

[David Kellner]

(1670 – 6 April 1748)

Ciaconne en la majeur

Manuscrit de Wroclaw 2002

(Pl. WRu 60019)

Folios 16 à 19

*Cette Chaconne figure dans le recueil manuscrit édité par l'auteur :
David Kellners XVI auserlesene Lauten-Stücke, en pages 22 à 29.*

- Ciaconne

6

12

17

23

29

32

35

8va p.

p.

(1*)

1. Original : fa naturel !

44

49

55

60

66

71

74

77

83

This image shows a page of musical notation for a piece in G major, measures 86 through 121. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line consists of chords, many of which are marked with a fermata and a dynamic marking of *p*. Some chords are marked with an 8va symbol, indicating an octave transposition. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The page number 3 is indicated at the bottom.

127

8

p.

p.

p.

8va p.

131

8

p.

p.

p.

134

8

p.

p.

p.

137

8

8va p.

p.

p.

141

8

p.

p.

p.

p.

146

8

p.

p.

8va p.

p.

p.

p.

152

8

p.

8va p.

p.

p.

p.

p.

157

8

p.

p.

p.

#p.

p.

p.

8va p.

161

8

p.

p.

p.

Fine