Written for
THE COTTON STATES AND INTERNATIONAL EXPOSITION.
ATLANTA, 1895.

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KING COTTON MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
ZITHER SOLO 40.

ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60
MANDOLIN & GUITAR 50.
MANDOLIN-PIANO & GUITAR 75.
2 MANDOLINS & PIANO 75.

2 MANDOLINS & GUITAR, 60.
GUITAR SOLO 40.
GUITAR DUET 50.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.

PUBLISHED BY
THE JOHN CHURCH COMPANY.
CINCINNATI, NEW YORK, CHICAGO.

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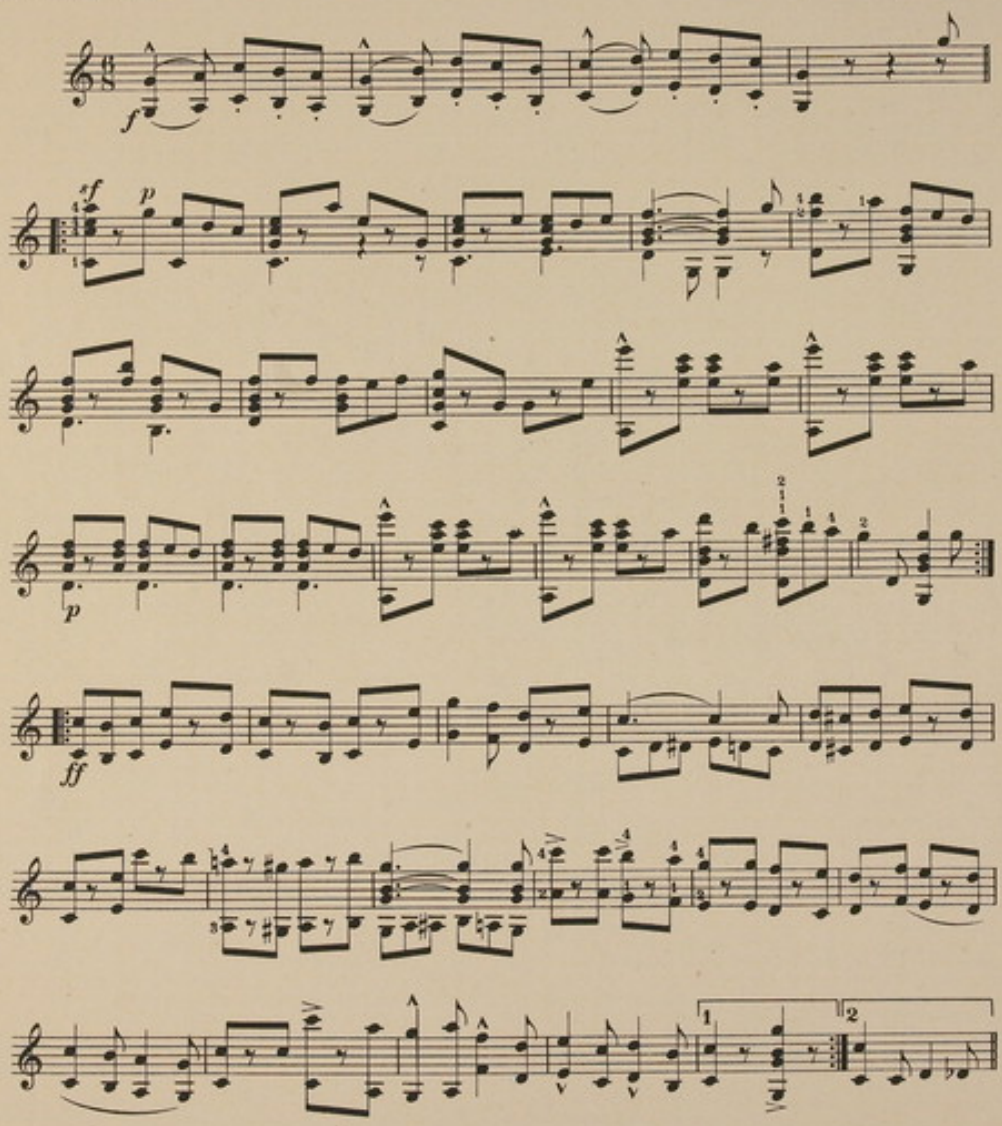
KING COTTON

MARCH.

