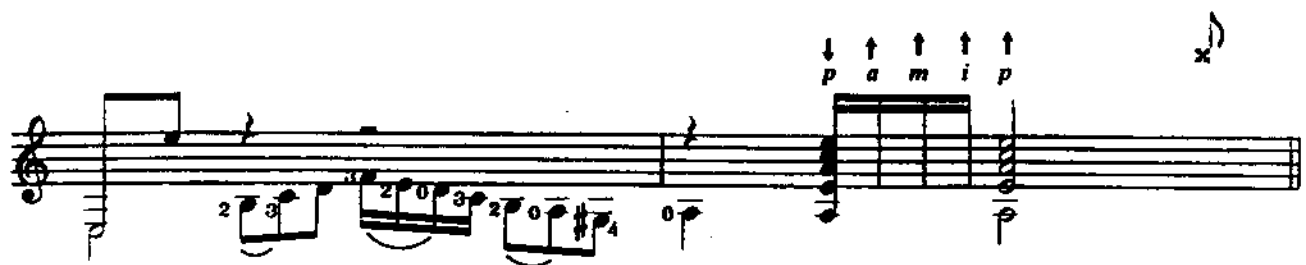
Fourth staff of musical notation. It continues the melody. The lyrics are "p p i m a i m i a m i m a m i m". The melody includes a triplet of eighth notes marked with a '3' and an 'i' above it. The accompaniment features a triplet of eighth notes in the bass clef, marked with a '3' and a 'p' below it.

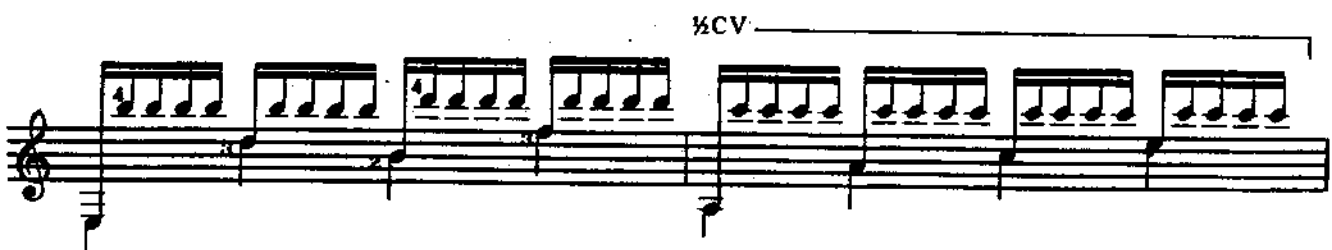
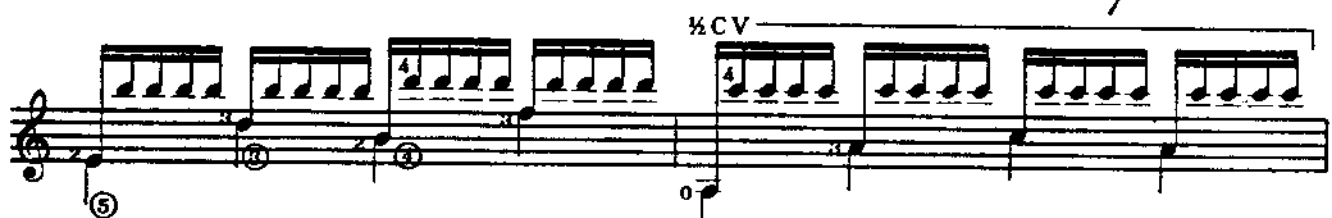
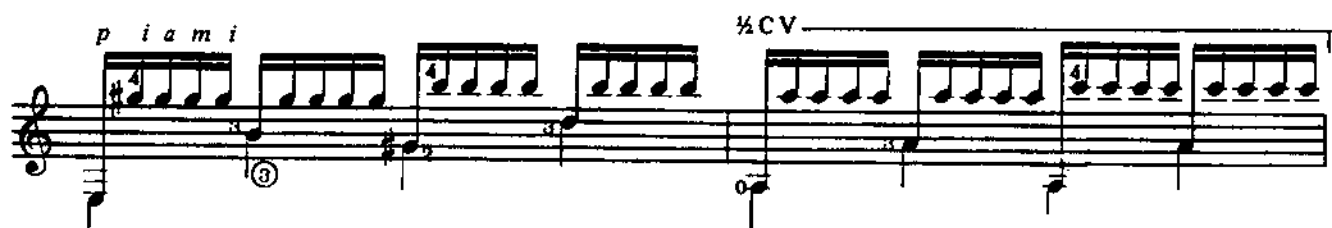
Fifth staff of musical notation. It concludes the piece. The lyrics are "p p i m a i m i a m i m a m i m". The melody includes a triplet of eighth notes marked with a '3' and an 'i' above it. The accompaniment features a triplet of eighth notes in the bass clef, marked with a '3' and a 'p' below it. The piece ends with a double bar line and a final chord marked with a 'p'.

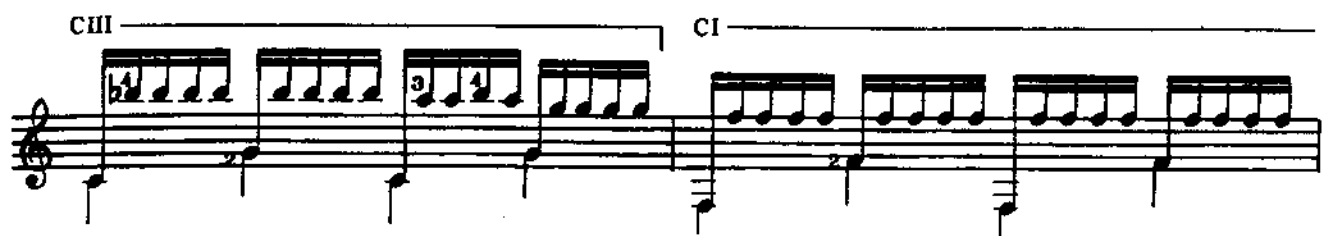












POR LOS OLIVARES

(Fandango)

SABICAS

Transcribed by JOSEPH TROTTER

Lento

p i m a m i p i m a m i

Capo al III

The musical score for "Por los Olivares" is a single-staff guitar piece in 3/4 time, marked "Lento". It begins with a key signature of one sharp (F#) and a capo at the third fret. The melody is characterized by intricate sixteenth-note patterns and triplets. The first system includes a key signature change to two sharps (F# and C#). The subsequent systems continue with this key signature, featuring various fingerings and articulations. The piece concludes with a final cadence in the two-sharp key signature.

Musical notation for guitar, featuring six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings.

Above the first system, there are letters *p*, *a*, *m*, *i* with arrows indicating fingerings.

Above the second system, there are letters *i*, *i*, *e*, *a*, *m*, *i*, *i*, *i* with arrows.

Above the third system, there are letters *e*, *a*, *m*, *i* with arrows.

Above the fourth system, there is a bracket labeled *CI* over a six-measure phrase.

Above the fifth system, there is a bracket labeled *CHH* over a three-measure phrase.

Above the sixth system, there are letters *p*, *i*, *p*, *p* with arrows.

p i p i p p p p p p p p p p p i a p p p
a m i a m i a m i
Cl

p i a m i p i a m i p i a m i p i a m i p i a m i p i a m i

Cl

The third system of the musical score, labeled 'CIII' at the beginning. It contains three measures of music. The first measure has a bracket labeled '5' over a group of five eighth notes. The second measure has a bracket labeled '5' over a group of five eighth notes. The third measure has a bracket labeled '5' over a group of five eighth notes. The notation is on a single staff with a treble clef.

The first system of the musical score is written on a single five-line staff with a treble clef. It contains two measures. The first measure has a bracket labeled '5' above it, indicating a five-note scale. The second measure also has a bracket labeled '5' above it, indicating another five-note scale. The notes are eighth notes, and the melody is simple and melodic.

The 'Fingering' exercise is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The exercise consists of a sequence of notes with specific fingerings indicated by numbers 1-5. The first measure contains two groups of five notes, each starting on a G4 and marked with a '4' and a '5' above the notes. The second measure contains two groups of five notes, each starting on an A4 and marked with a '1' and a '5' above the notes. The third measure contains two groups of five notes, each starting on a B4 and marked with a '2' and a '5' above the notes. The fourth measure contains two groups of five notes, each starting on a C5 and marked with a '3' and a '5' above the notes. The fifth measure contains two groups of five notes, each starting on a D5 and marked with a '4' and a '5' above the notes. The sixth measure contains two groups of five notes, each starting on an E5 and marked with a '5' and a '5' above the notes. The seventh measure contains two groups of five notes, each starting on a F#5 and marked with a '5' and a '5' above the notes. The eighth measure contains two groups of five notes, each starting on a G#5 and marked with a '5' and a '5' above the notes. The ninth measure contains two groups of five notes, each starting on an A#5 and marked with a '5' and a '5' above the notes. The tenth measure contains two groups of five notes, each starting on a B5 and marked with a '5' and a '5' above the notes. The eleventh measure contains two groups of five notes, each starting on a C6 and marked with a '5' and a '5' above the notes. The twelfth measure contains two groups of five notes, each starting on a D6 and marked with a '5' and a '5' above the notes. The thirteenth measure contains two groups of five notes, each starting on an E6 and marked with a '5' and a '5' above the notes. The fourteenth measure contains two groups of five notes, each starting on a F#6 and marked with a '5' and a '5' above the notes. The fifteenth measure contains two groups of five notes, each starting on a G#6 and marked with a '5' and a '5' above the notes. The sixteenth measure contains two groups of five notes, each starting on an A#6 and marked with a '5' and a '5' above the notes. The seventeenth measure contains two groups of five notes, each starting on a B6 and marked with a '5' and a '5' above the notes. The eighteenth measure contains two groups of five notes, each starting on a C7 and marked with a '5' and a '5' above the notes. The nineteenth measure contains two groups of five notes, each starting on a D7 and marked with a '5' and a '5' above the notes. The twentieth measure contains two groups of five notes, each starting on an E7 and marked with a '5' and a '5' above the notes. The twenty-first measure contains two groups of five notes, each starting on a F#7 and marked with a '5' and a '5' above the notes. The twenty-second measure contains two groups of five notes, each starting on a G#7 and marked with a '5' and a '5' above the notes. The twenty-third measure contains two groups of five notes, each starting on an A#7 and marked with a '5' and a '5' above the notes. The twenty-fourth measure contains two groups of five notes, each starting on a B7 and marked with a '5' and a '5' above the notes. The twenty-fifth measure contains two groups of five notes, each starting on a C8 and marked with a '5' and a '5' above the notes. The exercise concludes with a final measure containing two groups of five notes, each starting on a D8 and marked with a '5' and a '5' above the notes.

The musical notation for the 'Cl' part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The notation includes several measures with fingerings indicated by numbers 1, 4, and 5. There are also measures with rests and accidentals (sharps and flats). The piece concludes with a double bar line.

Musical score for "L'Espresso" by Paganini, Op. 10, No. 4. The score is in G major, 2/4 time, and consists of six staves. It features complex sixteenth-note patterns, triplets, and various musical markings such as "p" (piano), "f" (forte), "CII", and "CV". The piece is marked with a "6" (sixteenth notes) and includes a circled "6" at the bottom right.

