Андресу Сеговии

ВАРИАЦИИ „ЧЕРЕЗ ВЕКА“

Чакона

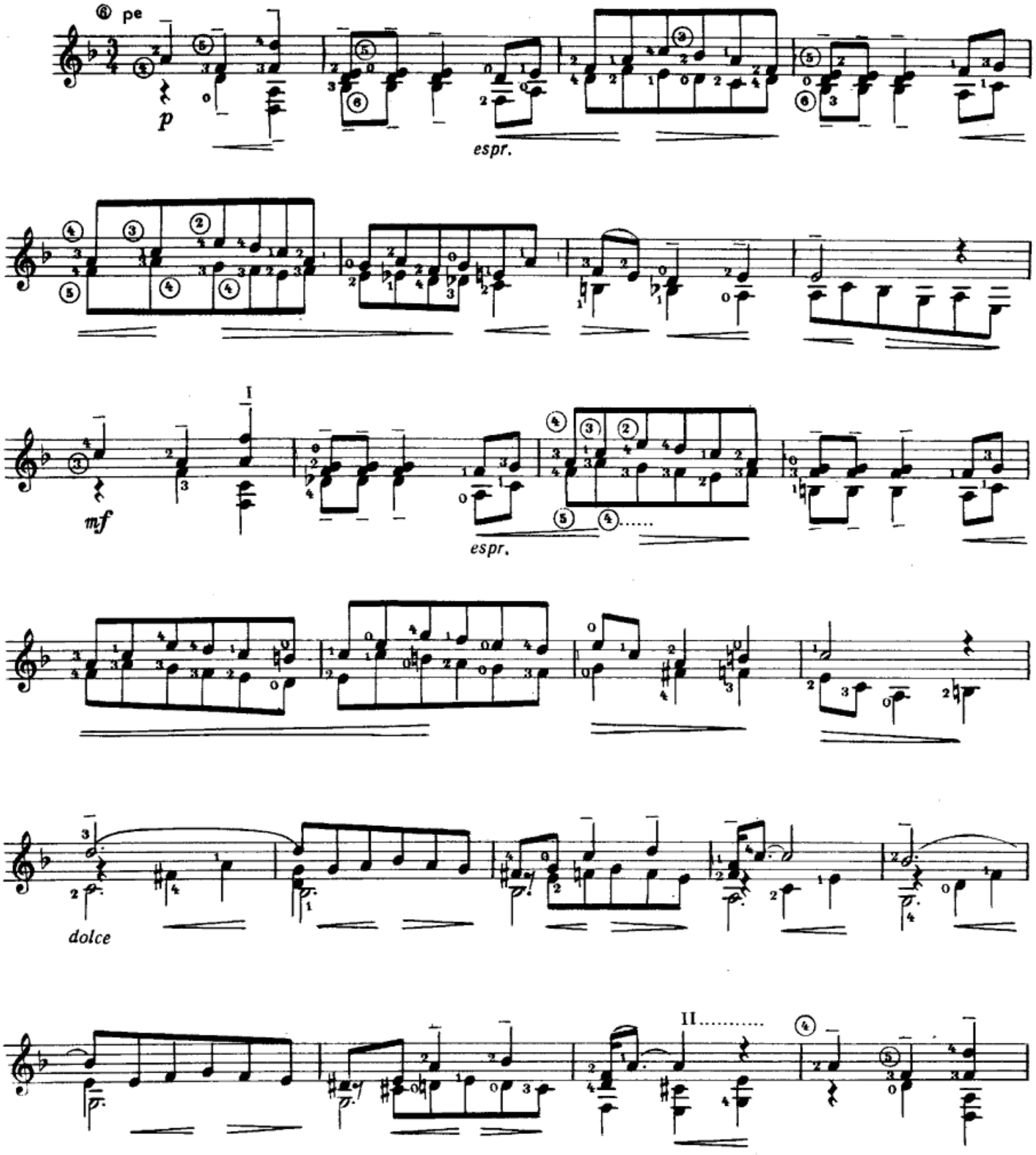
To Andrès Segovia

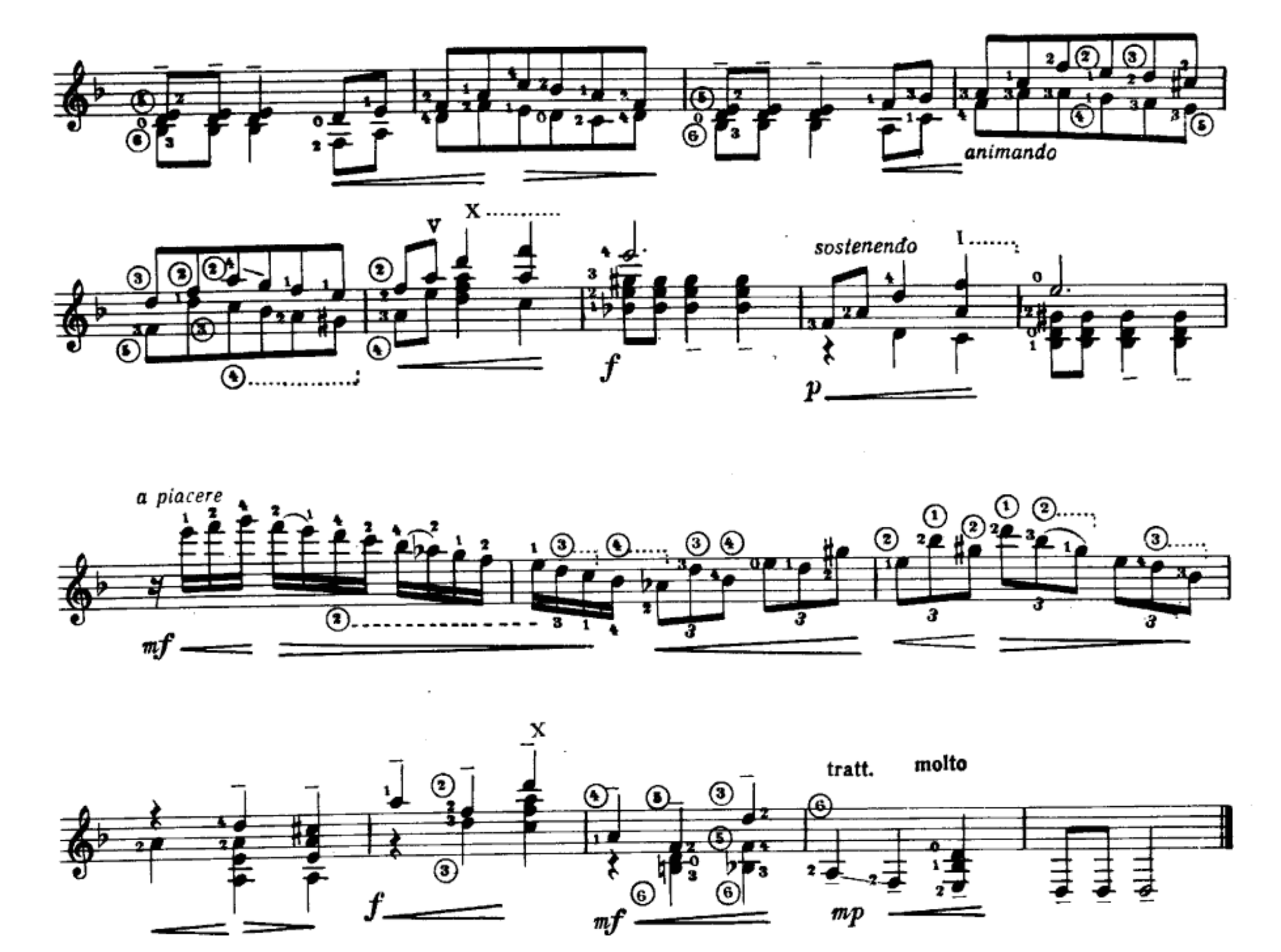
VARIATIONS "THROUGH THE CENTURIES"