(SOUSA.)

Guitar Solo.

Arr. by WESSENBERG.



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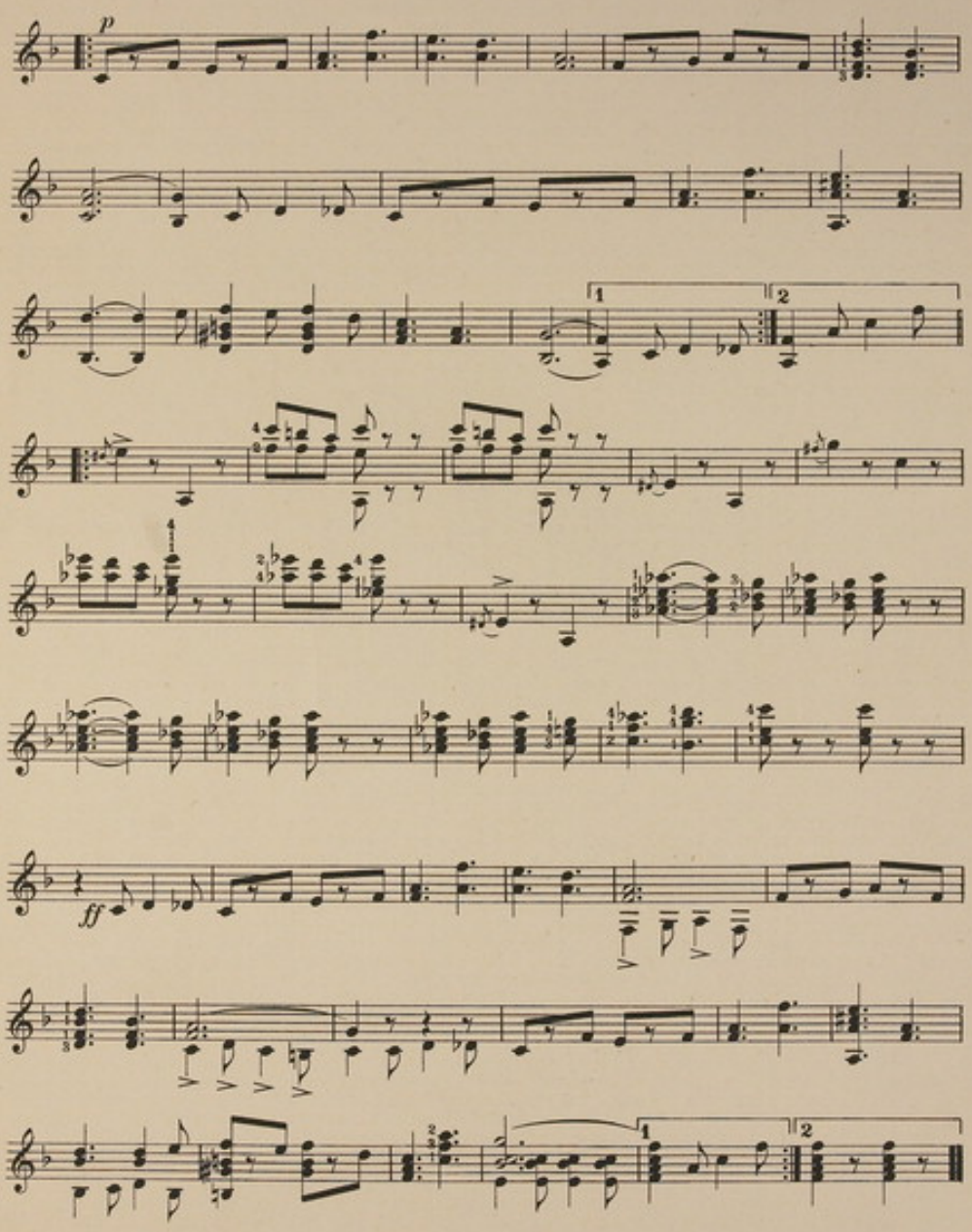
Guitar Solo.



