

APR 20 1894
CITY OF WASHINGTON
202112



THE LIBERTY BELL MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60
MANDOLIN & GUITAR 50.

MANDOLIN-PIANO & GUITAR 75.
GUITAR SOLO 40.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.
Guitar Duet 50

PUBLISHED BY
THE JOHN CHURCH COMPANY.
CINCINNATI,
NEW YORK, CHICAGO.

THE LIBERTY BELL MARCH.

(SOUSA.)

1st GUITAR.

Arr. by JOHN R. HAGER.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *ff* dynamic and includes a repeat sign with first and second endings. The second staff continues with a *p* dynamic and features a triplet. The third staff has a *f* dynamic. The fourth staff includes first and second endings and a *p* dynamic. The fifth staff contains the lyrics "ere - seen - do." and a *p* dynamic. The sixth staff has a *f* dynamic and includes first and second endings. The seventh staff starts with a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

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10136-4-L

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THE LIBERTY BELL MARCH.

(SOUSA.)

2nd GUITAR.

Arr. by JOHN R. HAGER.

The musical score is written for a 2nd guitar part in 6/8 time, featuring a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a repeat sign with first and second endings. The second staff starts with a dynamic marking of *p* (piano). The third staff continues the piece. The fourth staff includes a dynamic marking of *p* and a first ending. The fifth staff features a dynamic marking of *cres.* (crescendo). The sixth staff includes a dynamic marking of *p* and a first ending. The seventh, eighth, and ninth staves continue the rhythmic accompaniment with various chordal textures and dynamics.

10136-4-L

2nd GUITAR.

The musical score for the 2nd GUITAR part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic style with many chords and rests. Dynamics include *cres.* (crescendo) and *ff* (fortissimo). Articulations include *marcato.* (marked) and *f* (forte). The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

10136-4-L

TO
AUSTIN CORBIN, ESQ.



MANHATTAN BEACH MARCH.



By JOHN PHILIP SOUSA.

PIANO SOLO, 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60
MANDOLIN & GUITAR 50

MANDOLIN-PIANO & GUITAR 75.
GUITAR SOLO 40.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.
2 MANDOLINS & GUITAR, 60.

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