Chaconne

Аппликатура А. Сеговии
Fingering by A. Segovia

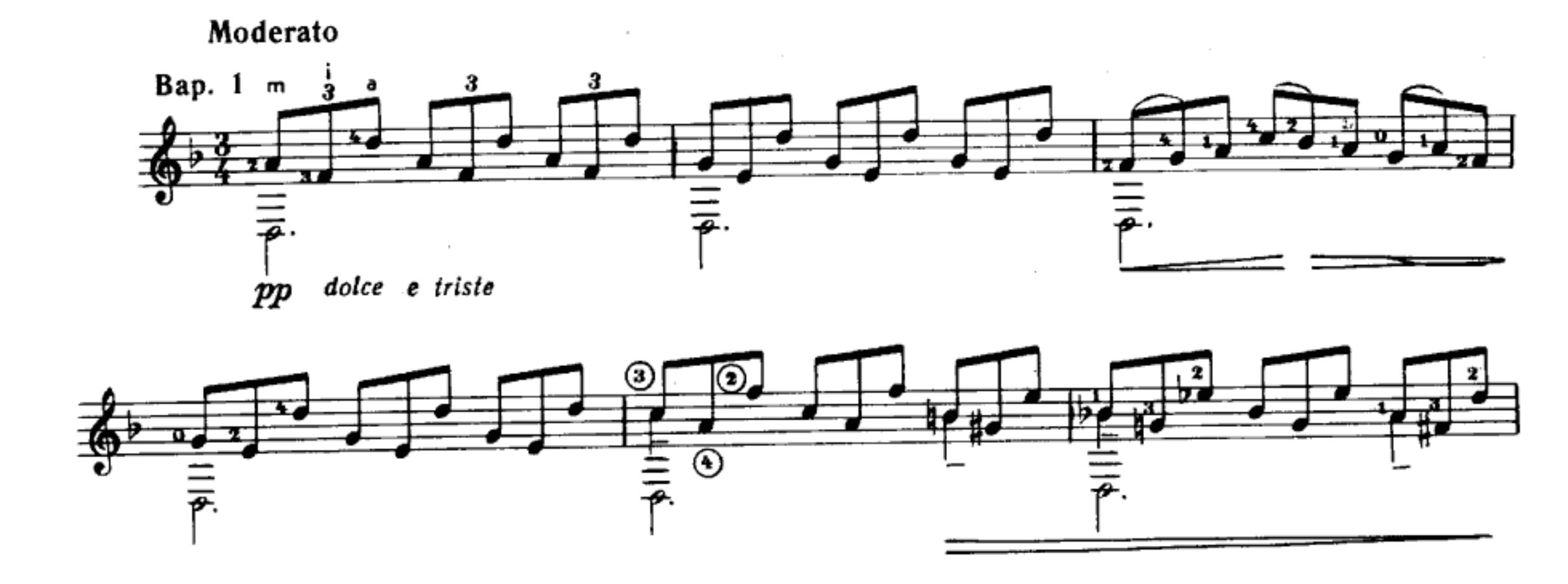
М. КАСТЕЛЬНУОВО-ТЕДЕСКО
M. CASTELNUOVO-TEDESCO

