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JACK TAR MARCH.

By JOHN PHILIP SOUSA.

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Jack Tar.

Guitar Solo.

March.

JOHN PHILIP SOUSA.

Tempo di Marcia.

The musical score is written for guitar solo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. The score concludes with a final cadence.

14581 G. S.-2

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Guitar Solo.

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single line. The second staff contains a bass line with a bass clef, providing harmonic support with chords and single notes. The third staff continues the melody. The fourth staff is marked with the tempo and mood '(Sailor's Hornpipe)' and a 2/4 time signature. The fifth staff continues the melody. The sixth staff is marked with '(8 Bells.)' and features a series of chords, each with a downward-pointing 'v' symbol indicating a vibrato or bell effect. The seventh staff continues the melody. The eighth staff continues the bass line. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord and a double bar line.

Jack Tar.

March.

Guitar Acc.

JOHN PHILIP SOUSA.

The musical score is written for guitar accompaniment and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) on the first staff. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece features various dynamic markings including *ff*, *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. A repeat sign with first and second endings is present in the sixth staff. The score concludes with a final cadence in the tenth staff.

14531 G. 24

The John Church Company.

Guitar.

The musical score is arranged in ten staves. The first five staves contain a rhythmic accompaniment consisting of chords and eighth notes. The sixth staff begins a section titled "(Sailors' Hornpipe.)" with a dynamic marking of "ff". This section features a melodic line with eighth and sixteenth notes, interspersed with chords. The remaining five staves continue the accompaniment, mirroring the structure of the first five staves. The key signature is one sharp (F#) and the time signature is 2/4.

OCT 10 1903

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