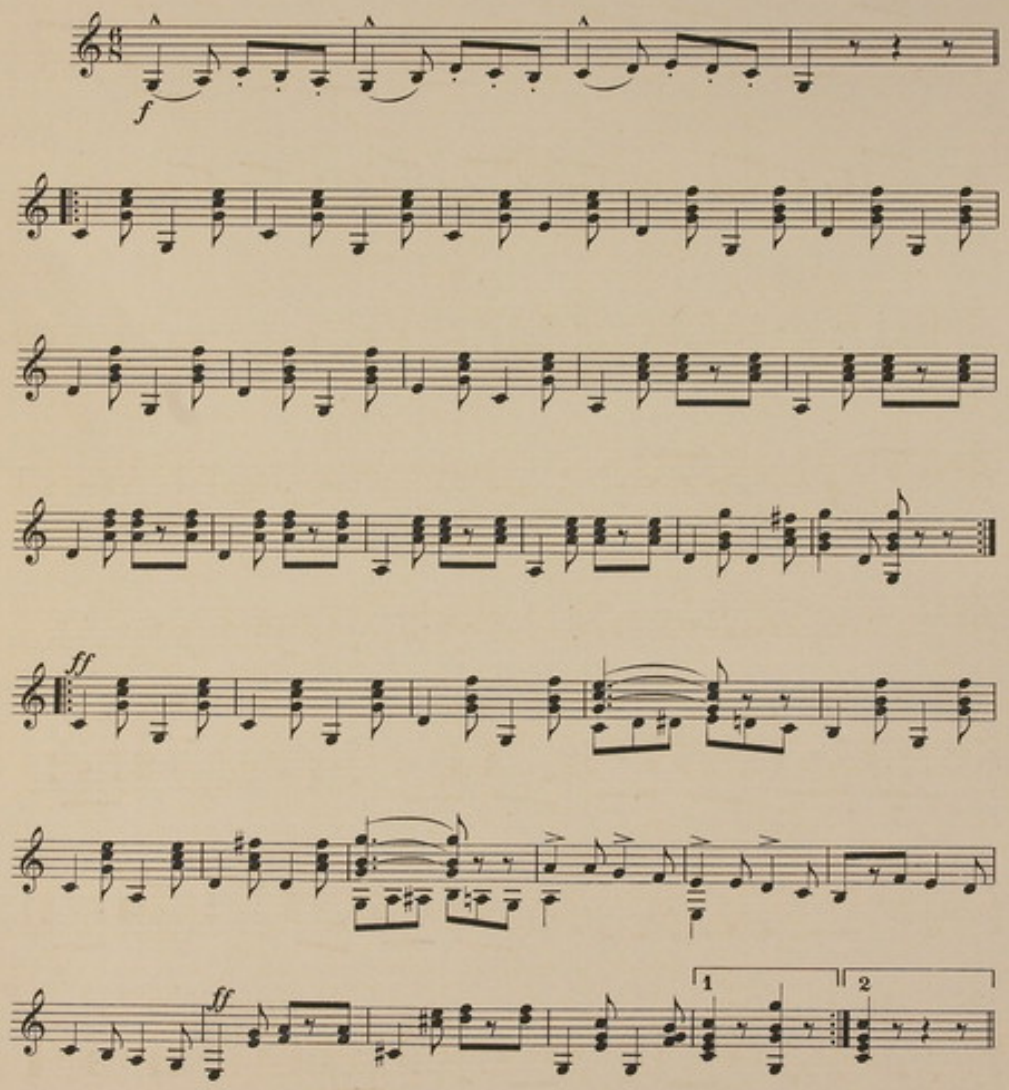
KING COTTON

MARCH.

(SOUSA.)

Guitar Acc.

Arr. by WESSENBERG.



