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"The Man behind the Gun"

MARCH

from "Chris and the Wonderful Lamp."



By
JOHN PHILIP SOUSA.

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John Church Company,
Cincinnati, Chicago,
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The Man behind the Gun.

Guitar Solo.

MARCH.

JOHN PHILIP SOUSA.

Tempo di Marcia.

The musical score is written for guitar solo and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) and 'ad lib.' (ad libitum). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

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Guitar Solo.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a dynamic marking of *sfz* (sforzando) and a performance instruction *ad lib.* (ad libitum). The second staff continues the melodic line. The third staff features a similar rhythmic pattern. The fourth staff is marked *cresc.* (crescendo) and contains a series of chords and arpeggiated figures. The fifth and sixth staves continue with complex rhythmic patterns. The seventh and eighth staves feature a series of chords and arpeggiated figures. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord and a dynamic marking of *ff* (fortissimo).

The Man behind the Gun.

Guitar Acc.

MARCH.

JOHN PHILIP SOUSA.

Tempo di Marcia.

The musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Marcia'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff introduces some chromatic movement and includes first and second endings. The fourth staff features a prominent bass line with eighth notes. The fifth staff continues the bass line and includes a key signature change to two flats (B-flat and E-flat). The sixth staff shows a change in texture with more chords and rests. The seventh staff concludes the piece with a strong dynamic marking of *ff* (fortissimo) and a final cadence.

Guitar Acc.

The musical score consists of eight staves of music. The first seven staves feature a consistent rhythmic accompaniment of eighth notes with chords. The fourth staff includes a section of sixteenth notes with the instruction "(Small notes ad lib.)". The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff concludes with a final chord and a *ff* marking.

JAN 15 1909

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