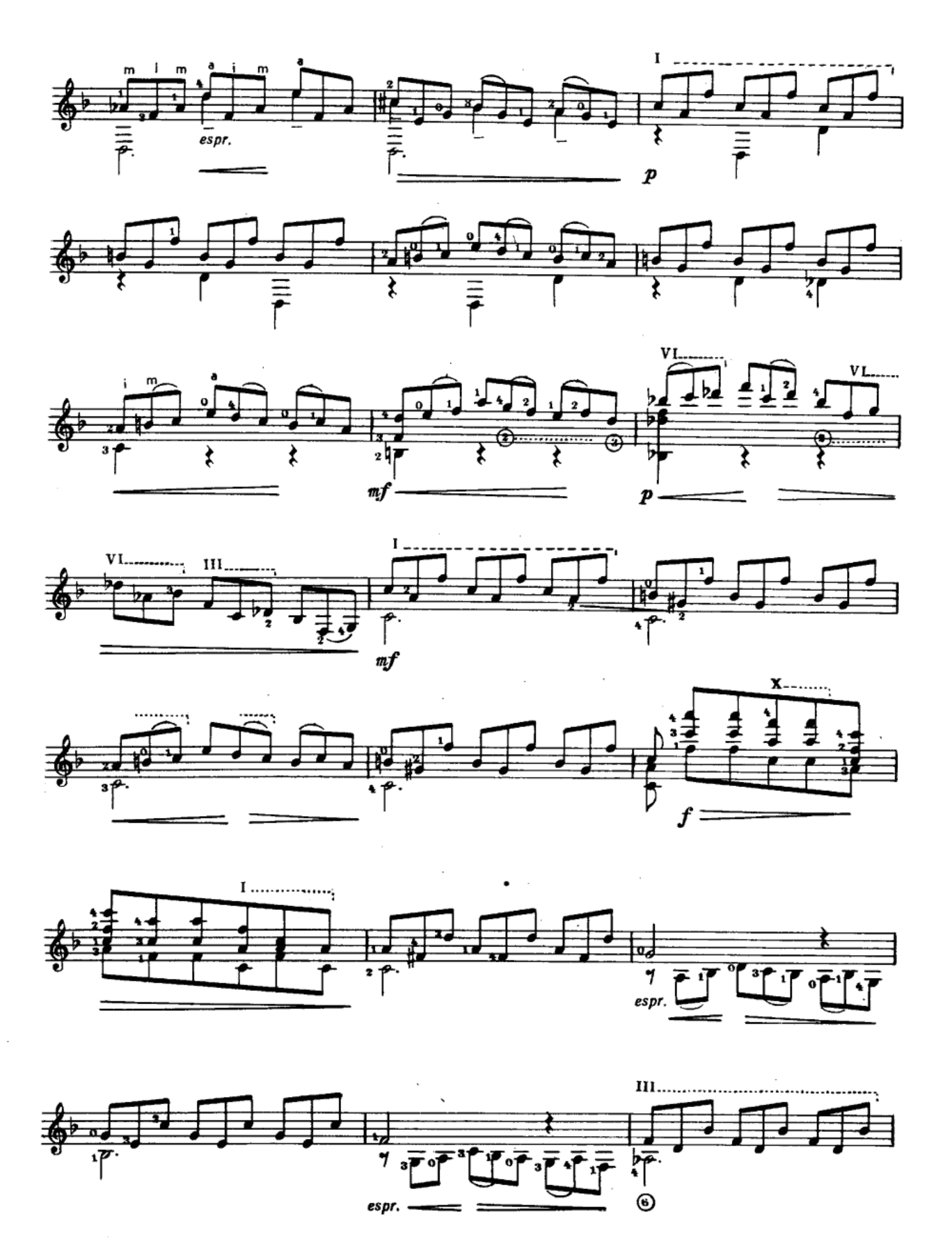


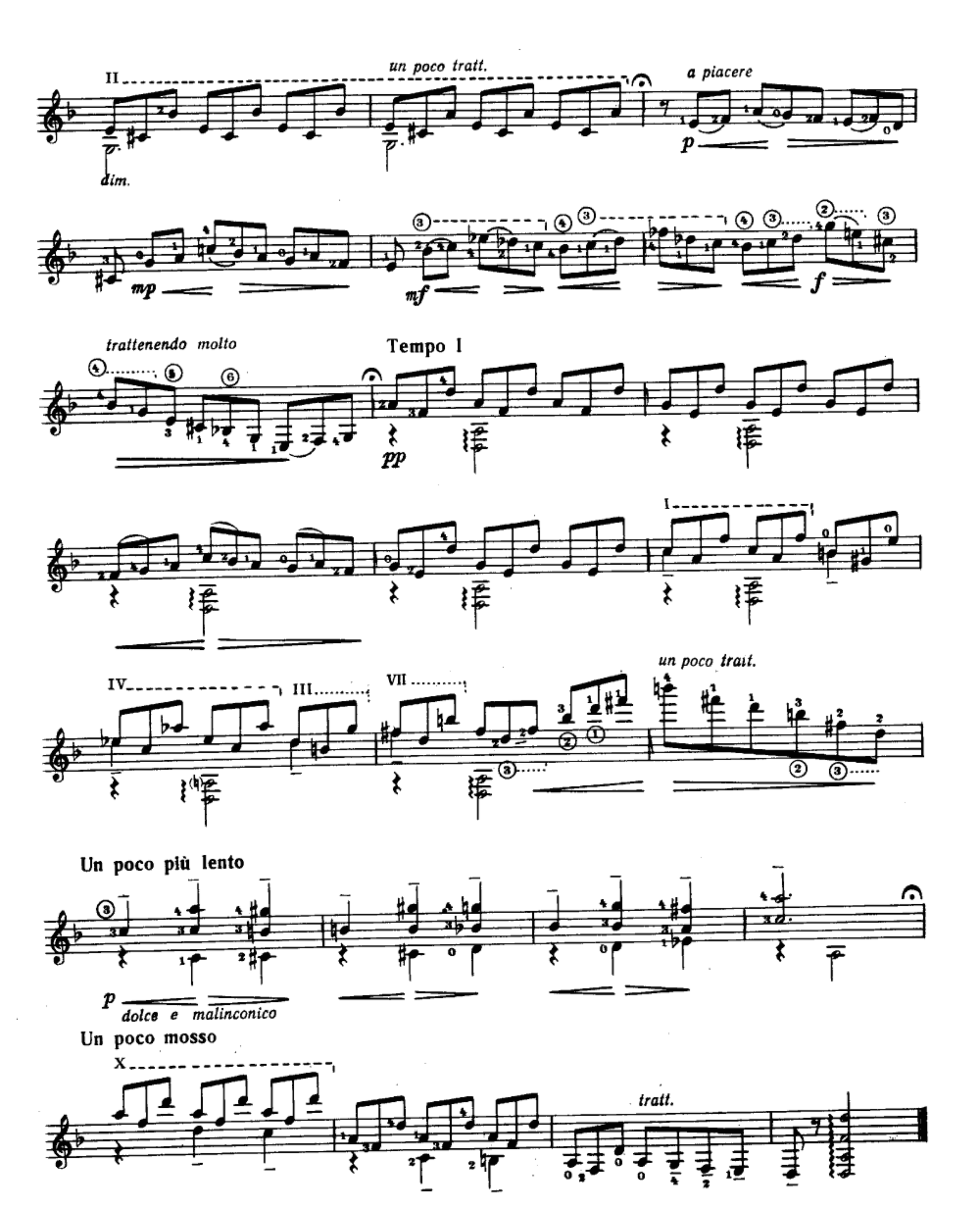


Прелюдия

Prelude




espr.
p
mf
p
mf
f
espr.
espr.


II
un poco tratt.
a piacere
dim.
p
mp
mf
f
trattenendo molto
Tempo I
pp
I
IV
III
VII
un poco trait.
Un poco più lento
p
dolce e malinconico
Un poco mosso
X
tratt.