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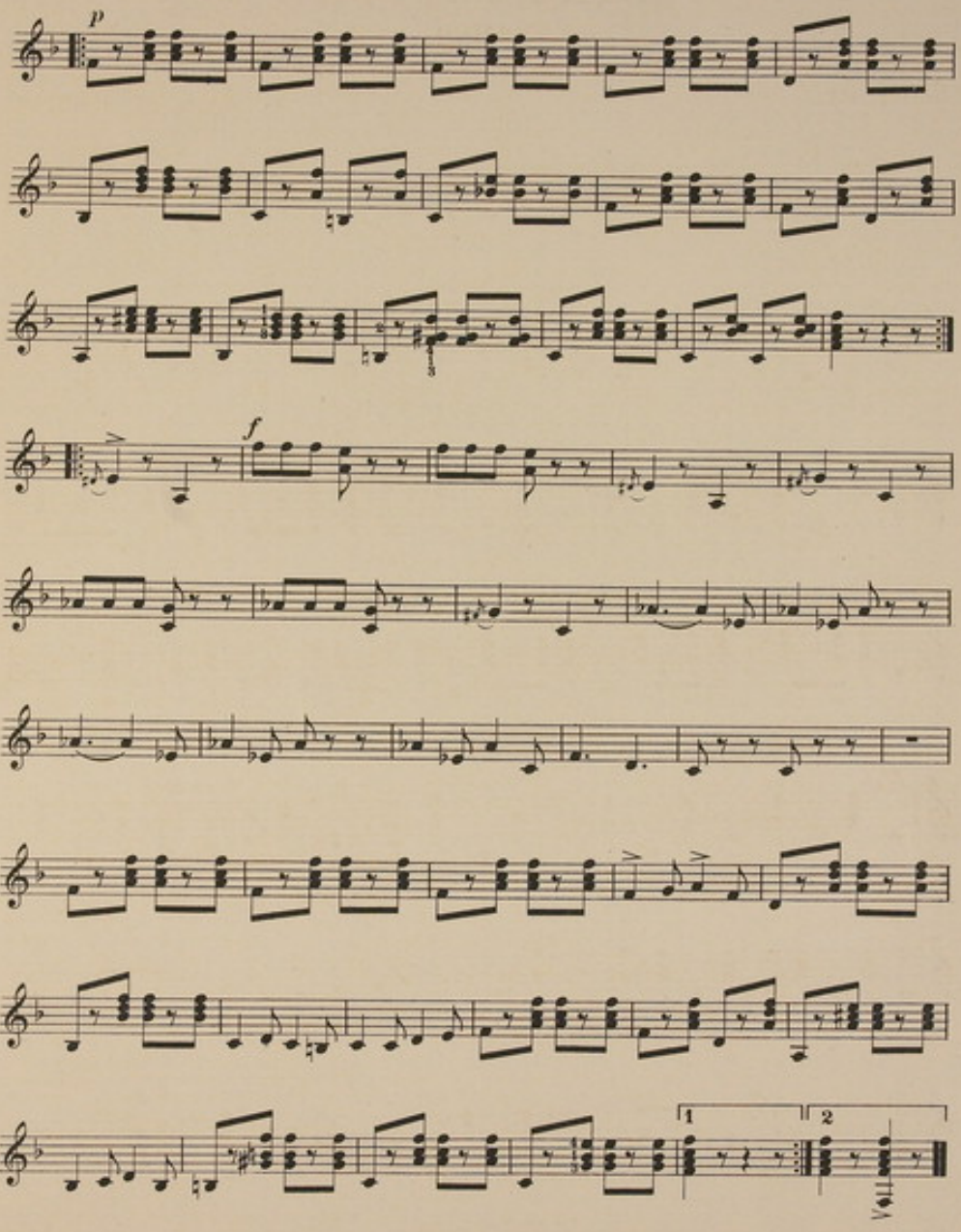
11333-G.A.-2.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THE LIBERTY BELL MARCH.

BY JOHN PHILIP SOUSA.

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PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
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ZITHER DUET 50.
MANDOLIN SOLO 40.
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MANDOLIN & GUITAR 50.
MANDOLIN-PIANO & GUITAR 75.
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