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RESPECTFULLY DEDICATED
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EDWARD VII.

Military March

Imperial Edward

BY
JOHN PHILIP SOUSA.

ZITHER DUET	.70	2 MANDOLINS & GUITAR	.70
MANDOLIN SOLO	.40	GUITAR SOLO	.40
MANDOLIN & PIANO	.60	GUITAR DUET	.50
MANDOLIN & GUITAR	.50	BANJO SOLO	.40
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PIANO 4 HANDS	1.00		
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ORCHESTRA	1.00		
MILITARY BAND	.50		
ZITHER SOLO	.40		

PUBLISHED BY
THE JOHN CHURCH COMPANY

CINCINNATI, CHICAGO, NEW YORK, LEIPSIK, LONDON.

Imperial Edward March.

Guitar.

SOUSA.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial chords and a melodic line. The second staff continues the melody and accompaniment, with dynamic markings of *p* (piano) and *ff*. The third staff features a complex rhythmic pattern with a first and second ending. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff includes a *p* marking. The seventh and eighth staves show a steady accompaniment. The ninth staff has a *ff* marking and a *p* marking. The tenth staff is marked *ff* and *Grandioso*. The eleventh and twelfth staves conclude the piece with a final chord and a first ending.

Imperial Edward March.

Guitar Solo.

Tempo di marcia.

SOUSA.

The musical score is written for guitar solo in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *Tempo di marcia* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.

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