CHII

12 3

1 4 0

p p p i m a

p i m a

p 3

p 6 6

p i p p i p 6

p i p p i p 6

p p p i p p 6

p i a 6

1 1 1 1 1 1 1 1

e a m i i a m i i 5

1 1 1 1 1 1 1 1

p e a m i p e a m i p e a m i 3 3 5

p a m i 1 1 1 1 1 1 1 1

i e a m i 3

i i p p m 3

e a m i

p i m a $\xrightarrow{7}$ *a m p m* *p i a m i* *p i a m i*

p i a m i p i a m i

p i a m i p i a m i Cadenza

CV

CIII

a tempo

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of sixteenth-note runs. The first measure contains a triplet of sixteenth notes, indicated by a bracket and the number '3'. This is followed by a sixteenth-note run of six notes, indicated by a bracket and the number '6'. The second measure continues with another sixteenth-note run of six notes, also bracketed with a '6'. The third measure features a sixteenth-note run of six notes, bracketed with a '6', followed by a quarter rest. The fourth measure contains a sixteenth-note run of six notes, bracketed with a '6', followed by a quarter rest. The fifth measure contains a sixteenth-note run of six notes, bracketed with a '6', followed by a quarter rest. The sixth measure contains a sixteenth-note run of six notes, bracketed with a '6', followed by a quarter rest. The seventh measure contains a sixteenth-note run of six notes, bracketed with a '6', followed by a quarter rest. The eighth measure contains a sixteenth-note run of six notes, bracketed with a '6', followed by a quarter rest. The system concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a sixteenth-note triplet marked with a bracket and the number "6". The lyrics "The Rose Tree" are written below the staff. The word "The" is under the first measure, "Rose" is under the second measure, and "Tree" is under the third measure. The melody continues with the words "The Rose Tree" repeated. The score includes dynamic markings such as *p* (piano) and *a m i* (allegretto moderato). There are also performance instructions like "The Rose Tree" and "The Rose Tree" written above the staff. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. A bracket labeled '6' indicates a sixteenth-note run. The lyrics 'The Rose Tree' are written below the staff. The score ends with a double bar line and repeat dots.

CAMPIÑA ANDALUZA

(Alegrias)

SABICAS

Transcribed by JOSEPH TROTTER

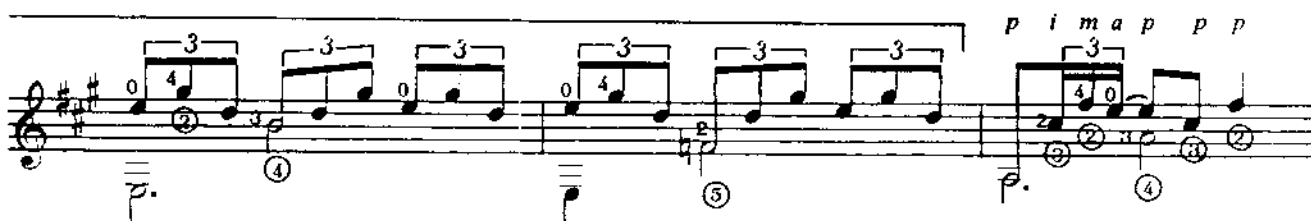
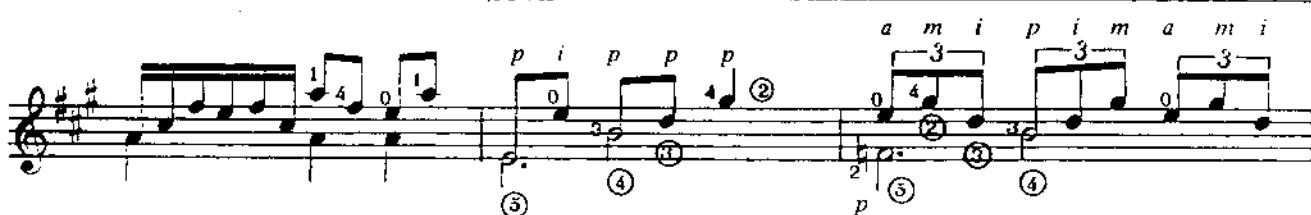
Allegro, ma non troppo

Capo al V

p i m a m i p i m a m i a



CVII*



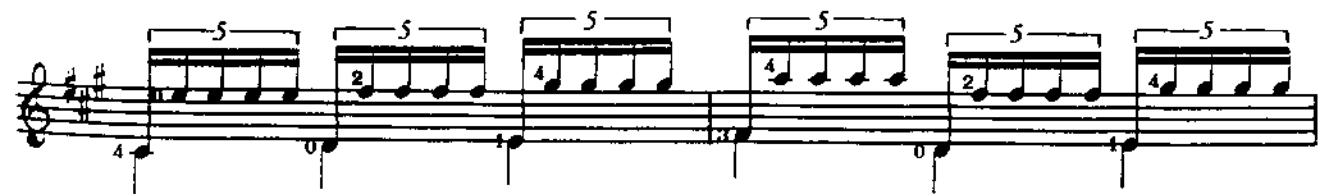
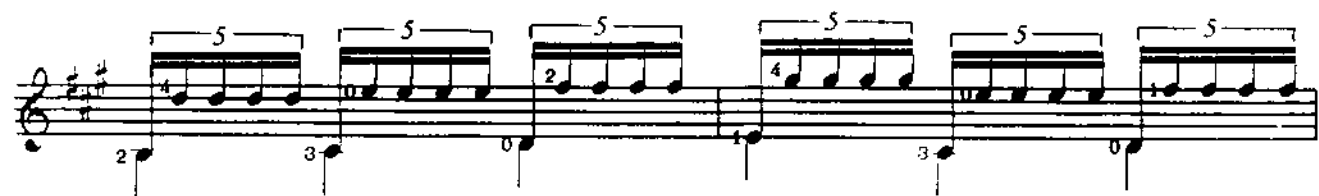
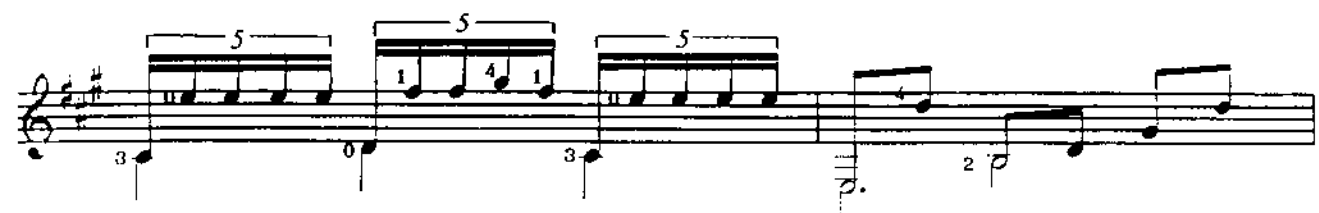
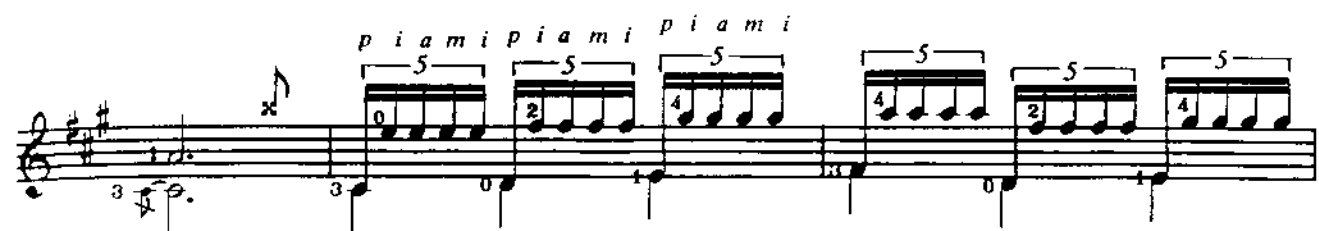
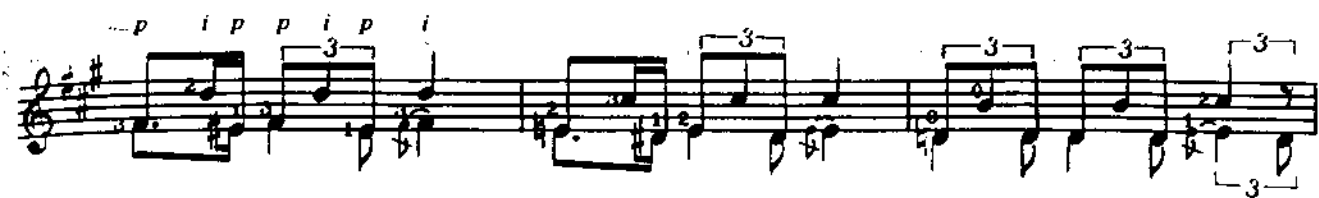
CV

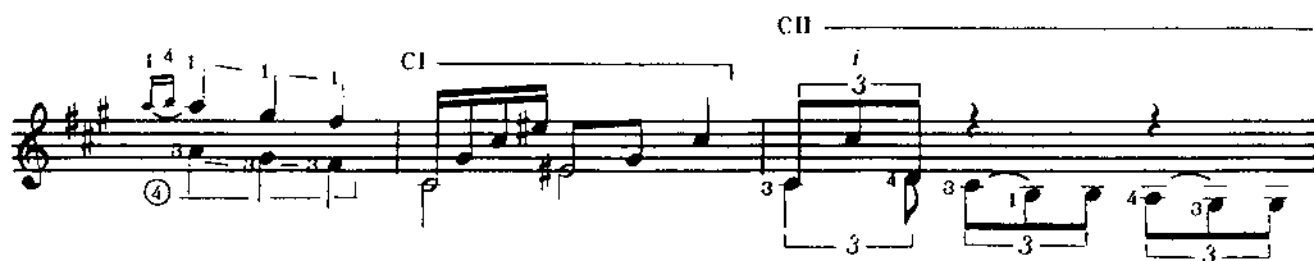
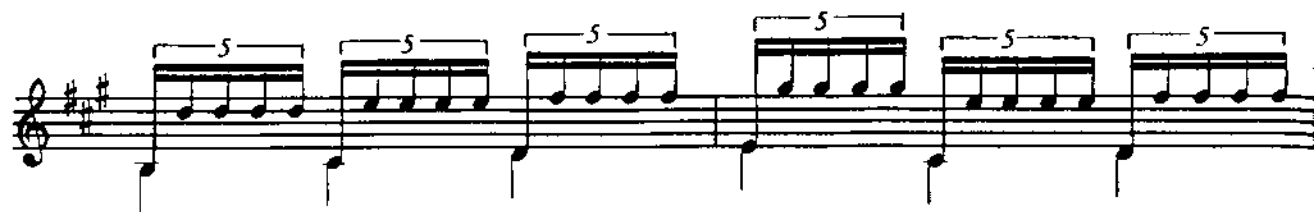
CIV

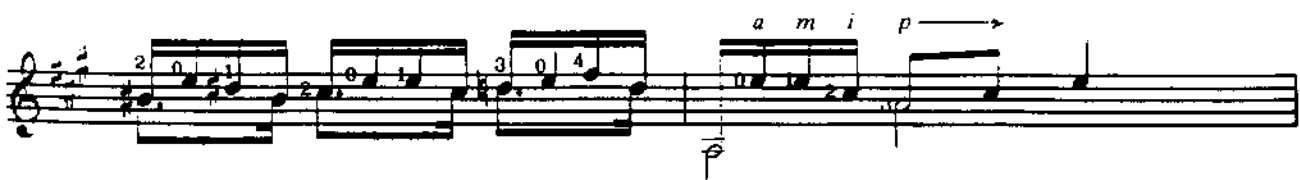
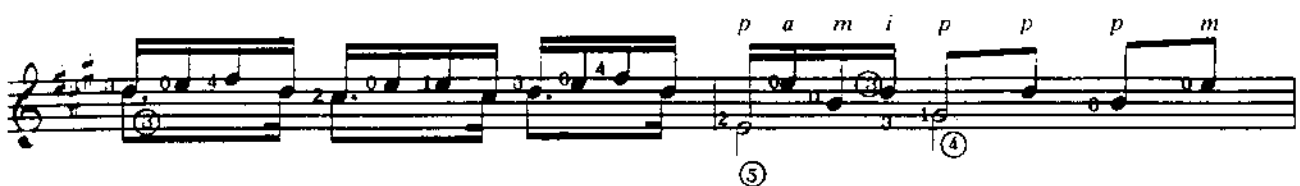
CII