Вальс I

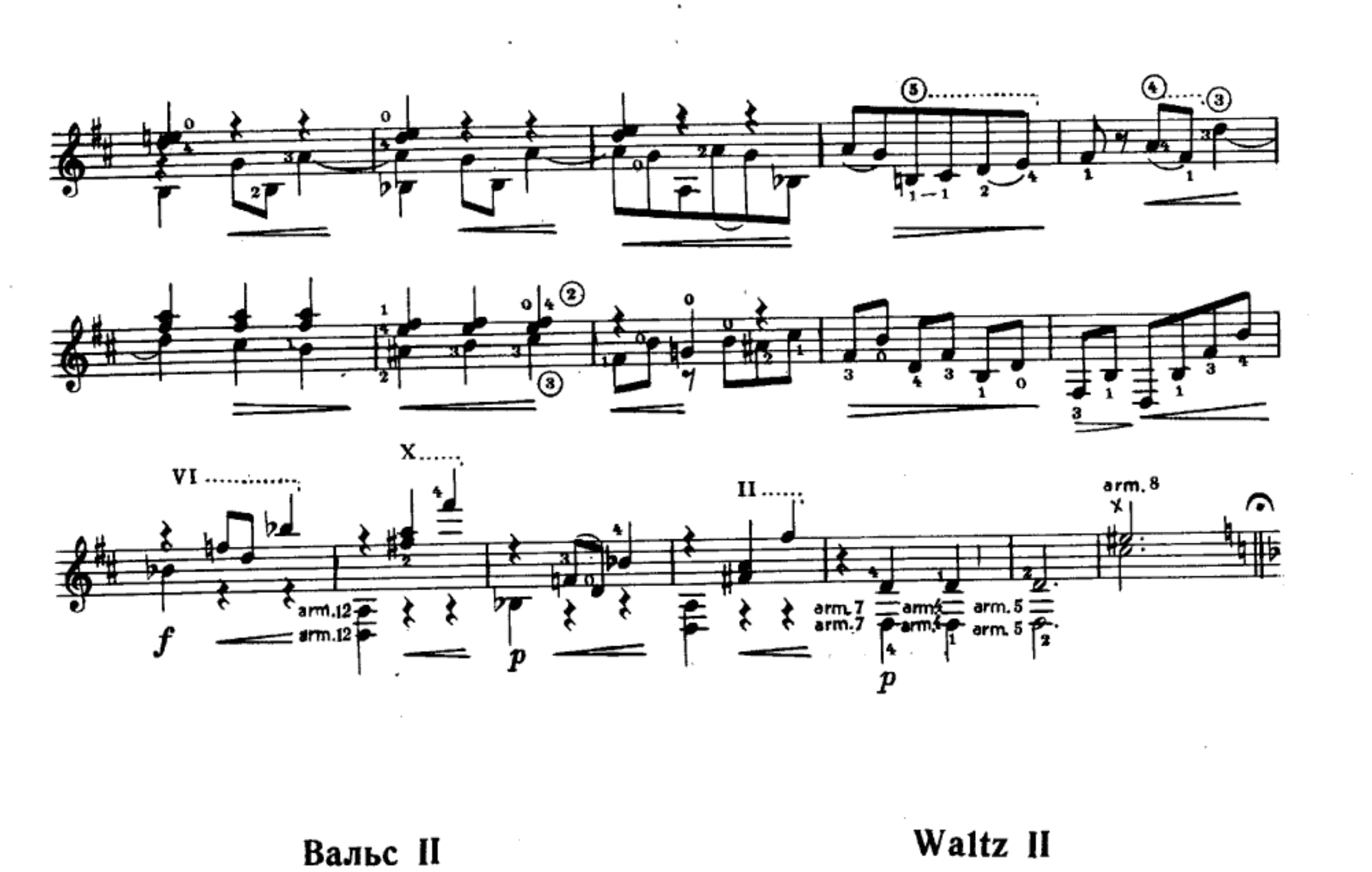
Waltz I

Вар. 2

mp

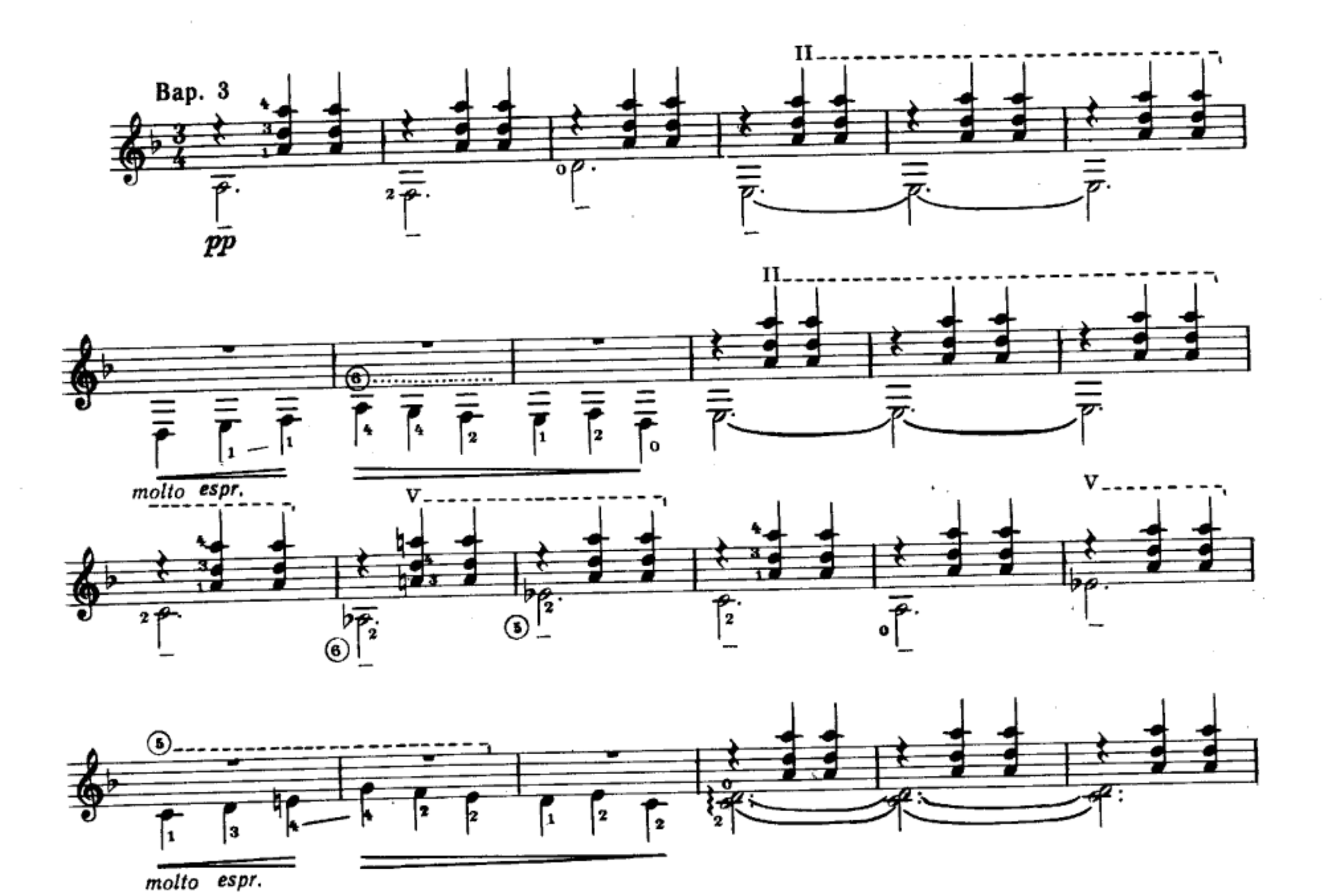
f

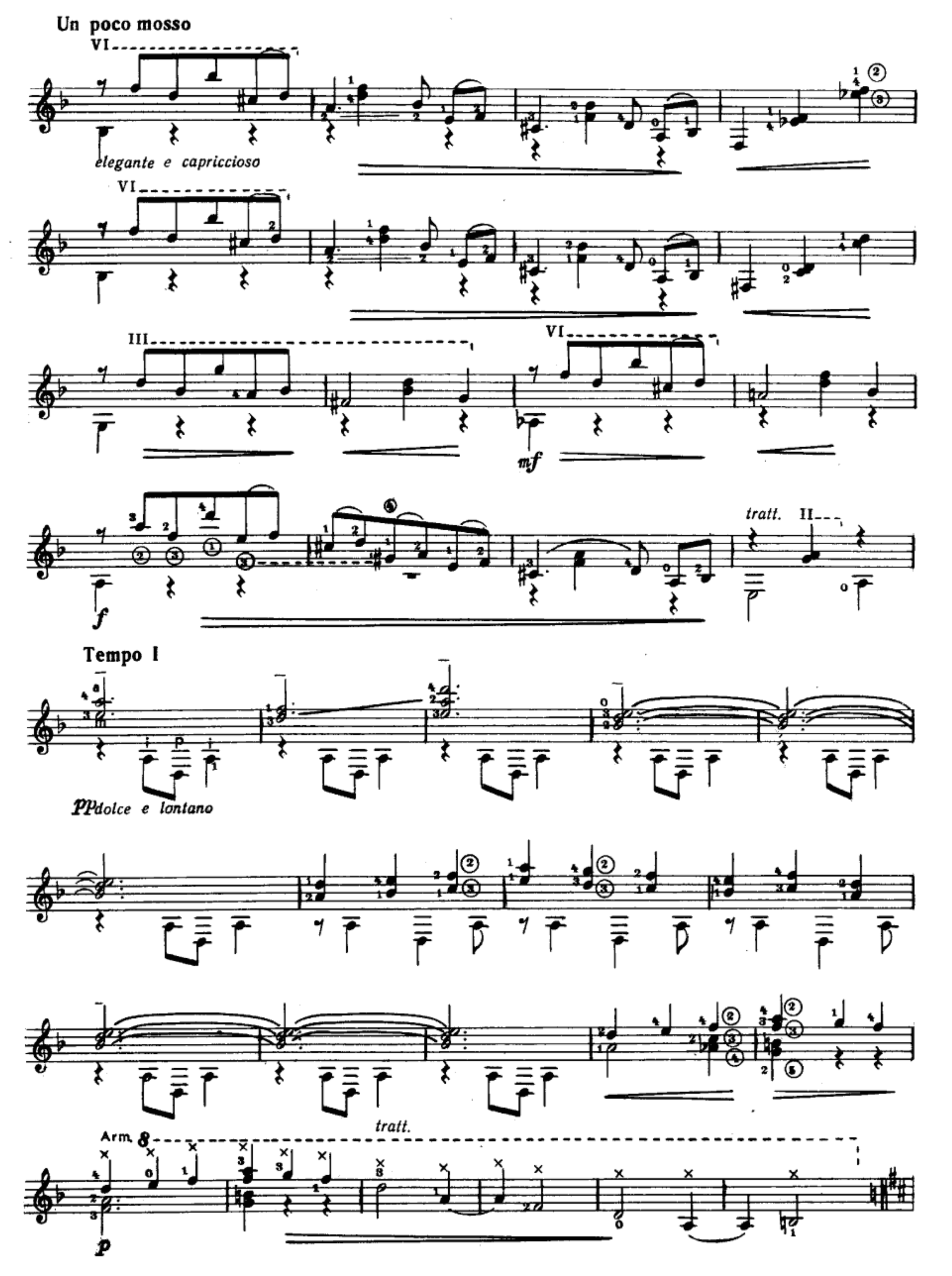
espr.



Вальс II

Waltz II




Un poco mosso
VI
elegante e capriccioso
VI
III
VI
mf
f
tratt.
II
Tempo I
PPdolce e lontano
tratt.
Arm.
p

