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MAY 27 1899

*"A sudden thought strikes me,—
Let us swear an eternal friendship."*

MAY 27 1899
Director of C.S.S.



MARCH

Hands across The Sea.

By JOHN PHILIP SOUSA.

- | | | |
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| PIANO 2 HANDS 50. | ZITHER DUET 90. | 2 MANDOLINS & GUITAR, 70. |
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PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI, NEW YORK, CHICAGO, LEIPSIK.

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guitars

Hands across the Sea.

MARCH.

Guitar Solo.

JOHN PHILIP SOUSA.

The musical score is written for guitar solo and consists of ten staves. It begins with a dynamic marking of *ff* (fortissimo) and includes several dynamic changes to *ffz* (fortissimo zingando). The score features various guitar techniques and positions, including:

- 5 B.** (5th Bend) at the start of the first staff.
- 4** (4th fret) and **5 Pos.** (5th position) markings on the second staff.
- 5th Pos.** (5th position) markings on the third, fifth, sixth, and seventh staves.
- 9 B.** (9th Bend) at the end of the first staff.
- Accents and slurs are used throughout the piece to indicate phrasing and emphasis.
- The score concludes with a double bar line and repeat signs.

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13975-2-G.S.

Guitar.

The image shows a page of musical notation for guitar, consisting of ten staves of music. The notation is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo), indicating loud passages. The notation includes various musical symbols such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

13075 - G. 2

Hands across the Sea.

MARCH.

Guitar.

JOHN PHILIP SOUSA.

The musical score for guitar consists of eight staves of music. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

Guitar Solo.

3

The image displays a page of musical notation for a guitar solo. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of chords, primarily triads and dyads, and melodic lines. Performance markings such as *p* (piano) and *ff* (fortissimo) are present. The piece features several dynamic shifts and includes some complex chord voicings and melodic runs. The notation is arranged in a standard Western musical format, with the staves numbered 1 through 10 from top to bottom.

13075-2-G.S.

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