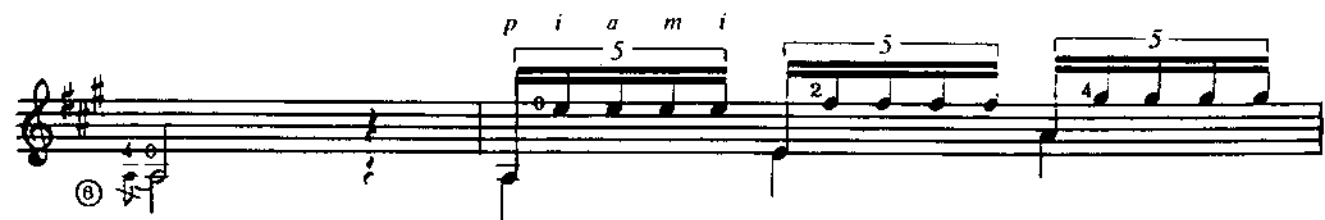
p a m i p i m a i m i



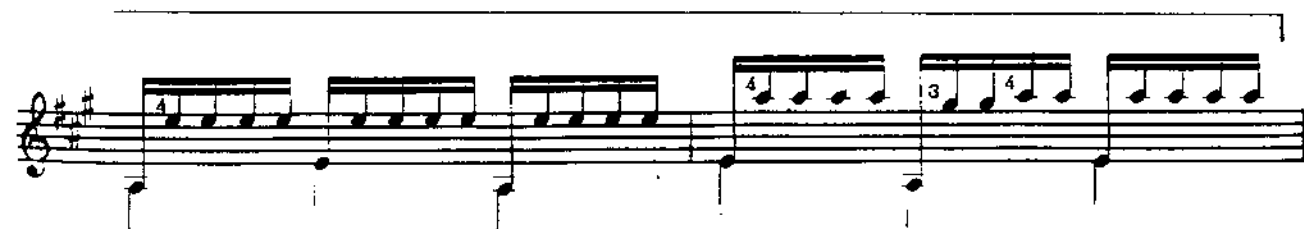




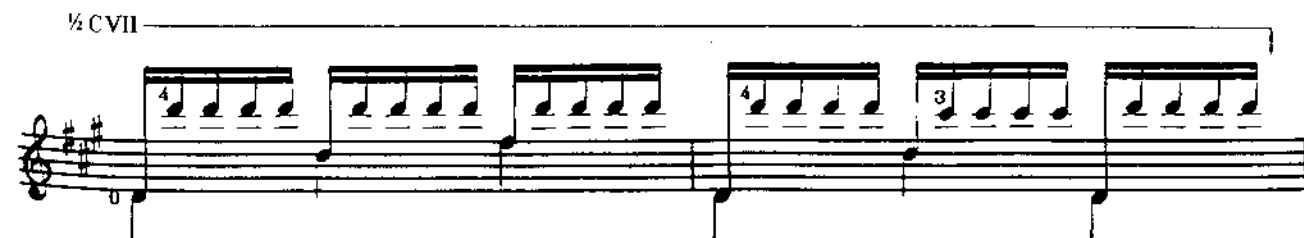


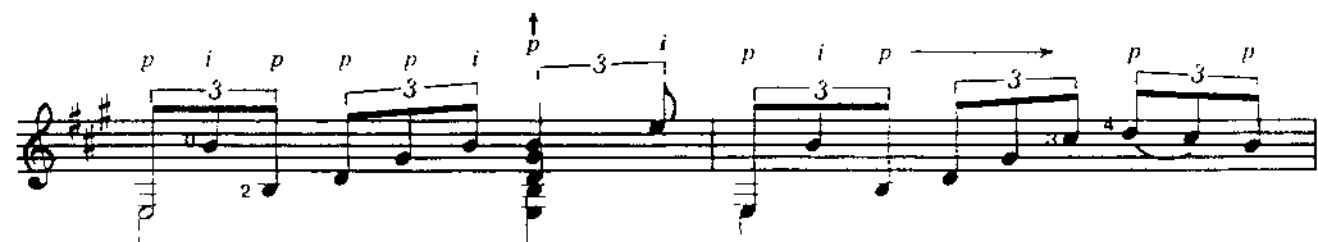
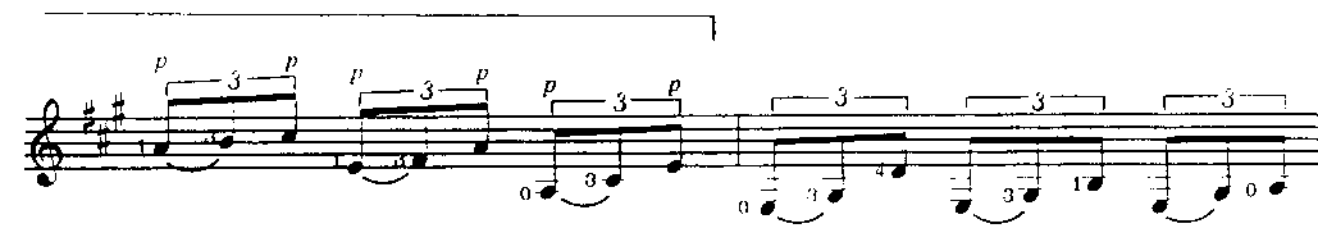
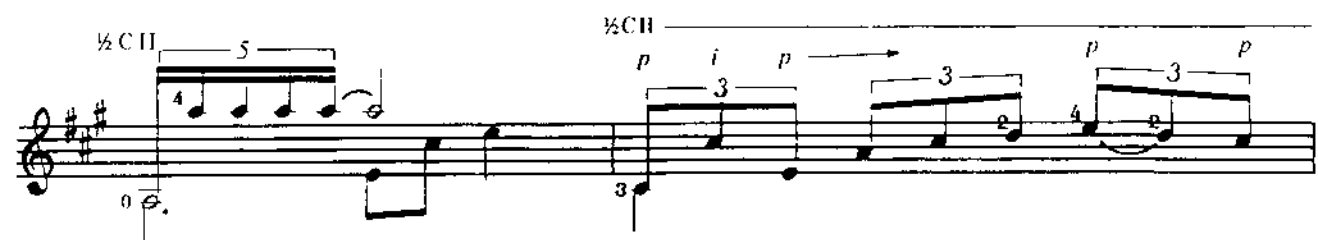
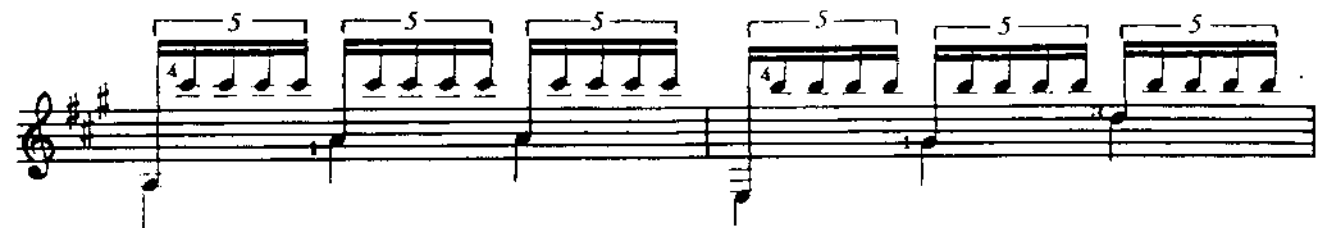


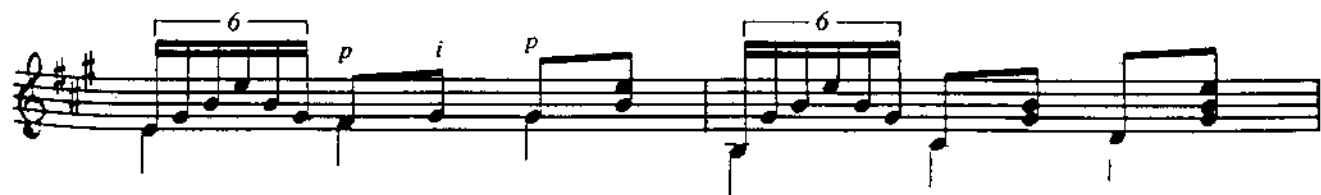
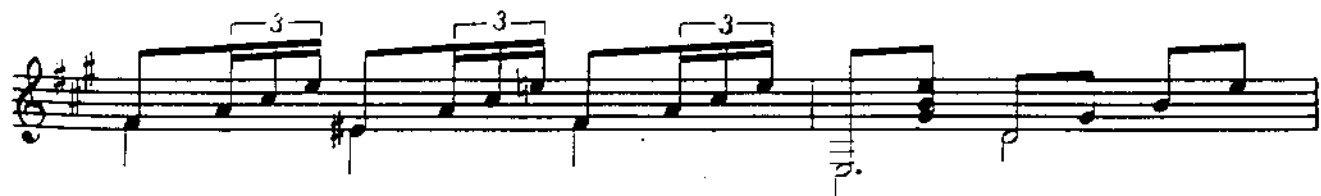
C II

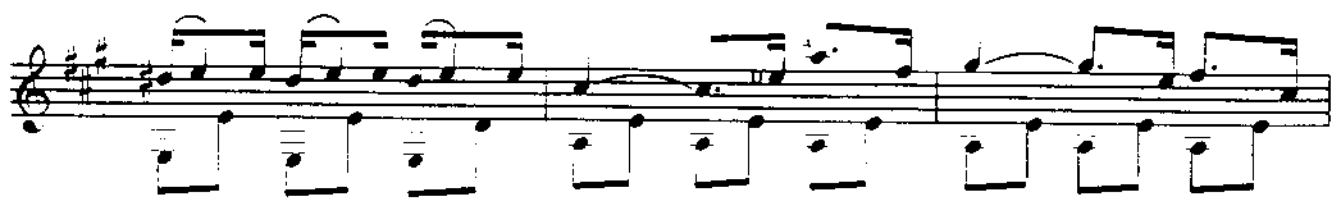
*simile*

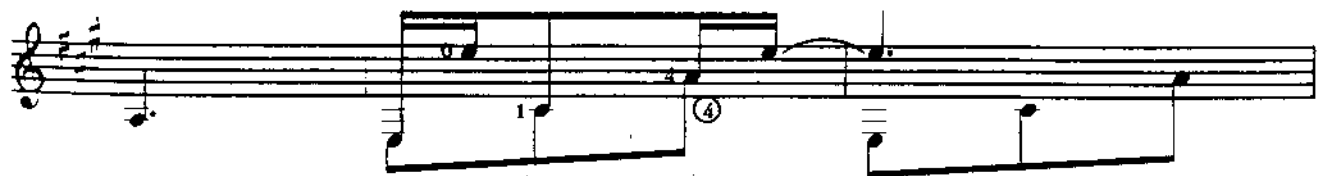
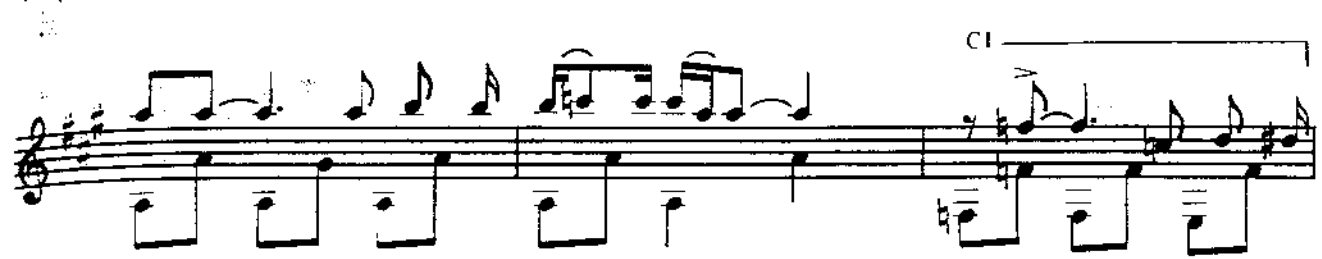
½ CVII











AIRES DE TRIANA

(Bulerías)

