

LA PRIMA DONNA WALTZ

ARRANGED FOR THE

GUITAR

BY

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Louisville G.W. BRAINARD & CO 107 Fourth St

Con Molto
Sentimento

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Con Molto Sentimento'. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody, also starting with a piano (*p*) dynamic. The third staff features a dynamic shift to forte (*f*) and includes various fingerings (1, 2, 3, 4) and a '2 4 2' fingering above a measure. The fourth staff concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes numerous fingerings and dynamic markings throughout.

. 821. 2 .

Entered according to Act of Congress 1854 by G.W. Brainard & CO in the clerks office of the district court of Ky.

Scherzando ben marcato.

p

D.C.