

Sonata

K. 175/L. 429

Transcribed for Guitar by
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Domenico Scarlatti
(1685-1757)

Allegro

The musical score is written for guitar in 2/4 time. It consists of six staves of music, each starting with a measure number (1, 5, 10, 14, 18, 22). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various guitar techniques such as triplets, slurs, and fingerings. The first staff starts with a triplet of eighth notes (3, 2, 3, 4) and a 0. The second staff has a triplet of eighth notes (3, 4, 0) and a 2/0. The third staff has a triplet of eighth notes (3, 2, 1) and a 020. The fourth staff has a triplet of eighth notes (3, 1, 4) and a 1. The fifth staff has a triplet of eighth notes (3, 1, 2, 4) and a 4. The sixth staff has a triplet of eighth notes (3, 2, 1) and a 0.

26 Musical notation for measures 26-30. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes. A 'BII' label is positioned at the end of the system.

31 Musical notation for measures 31-34. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes. Circled numbers 6 and 5 are placed below the notes in measures 33 and 34 respectively.

35 Musical notation for measures 35-38. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes. A 'BII' label is positioned at the end of the system.

39 Musical notation for measures 39-42. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes.

43 Musical notation for measures 43-46. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes.

47 Musical notation for measures 47-50. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed below the notes. Circled numbers 2 and 3 are placed above the notes in measures 48 and 49 respectively. A 'BVII' label is positioned above the notes in measure 48.

51

1. 2.

4 3 1 0 2 3 4 1 2

④

56

② ③

tr

BII

61

③

66

⑥ ⑤

71

②

BIV

76

② ③

⑥

81

85

89

93

97

101