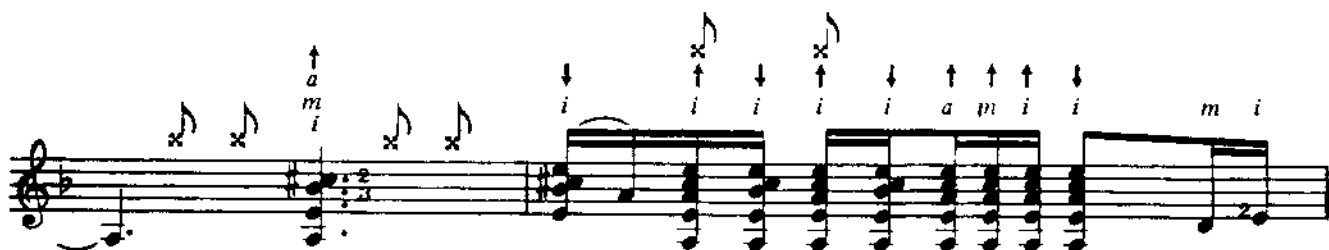
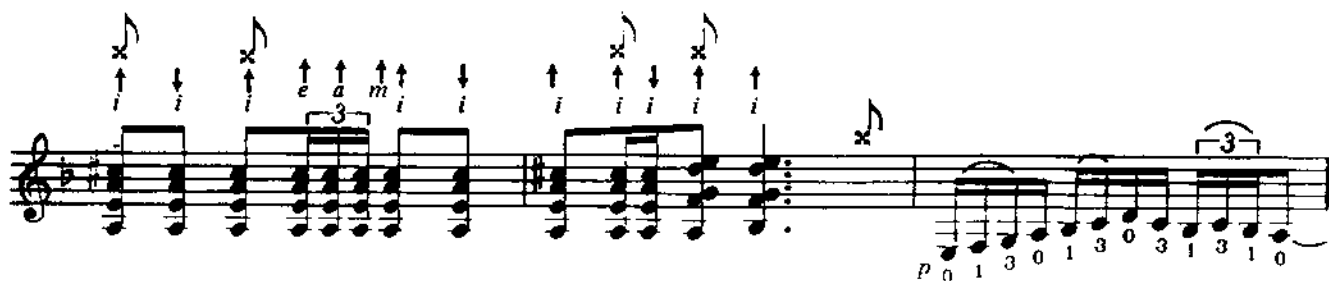
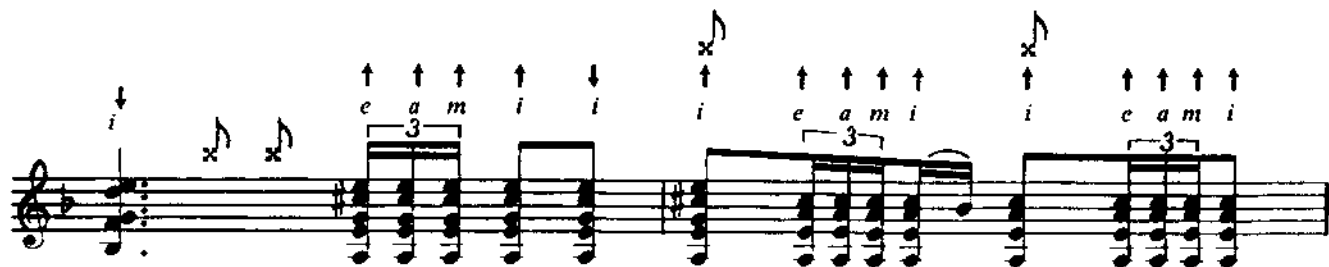
SABICAS

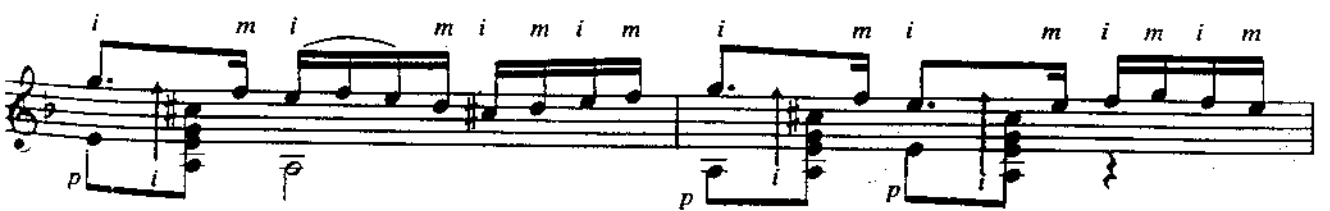
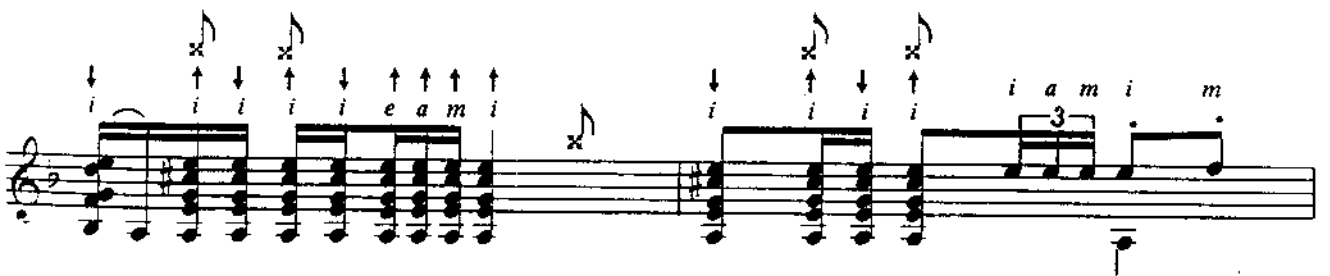
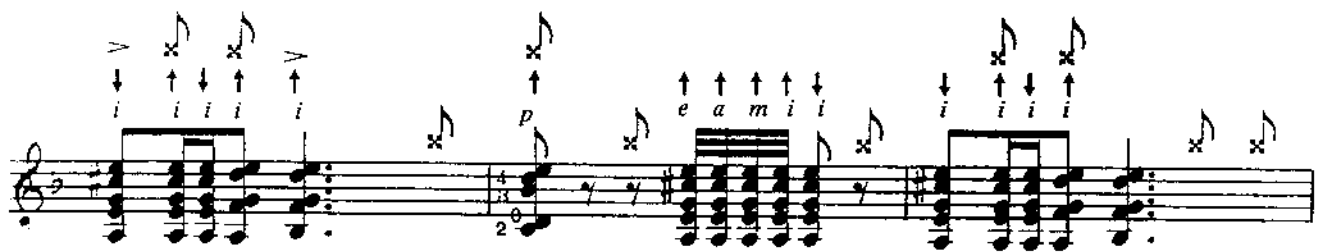
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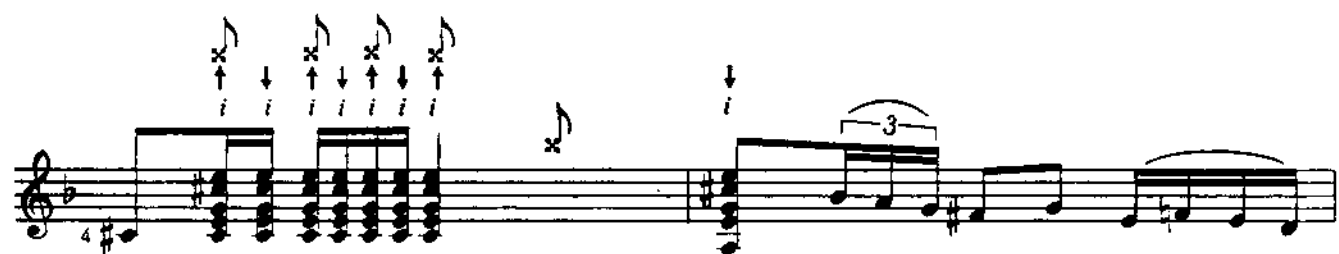
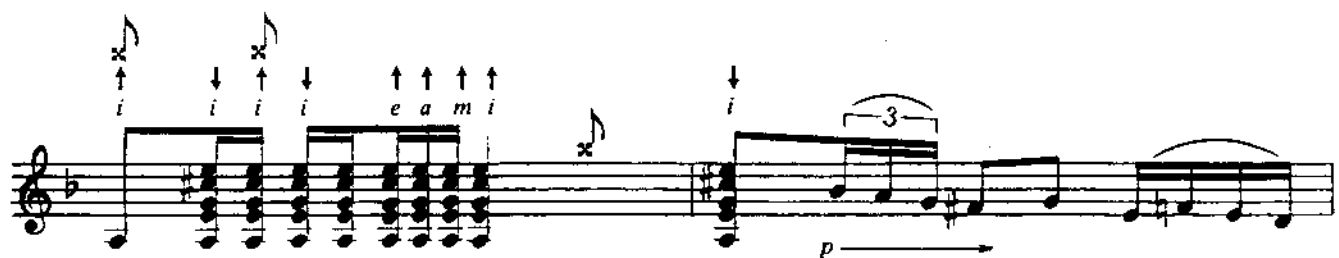
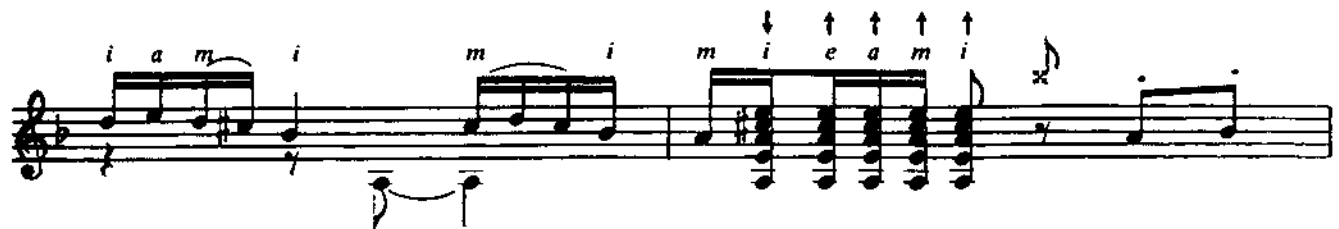
Allegro

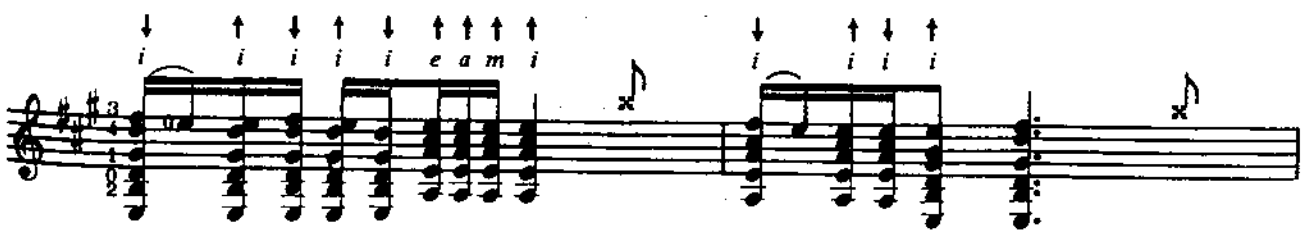
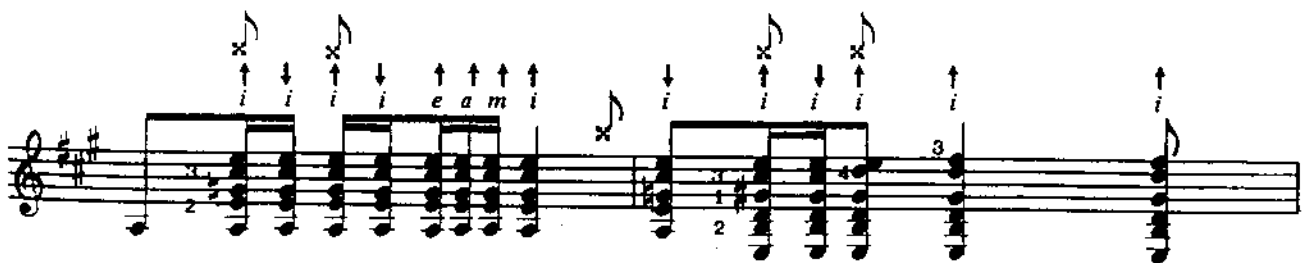
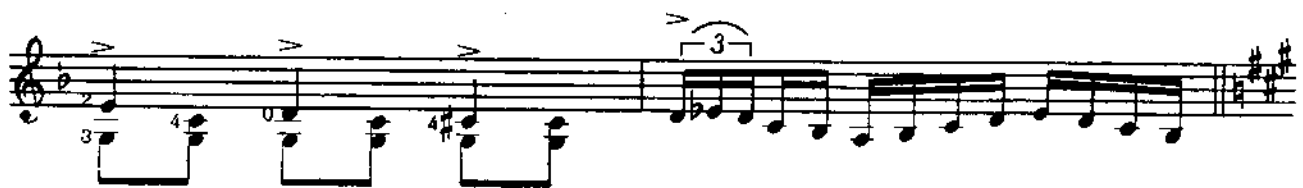
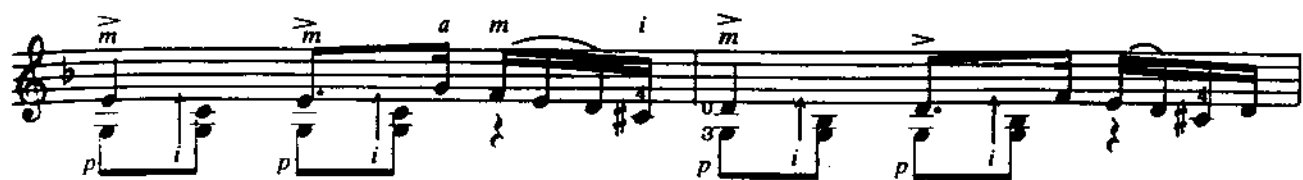
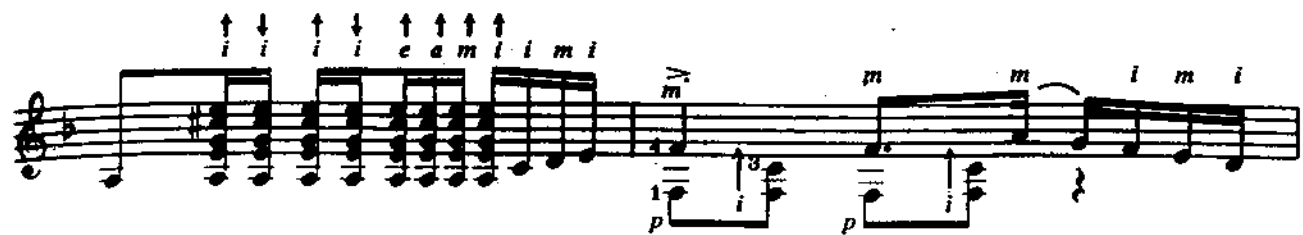
Capo al V