Tempo del Walzer

Bap. 4

VII IX VII

mp

IV VII III V

III VI X

f p

arm. 12

Coda

Un poco mosso

atlantanandosi

pp f

mf fff

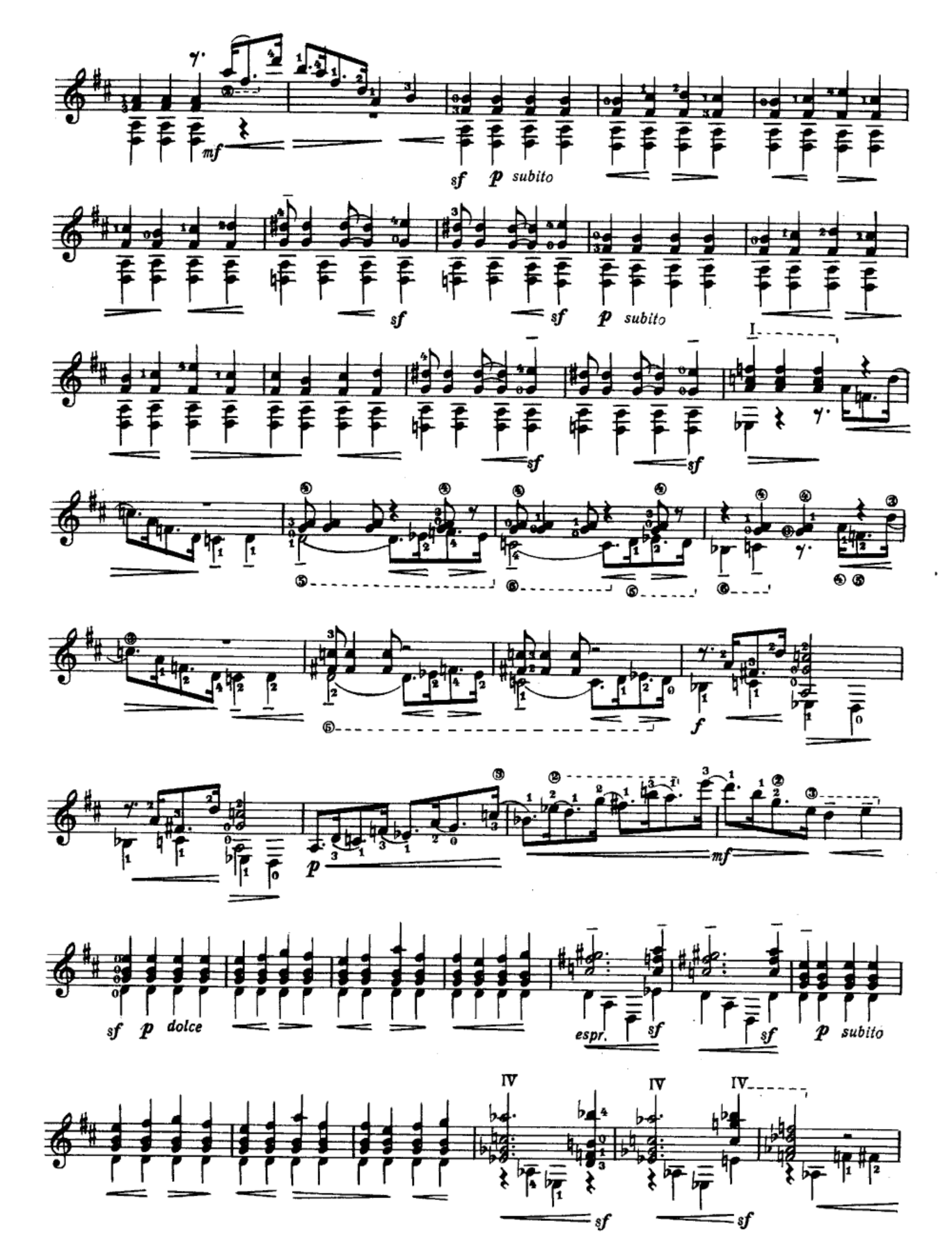
Фокстрот

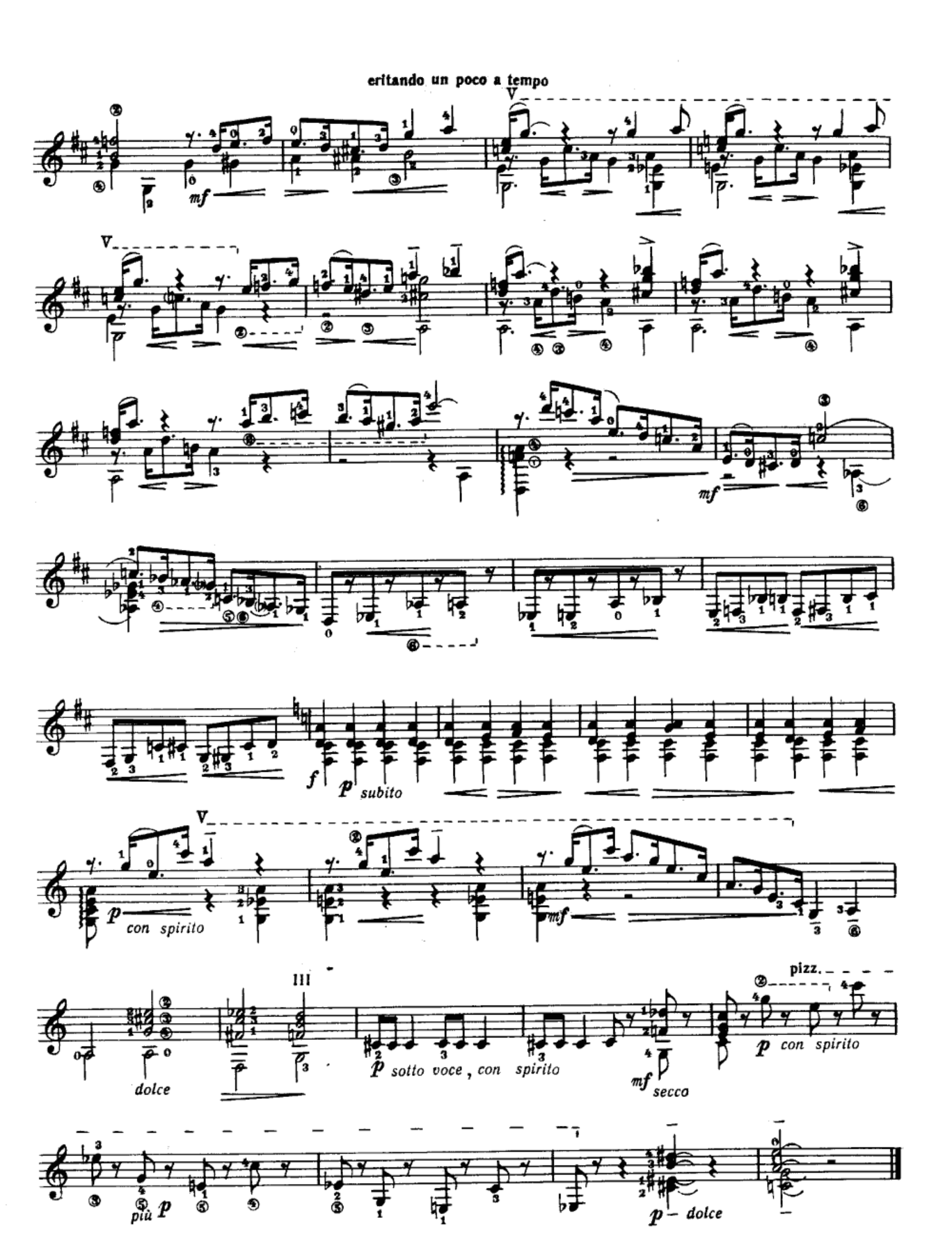
Foxtrot

Bap. 5

f

f p subito


mf
sf
p subito
sf
sf
p subito
sf
sf
f
p
mf
sf
p dolce
espr.
sf
sf
p subito
sf
sf


eritando un poco a tempo
mf
mf
f
p subito
mf
p con spirito
mf
III
pizz.
dolce
p sotto voce, con spirito
mf secco
p con spirito
più p
p – dolce

Андресу Сеговии

To Andrés Segovia

СОНАТА

Памяти Боккерини

SONATA

In memoriam Boccherini

Аппликатура А. Сеговии
Fingering by A. Segovia

М. КАСТЕЛЬНУОВО-ТЕДЕСКО
M. CASTELNUOVO-TEDESCO

I

Allegro con spirito (Быстро, с увлечением)

Гитара шестиструнная

f *sf* *sf* *p* *deciso*

con spirito

mp *espr.*

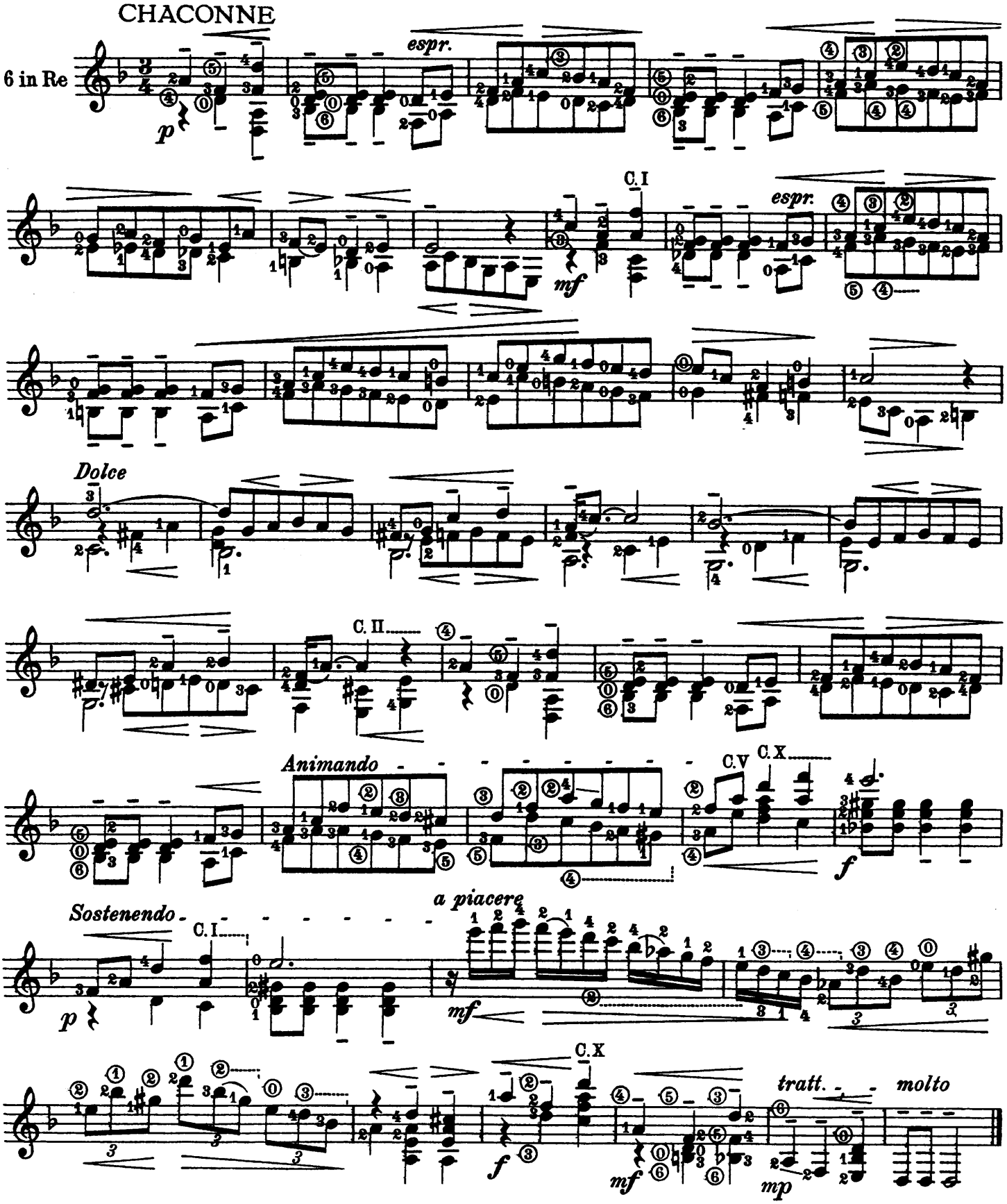
mf *f* *mf* *p* *breve* *deciso*

Variations à travers les siècles

(1932)

