

France & Low Countries

ORNAMENTS (*Agréments*) AND OTHER SIGNS

	Trill ¹	Mordent ²	Appoggiatura ³	Slur ⁴	Vibrato ⁵	Arpeggio ⁶
Carré^^ (1671)	X	‘ or 	⌒ or ⌒	⌒ a b c c b a		
Corbetta* (1671)	X		⌒ (asc.) X (desc.)		⌘	
Corbetta* (1674)	X	‘	⌒	⌒		
Grennerin^ (1680)	X	^				
De Visée^ (1682/1686)	‘	X	⌒	⌒	⌘	/ / /
Derosier^ (1696)	‘	X	⌒, ((asc.) ⌒, ’ (desc.)	⌒	⌘ or 	
Campion* (1705)	X	‘	c ⌒		⌘	
LeCocq^ (Castillion Ms., Br. MS.S.5615)	‘ or +	X or (⌒ or (⌒	⌘	/ / /
Corrette* (1763)	t	v Or +			⌘	

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Alternate ornament designations:

¹tremblement

²martellement

³chute (ascending); tirade (descending)

⁴same as appoggiatura; coulement

⁵miolement; flatement; plainte

⁶harpegé; arpège

Sources:

*From James Tyler, *The Early Guitar*, 1980.

**From the translation by Monica Hall in <http://www.lutesoc.co.uk/baroqueguitar.htm>

^Taken directly from written explanation.

^^Extrapolated from viewing facsimile of music.

Italy

ORNAMENTS (*Tremoli*) AND OTHER SIGNS

	Trill ¹	Mordent ²	Appoggiatura	Slur ³	Vibrato ⁴	Arpeggio
Foscarini* (c.1630)	.T.					
Bartolotti^ (1640)	•/• (next to number)	X	 or 	 		•/• (under chord)
Corbetta^ (1643)	T•			 		
<i>Concerto vago</i> * (1645)	t					•/•
Corbetta^ (1648)	•/•			 		
Valdambrini^^ (1646, c.1647)	2 ..	2 ..			2 ..	÷ •
Pellegrini* (1650)	•T•					
Bartolotti^ (c.1655)	•	X				•/•
Granata* (1674)	T					
Roncalli^^ (1692)	•/•		,	 		 or

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Alternate ornament designations:

¹tremolo, trillo

²mordente

³strascino

⁴accento, acento, trillo, tremolo sforzato

Sources:










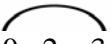
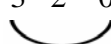

*From James Tyler, *The Early Guitar*, 1980.

^Extrapolated from facsimile of tablature.

^^Extrapolated from the tablature by Michael Macmeeken, ed., 1979

Spain

ORNAMENTS (*Primos, Habilidades*) AND OTHER SIGNS

	Trill ¹	Mordent ²	Appoggiatura ³	Slur ⁴	Vibrato ⁵	Arpeggio ⁶
Sanz [^] (1674)	T	2 		0 1 3 	X	
Guerau [^] (1694)						
Murcia (1714*, 1732*, C.S.#4**)		, or /	1 	 0 2 3  3 2 0		

Alternate ornament designations:

- ¹trino; aleado
- ²mordente
- ³esmorsata
- ⁴extrasino; ligadura
- ⁵temblor
- ⁶harpeado

Sources:

*Extrapolated from tablature by Craig Russell, "Santiago de Murcia . . ." (diss., 1982), Vol. 2

** Extrapolated from tablature by Craig Russell, *Santiago de Murcia's "Códice Saldívar No. 4"*, vol. 2: facsimile and transcription (Urbana & Chicago: University of Illinois Press, 1995).

[^]Taken directly from composer's explanation.