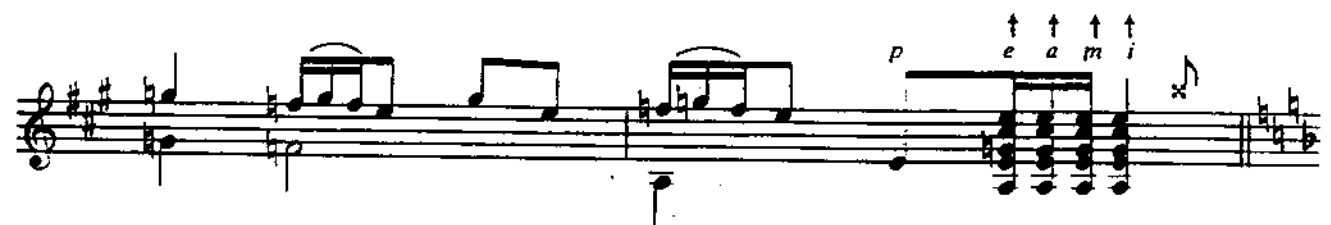
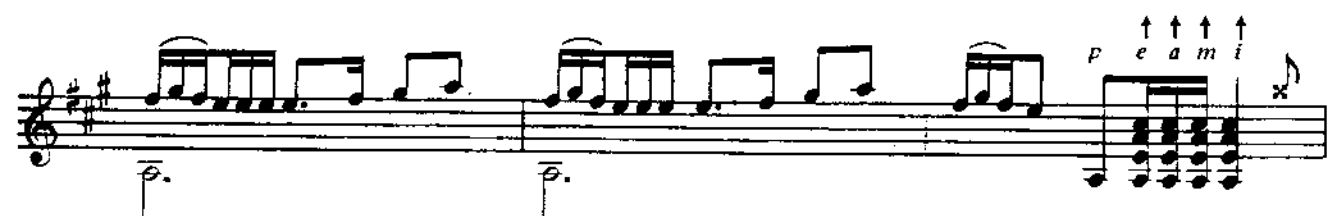
The musical score is written for guitar in 6/8 time, capoed at the fifth fret. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro'. The first staff includes guitar-specific notation such as 'p' (pizzicato), '0' (open string), and fingerings (1, 2). The second and third staves continue the melodic and harmonic development. The fourth staff features a complex rhythmic pattern with many sixteenth notes and is accompanied by a series of rhythmic markings above the staff: p a i p a i p a i p i i i i i i i.

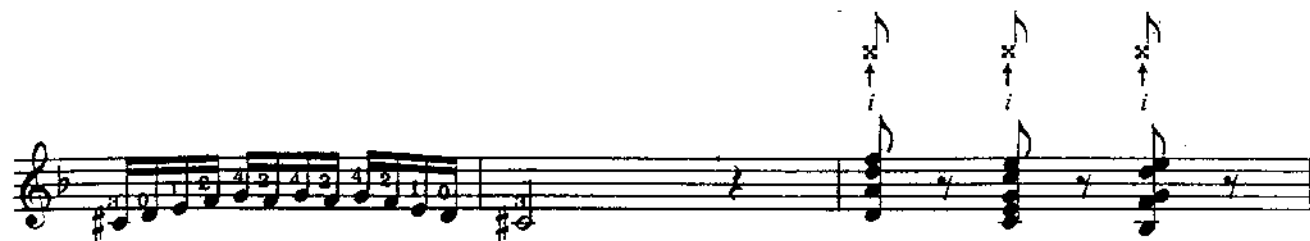


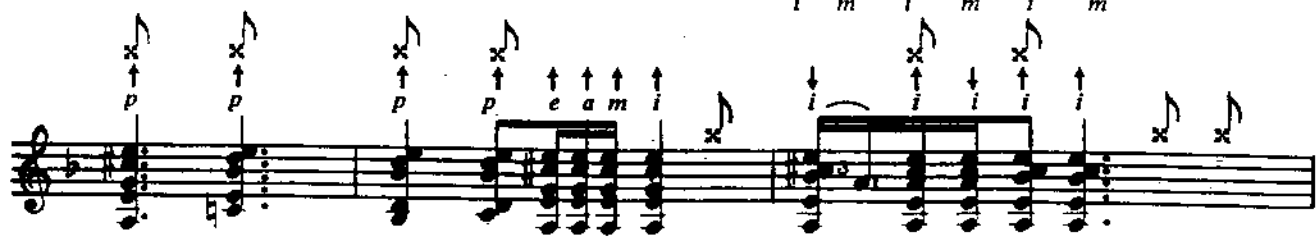
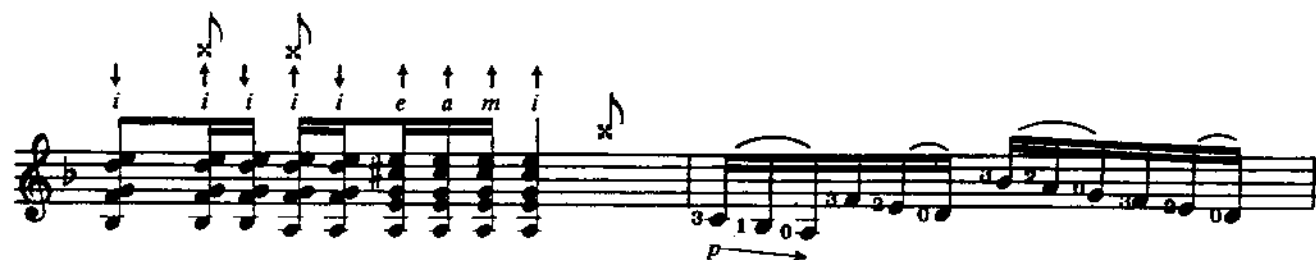












CIII

p i m a p p p p

⑥

CI

p i i i i e a m i

⑥

m i m i

⑥

i i i i e a m i

CI

p a i p a i p p a i p a m i a m i

ECOS DE LA MINA

(Taranta)

SABICAS

Transcribed by JOSEPH TROTTER

Moderato

Capo al IV

i m a 3 1 *a*

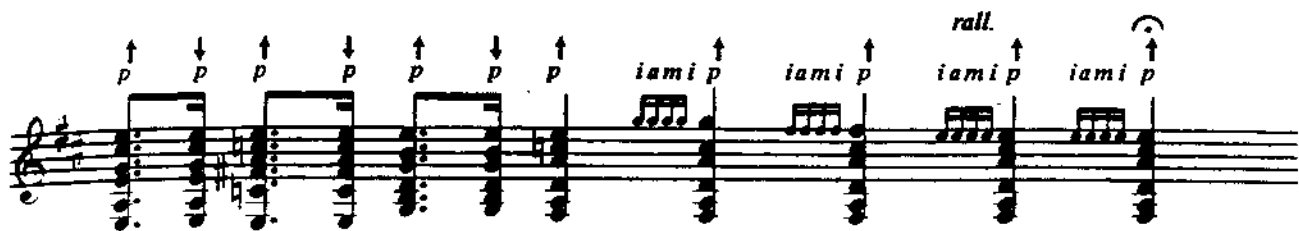
i m a 1 *a*

i m a

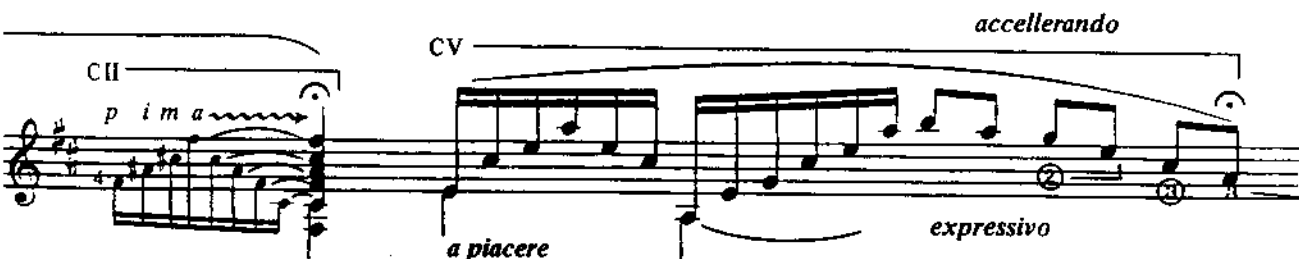
p 2

marcato *i* *5* *5*

i *i* *i* *p* *p* *p* *p*



ad lib.



a . . . poco

CII



poco rall.

Cadenza



ad lib.



flessibile

a piacere



meno

CII

m i m a m i m a m i m a

i m i m

CII

p i m a m i p i m a a

accelerando

CII

flessibile

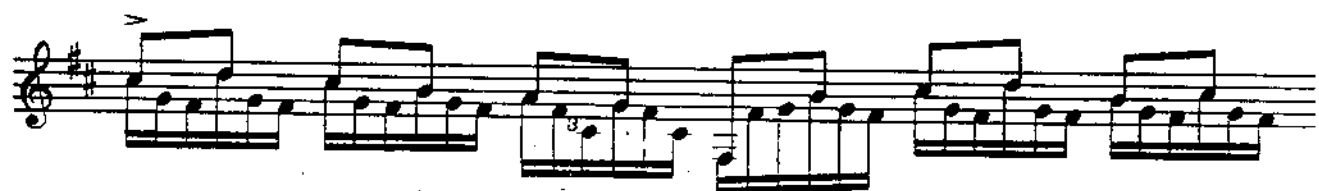
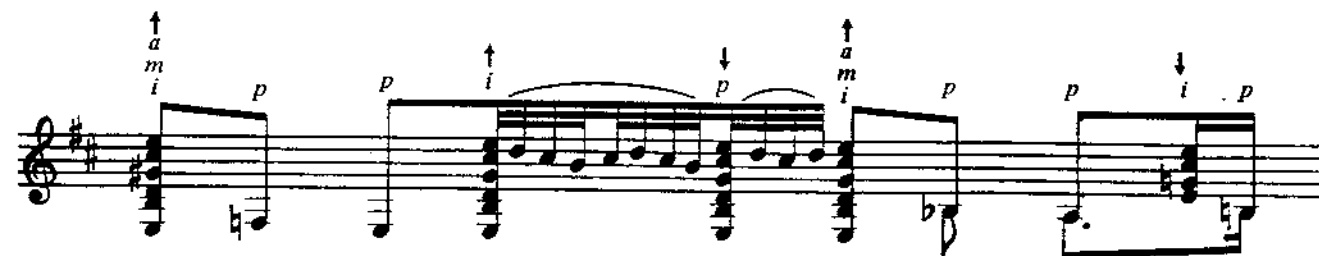
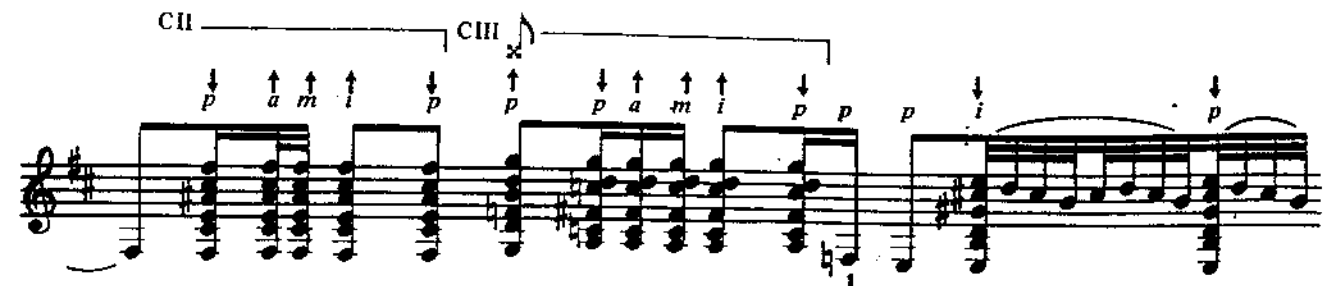
p