Doigté par
Andrés Segovia

Mario Castelnuovo-Tedesco
1895—1968



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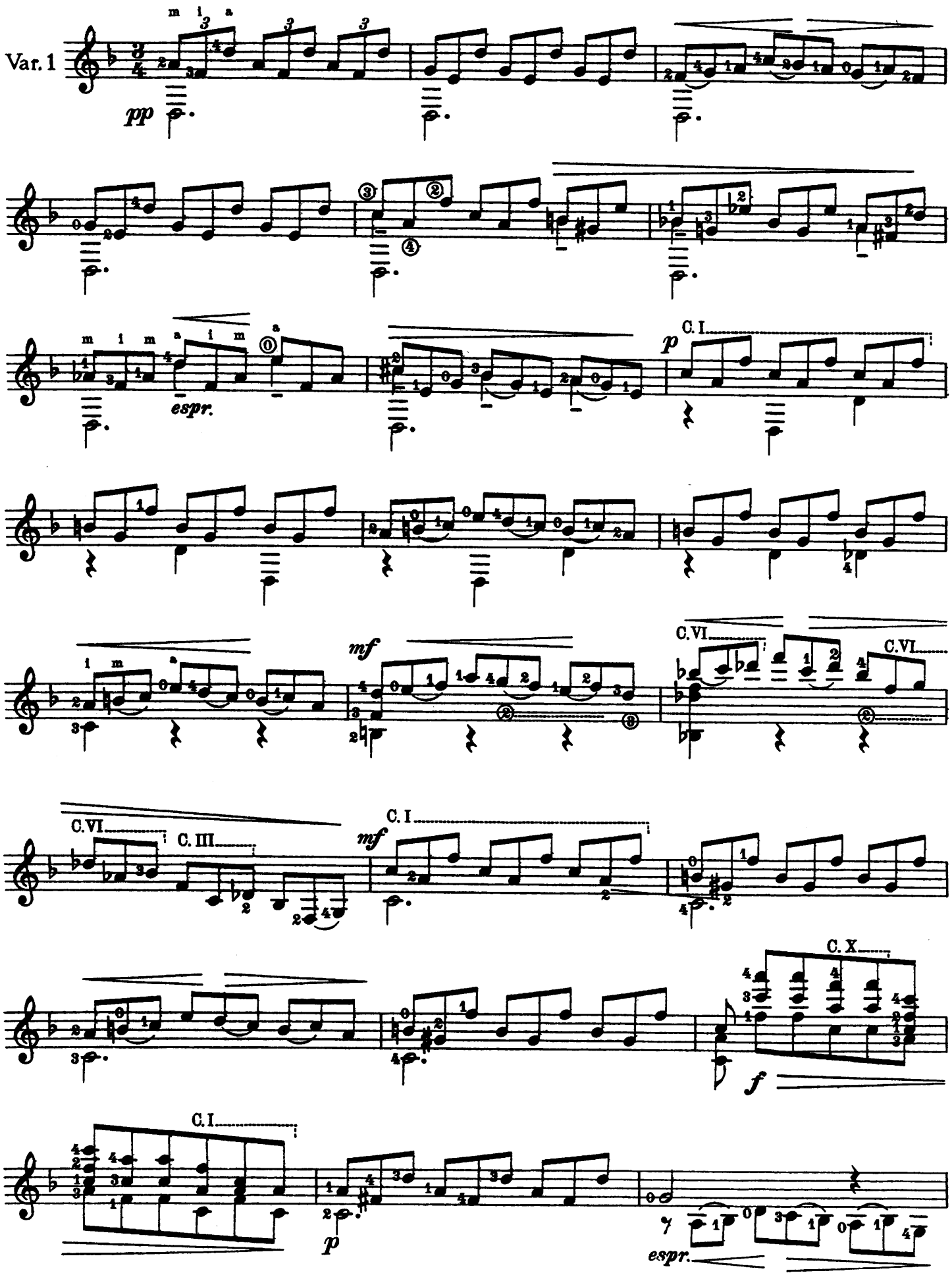
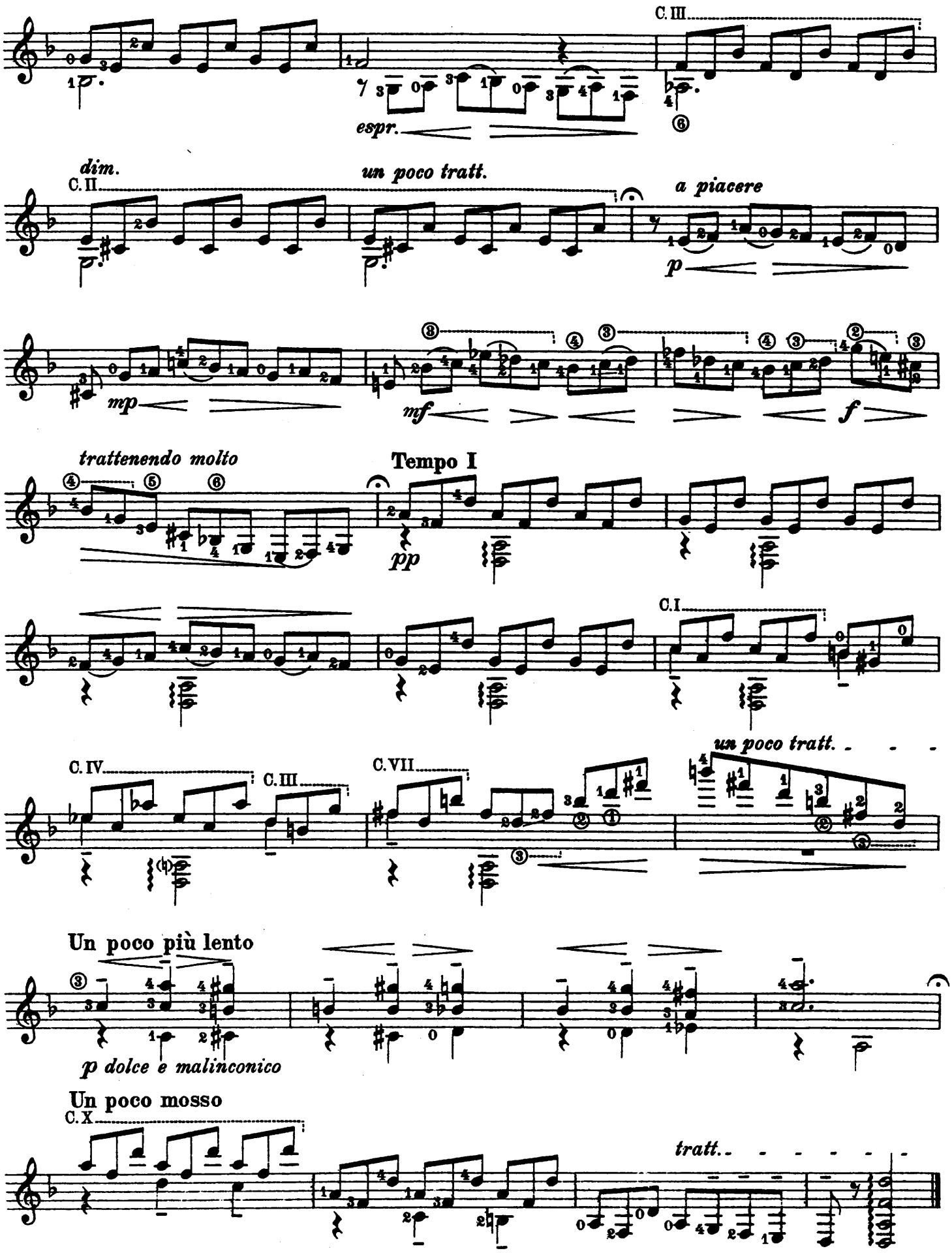
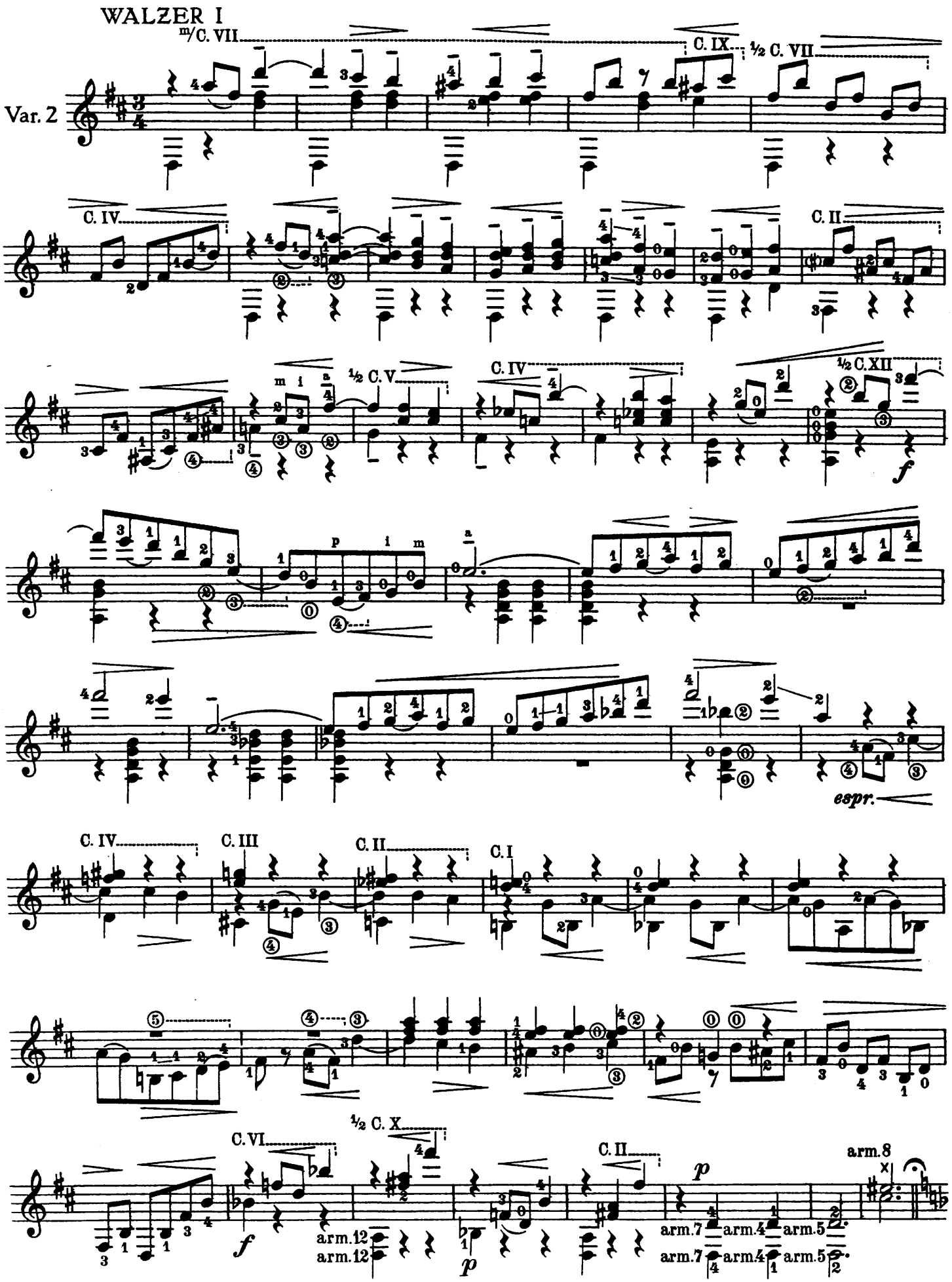
PRELUDIO (Dolce e triste)




