

# DELTA KAPPA EPSILON MARCH.

FOR GUITAR

Arranged by \_\_\_\_\_

Justin Holland.

Six String D.

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some chords. A *ff* (fortissimo) marking appears under the second measure, and another *ff* marking appears under the fifth measure.

The second line of musical notation continues the melody on a single staff. It features a *f* (forte) dynamic marking under the fourth measure. The notation includes various rhythmic patterns and chordal accompaniment.

The third line of musical notation continues the melody on a single staff. It starts with a *f* (forte) dynamic marking under the first measure. The piece continues with a mix of eighth and sixteenth notes.

The fourth line of musical notation continues the melody on a single staff. It features a *f* (forte) dynamic marking under the first measure and a *ff* (fortissimo) marking under the fifth measure. The notation includes various rhythmic patterns and chordal accompaniment.

The fifth line of musical notation continues the melody on a single staff. It features a *p* (piano) dynamic marking under the second measure. The notation includes various rhythmic patterns and chordal accompaniment.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking *p* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking *ff* is present below the staff.

Trio.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking *p* and the instruction *Cantabile.* are present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking *ritard.* is present above the staff.

mf a tempo.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a prominent eighth-note pattern. The dynamic marking 'mf' and the tempo instruction 'a tempo.' are located below the first few notes.

The second staff continues the musical piece, featuring similar chordal textures and melodic lines. It includes a dynamic marking 'f' (forte) and some fingering numbers (1, 2, 3, 4) above the notes.

The third staff shows a continuation of the musical theme with various chordal structures and melodic passages. Fingering numbers 2 and 4 are visible above the notes.

The fourth staff contains further musical development, including a dynamic marking 'f' and fingering numbers 1 and 4 above the notes.

The fifth staff continues the piece with a dynamic marking 'f' and various chordal and melodic elements.

The sixth staff shows the musical progression with a dynamic marking 'f' and various chordal and melodic elements.

The seventh and final staff on the page concludes the musical piece with a dynamic marking 'f' and various chordal and melodic elements.

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments.

Second musical staff, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. It includes dynamic markings such as *f* and *ff*.

Third musical staff with treble clef and two sharps, containing rhythmic patterns and chords.

Fourth musical staff, showing a continuation of the melodic and harmonic material with dynamic markings like *f*.

Fifth musical staff, featuring a complex rhythmic structure with many beamed notes and dynamic markings including *f*.

Sixth musical staff, continuing the piece with various rhythmic values and dynamic markings such as *f*.

Seventh musical staff, concluding the page with a final chord and dynamic marking of *ff*.