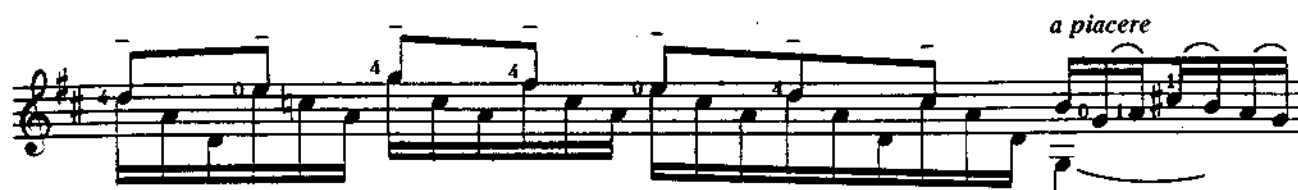
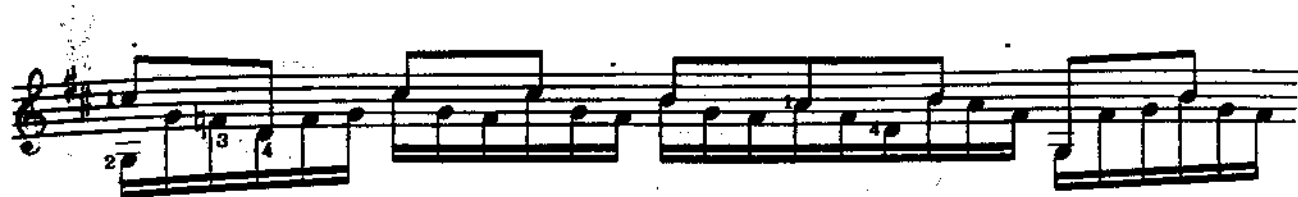
expressivo

p

CII

CIII





ten.

(b) *p*

1 0 3 3 2 2 1 0 2 1 2 4 2 1 2 4 2

CH

1 2 4 2 1 2 1 2 1

p i a m i p i a m i

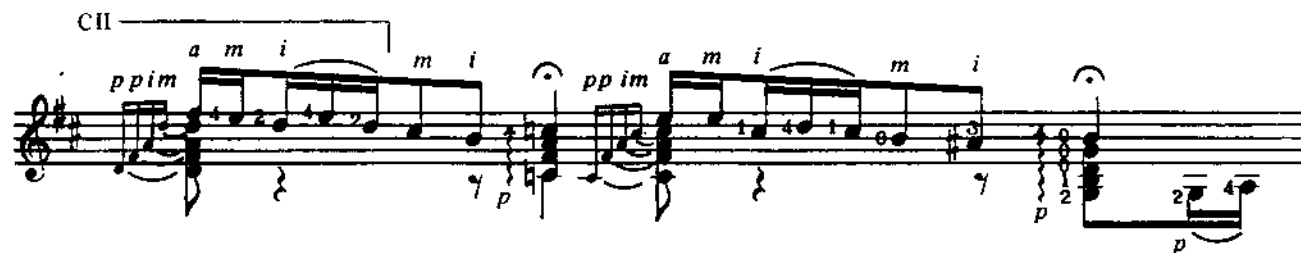
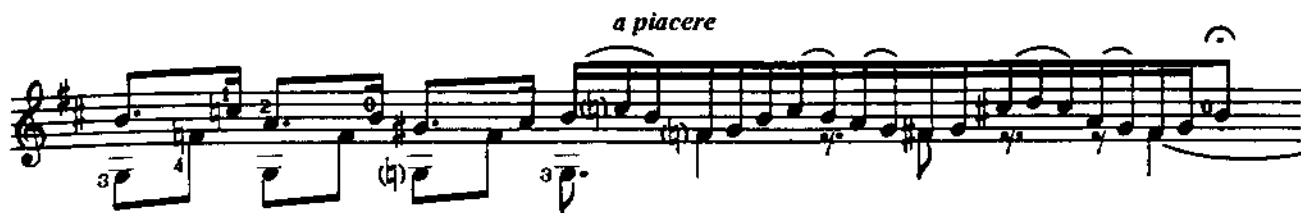
2 3 4

3 1 0 1 3 1 3 1

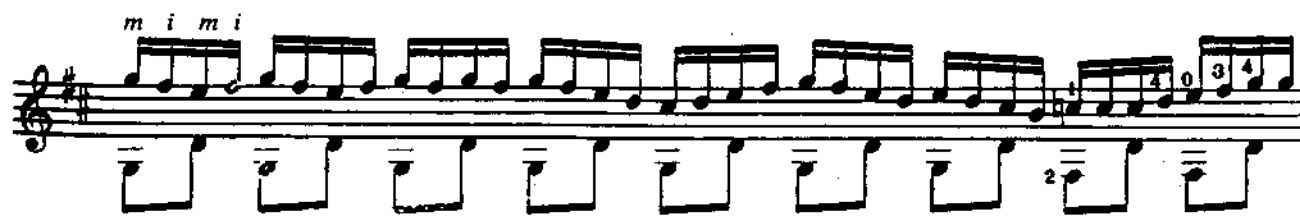
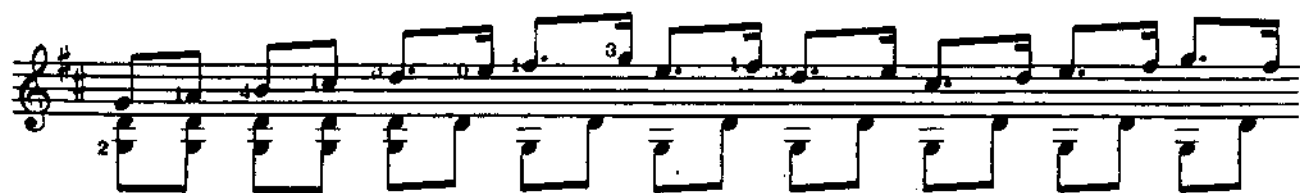
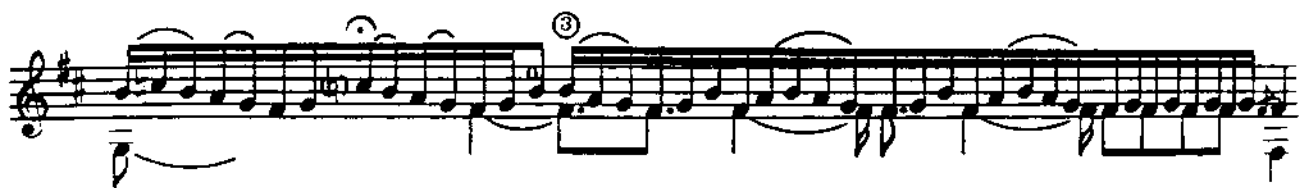
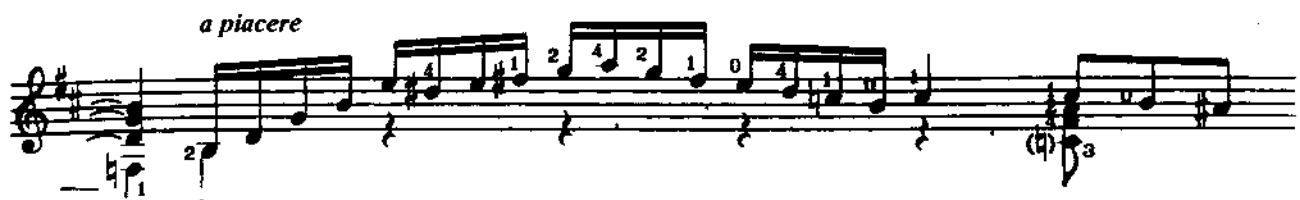
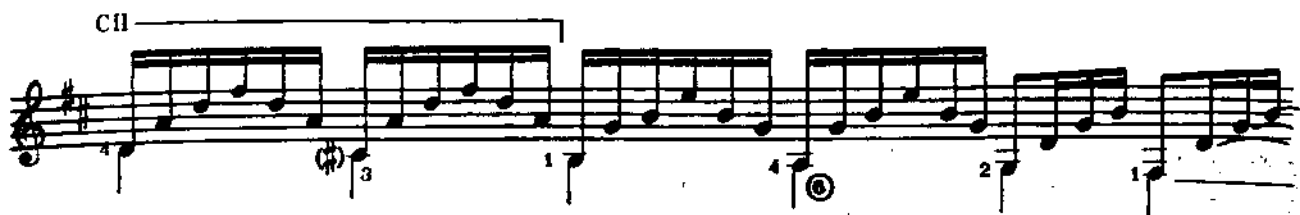
0 2 3 0 2 1

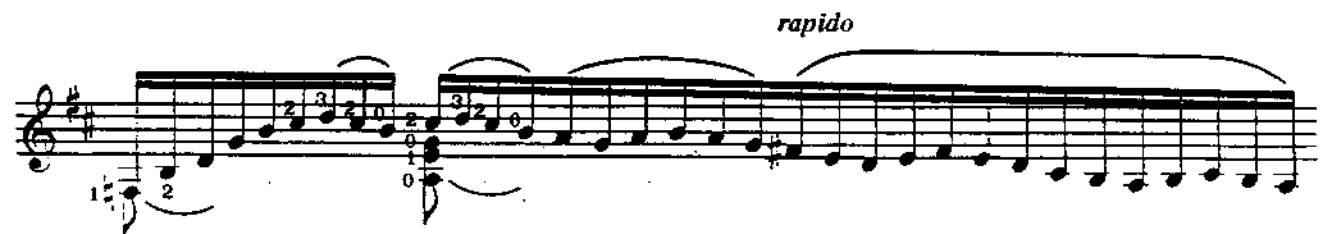
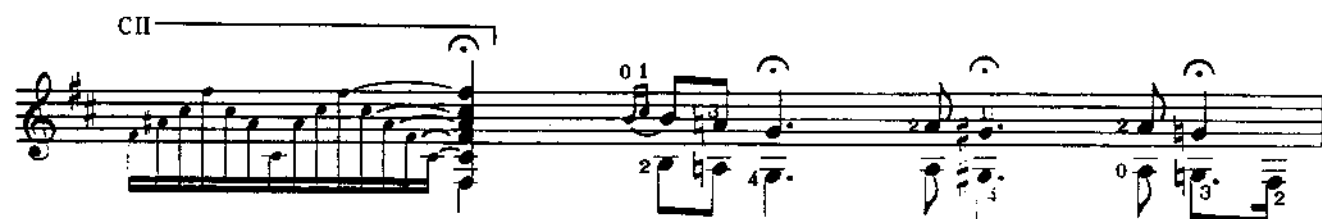
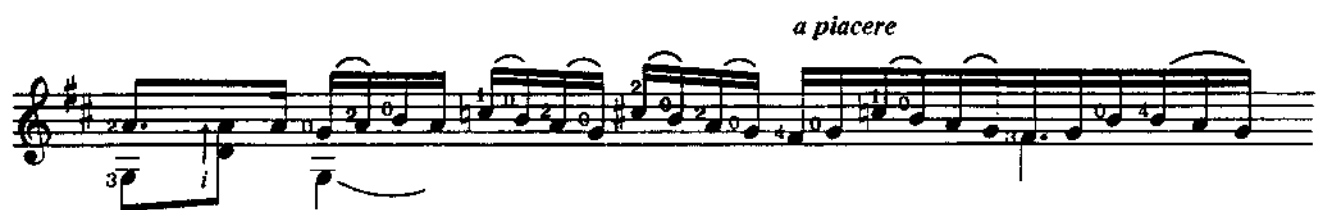
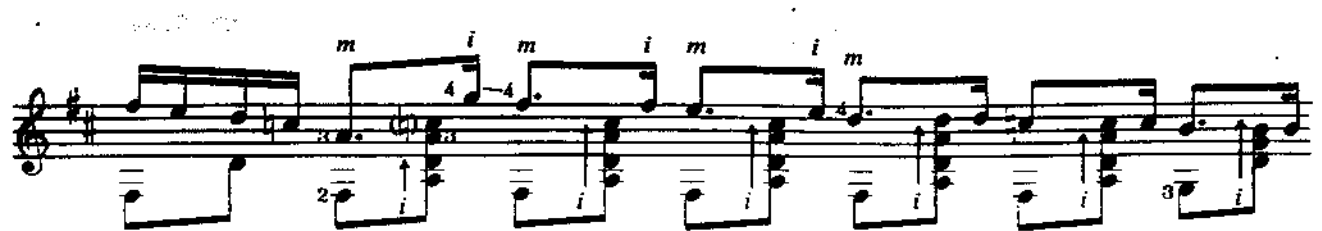
a piacere