C. III
espr.
dim.
C. II
un poco tratt.
a piacere
p
mp
mf
f
trattenendo molto
Tempo I
pp
C. I
C. IV
C. III
C. VII
un poco tratt.
Un poco più lento
p dolce e malinconico
Un poco mosso
C. X
tratt.


WALZER I
Var. 2
m/C. VII
C. IX
½ C. VII
C. IV
C. II
½ C. V
C. IV
½ C. XII
espr.
C. IV
C. III
C. II
C. I
C. VI
½ C. X
C. II
arm.8
arm.12
arm.12
arm.7
arm.4
arm.5
arm.7
arm.4
arm.5

WALZER II

Var. 3

pp C.II *molto espr.*

C.II C.V

C.V *molto espr.*

Un poco mosso

C.VI *elegante e capriccioso* C.VI

C.III C.VI *mf*

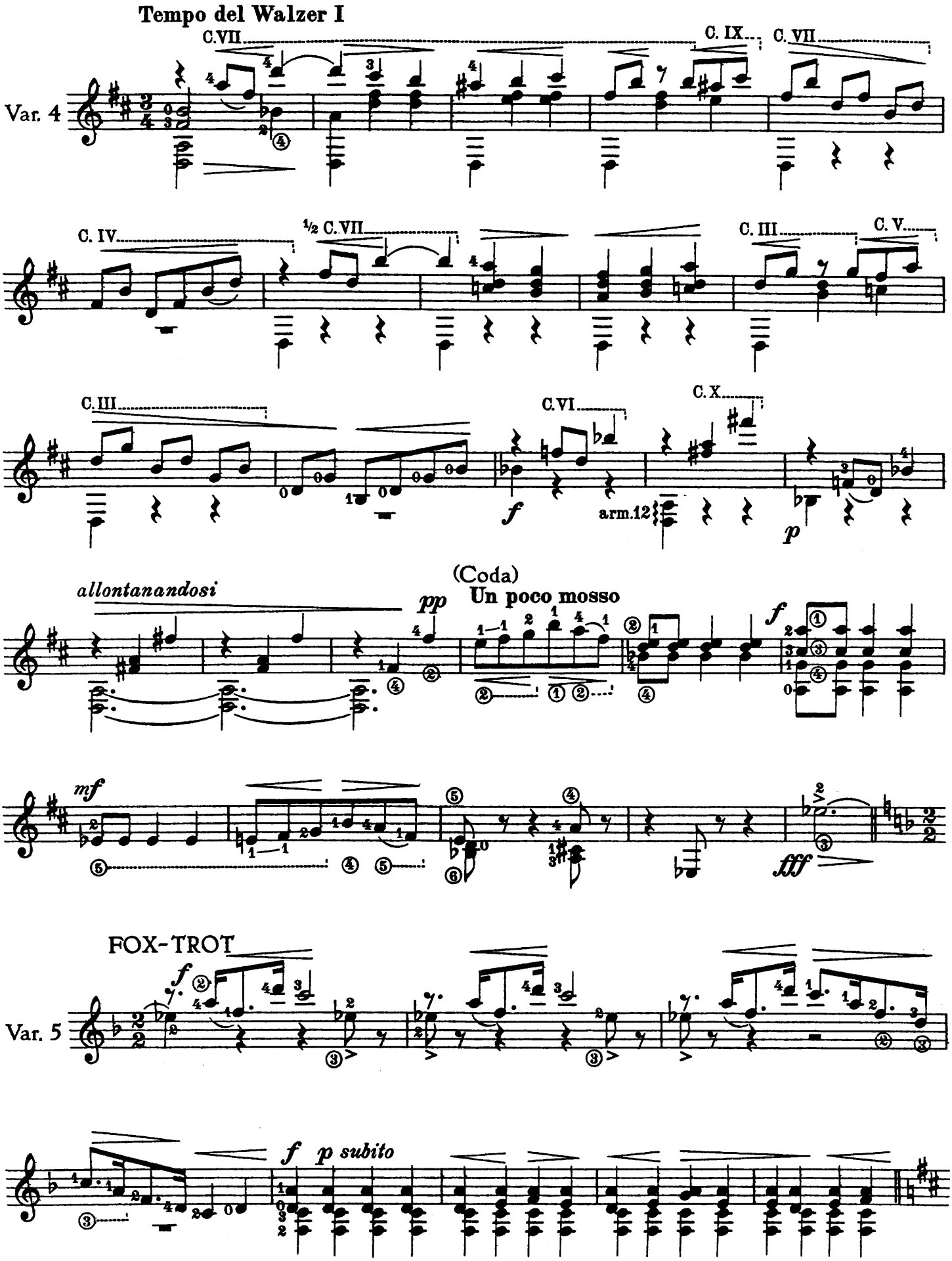
f *tratt.* C.II

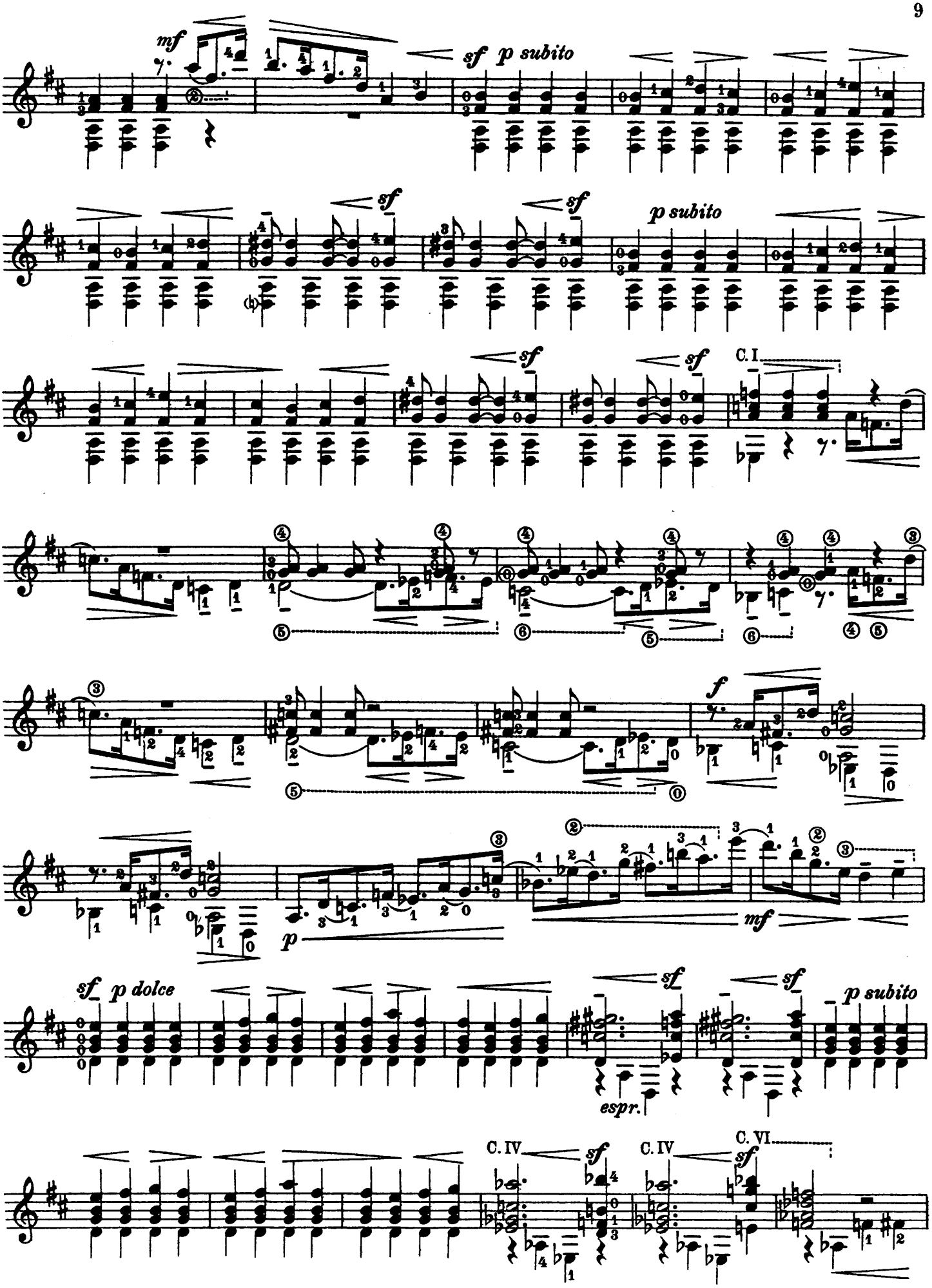
Tempo I

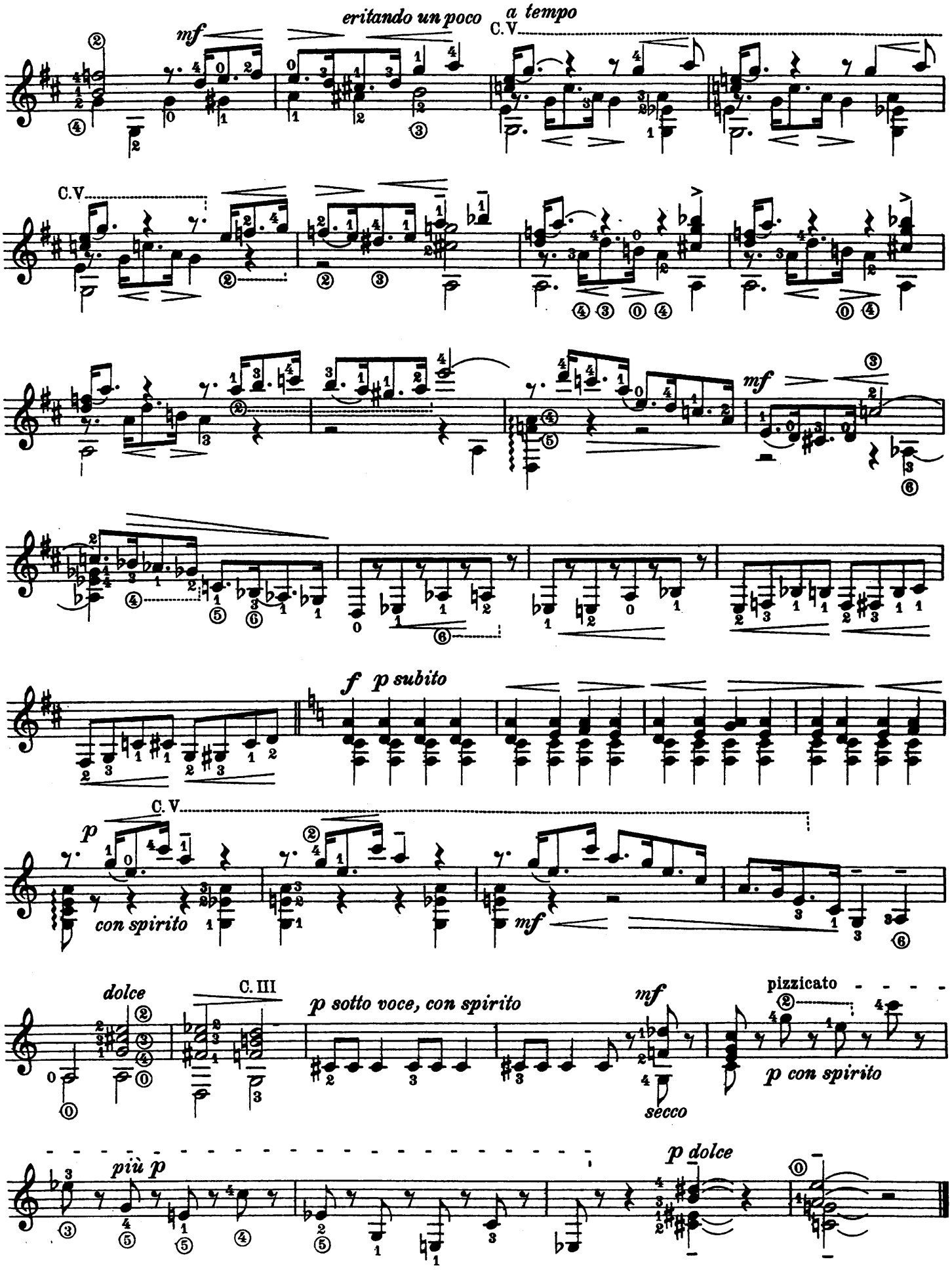
Dolce e lontano

pp

p Arm. 8 *tratt.*


Tempo del Walzer I
Var. 4
C.VII
C. IX
C. VII
C. IV
½ C.VII
C. III
C. V
C. III
C.VI
C. X
arm.12
allontanandosi
pp
(Coda)
Un poco mosso
f
mf
fff
FOX-TROT
Var. 5
f
f p subito


mf
sf p subito
sf
sf
p subito
sf
sf
C. I
f
p
mf
sf p dolce
sf
sf
p subito
espr.
C. IV
sf
C. IV
sf
C. VI



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