

# OBERON.

WEBER.

Arranged for the Guitar

By JUSTIN HOLLAND.

Allegretto.

The first line of musical notation features a treble clef and a key signature of two sharps (F# and C#). The melody is written in a 3/4 time signature. The accompaniment consists of chords and single notes. The dynamic marking *pp con espress:* is placed below the first few notes.

The second line of musical notation continues the piece. It includes a dynamic marking *fr* (for *forzando*) under a group of notes. The notation includes various rhythmic values and chordal structures.

The third line of musical notation shows further development of the melody and accompaniment. It features more complex rhythmic patterns and chordal textures.

The fourth line of musical notation concludes the piece. It includes a double bar line and a final chord. The notation is dense with notes and rests.

Andante con moto.

Allegro.

First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with a key signature of three sharps, showing a bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *p*.

Second system of musical notation. The upper staff continues the melodic line with eighth notes and some rests. The lower staff continues the bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *p*.

Third system of musical notation. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *p*.

Fourth system of musical notation. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *p*.

Fifth system of musical notation. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *p*.

Sixth system of musical notation. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *p*.