2 0 2 4 2 0 4 1 0 1 4 0 3 4 3 1



* half bar ③ ④ ⑤





Cadenza



acceleeratio



rit.

rall.

meno



CII

BRONCE GITANO

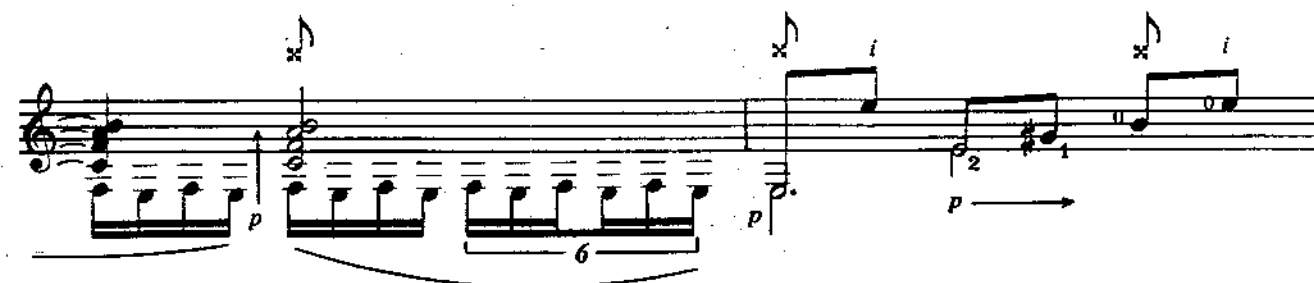
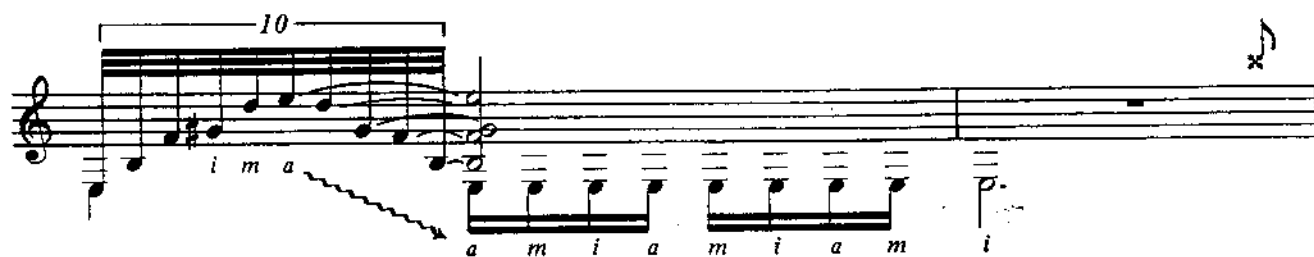
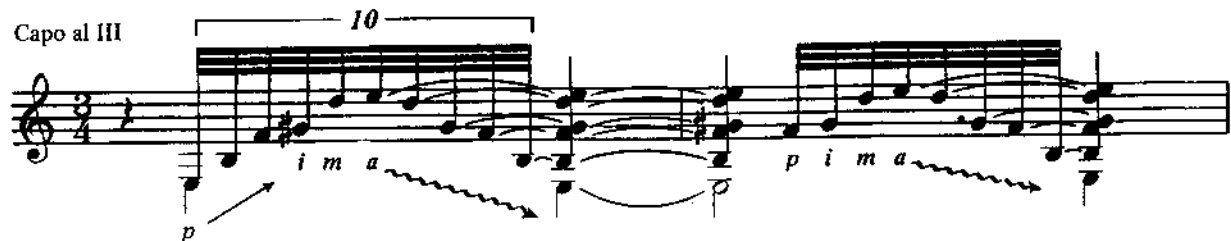
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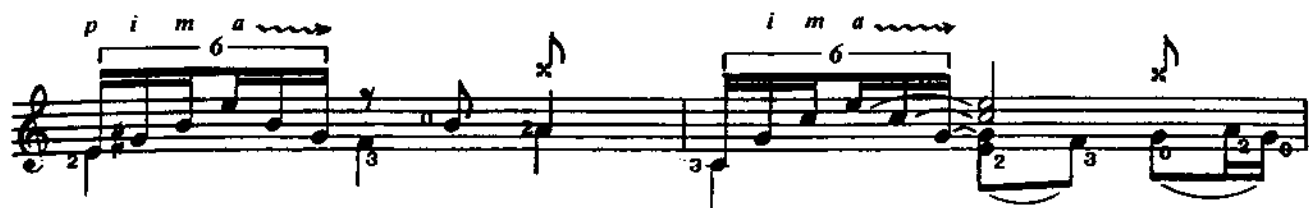
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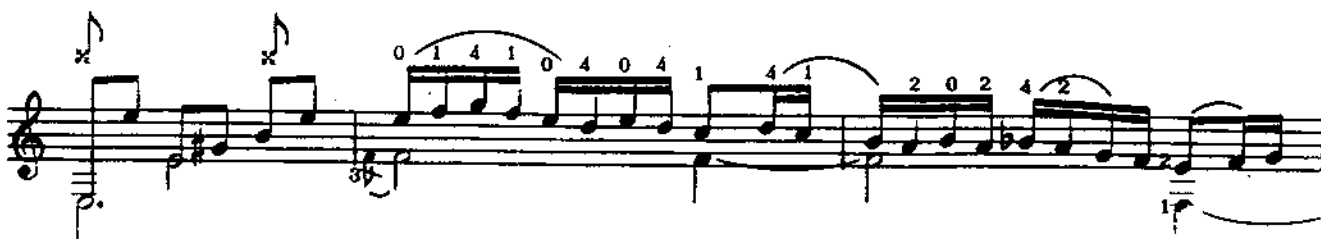
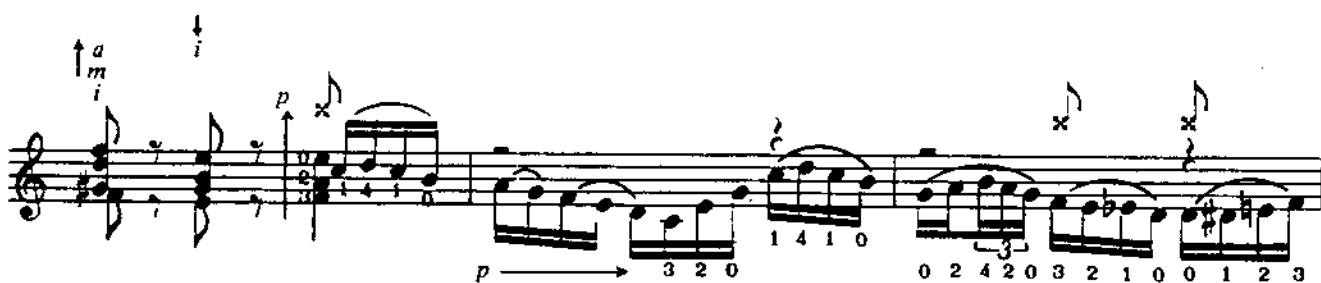
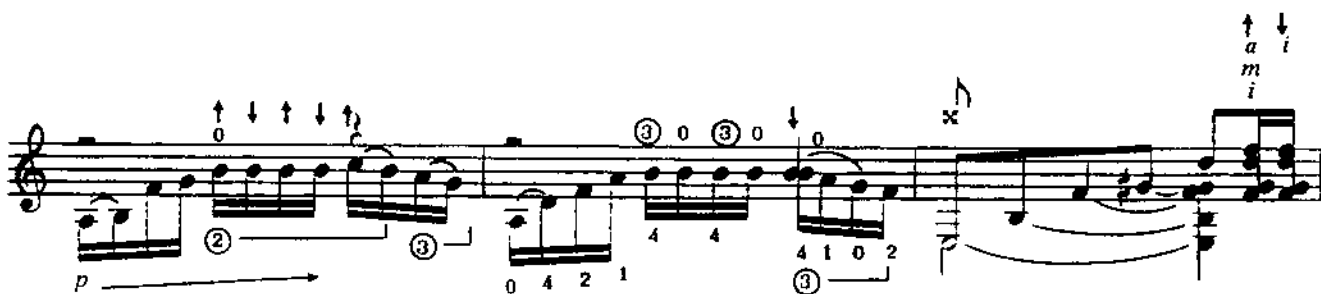
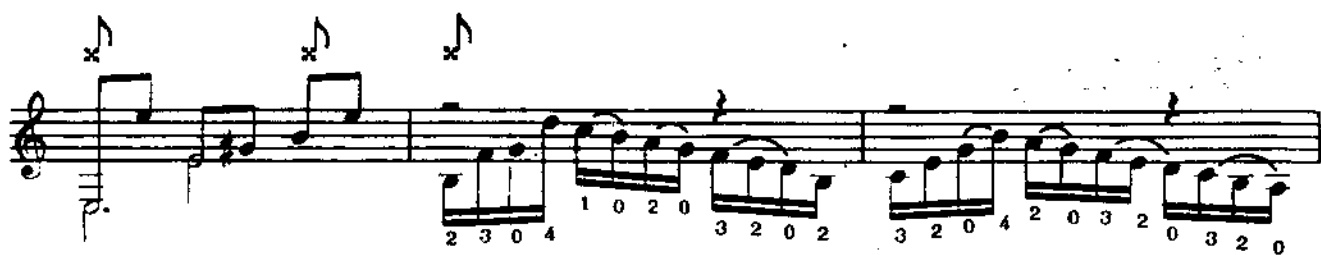
Transcribed by JOSEPH TROTTER

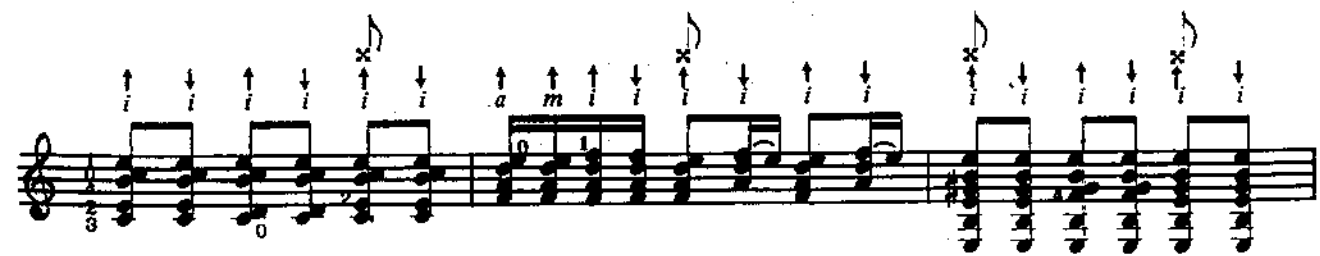
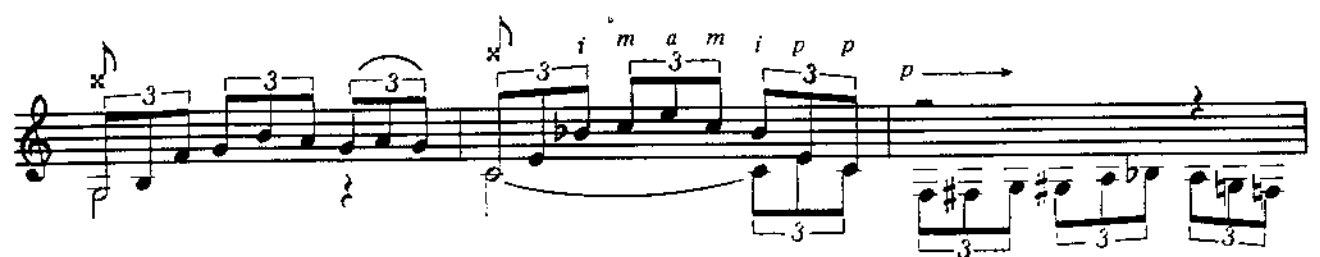
Allegretto

Capo al III

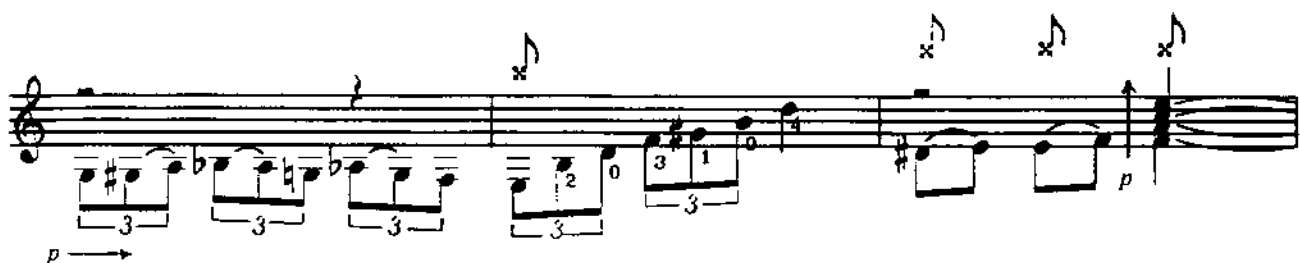
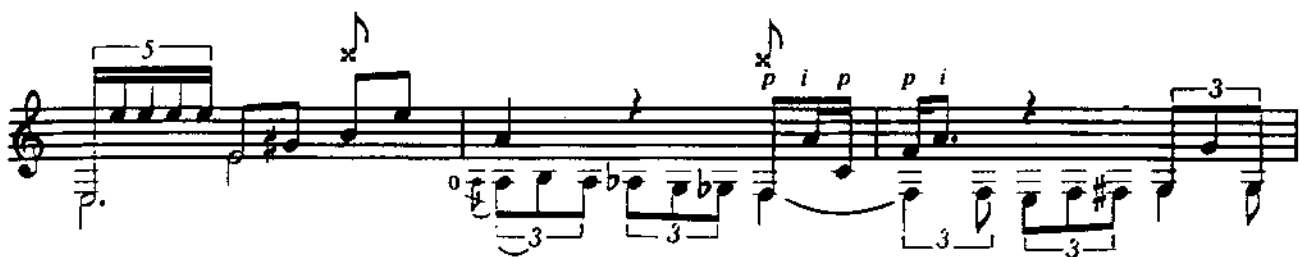
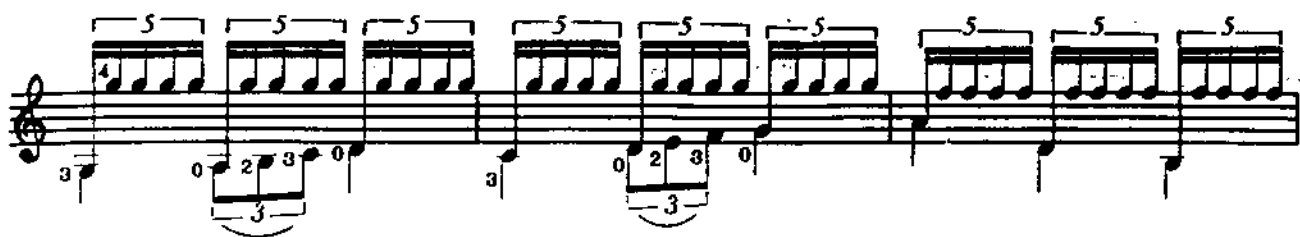








[illegible]



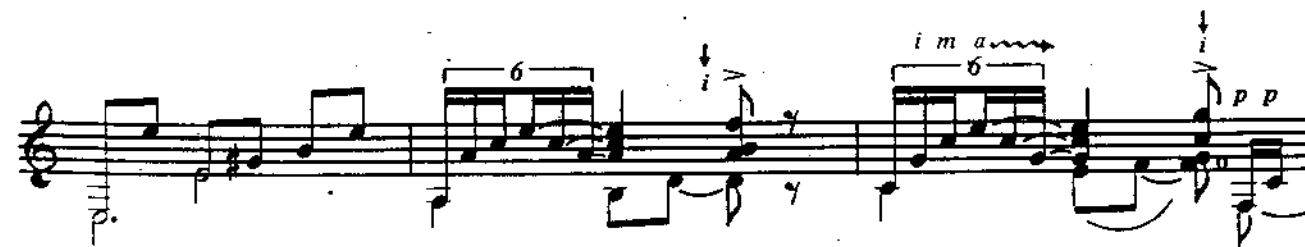
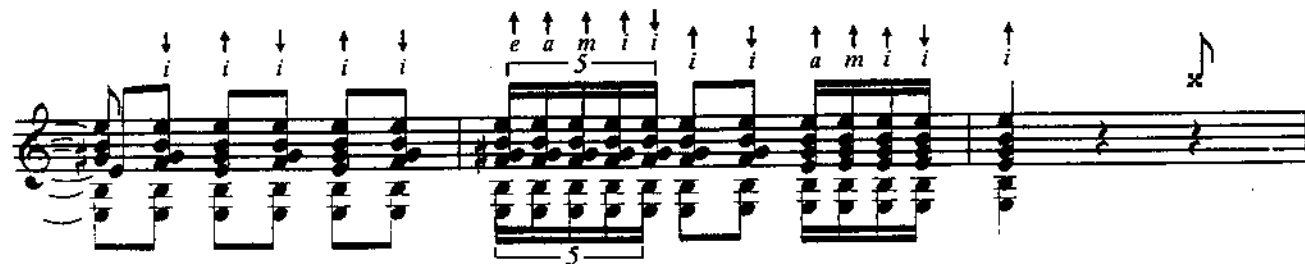
a m i p i m a m i a m i p i m a

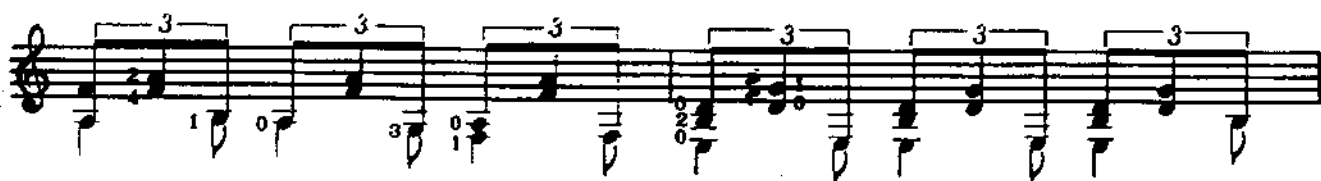
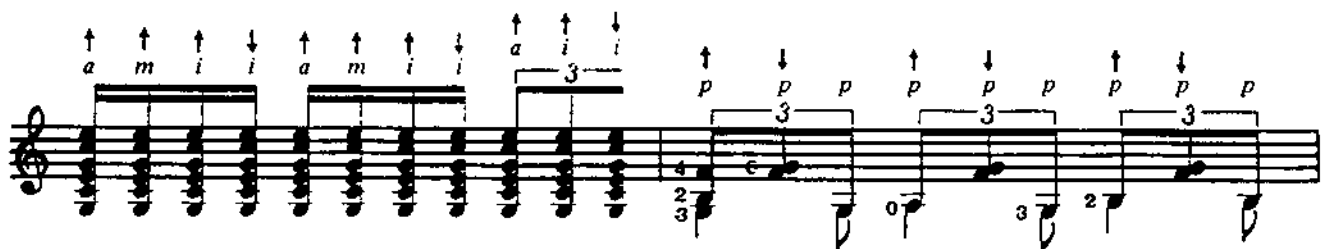
CIV

CV

p p i m a i m i p p i m a i m i

a m i p i m. a m i





Sheet music for a single melodic line, featuring six staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings.

Staff 1: Features a series of triplets and sixteenth notes. Dynamic markings include *p* (piano) and *3* (triplets). Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Staff 2: Continues the melodic line with triplets and sixteenth notes. Dynamic markings include *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5.

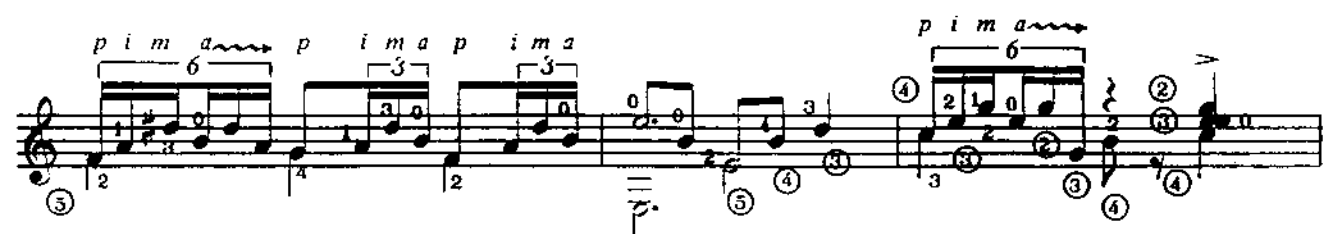
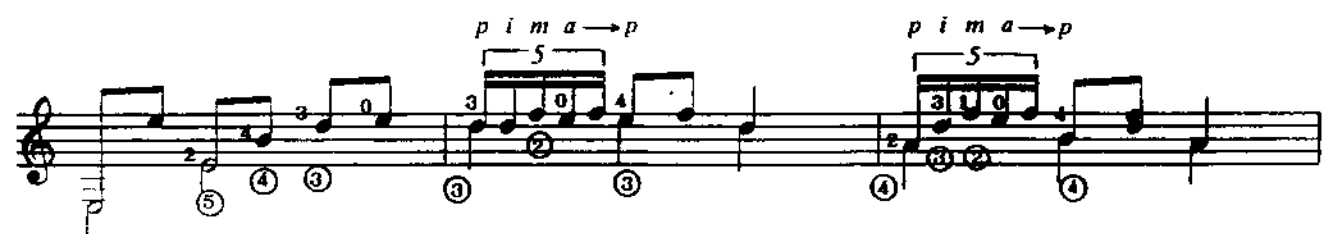
Staff 3: Features a series of triplets and sixteenth notes. Dynamic markings include *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Staff 4: Features a series of triplets and sixteenth notes. Dynamic markings include *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Staff 5: Features a series of triplets and sixteenth notes. Dynamic markings include *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Staff 6: Features a series of triplets and sixteenth notes. Dynamic markings include *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, 5.

The music is written in a single melodic line, featuring various musical symbols such as treble clefs, notes, rests, and dynamic markings. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings.



The musical score for 'The Rose Tree' is presented in five systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, featuring a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The third system features a more complex melody with many beamed eighth and sixteenth notes, and the lyrics 'The Rose Tree' are repeated. The fourth system continues the melody, with the lyrics 'The Rose Tree' repeated. The fifth system concludes the piece with a final melody line and the lyrics 'The Rose Tree'.

