

Gitarristische Vereinigung

e. v.

Sitz in München



INHALT: XI. JAHRGANG.

NUMMER I. FEBRUAR 1910.

KARL GRANDAUER: Schwesterlein. (Zwies-
gesang für Tenor und
Sopran mit 2 Gitarren)
ADAM DARR: Dessert (Duo No. 13 für 2 Gitarren)
MAURO GIULIANI: Etudes op. 100 No. 3 u. 4
(Gitarre-Solo)
LUIGI LEGNANI: 2 Valses (Gitarre-Solo)

NUMMER II.

LUIGI MOZZANI: Valse lente (Gitarre-Solo)
GEORG LUCKNER: Menuet für 2 Gitarren
— — Minnelied Margaretens
von Oesterreich (Gesang
und Gitarre)
MAURO GIULIANI: Etudes op. 100 No. 5 u. 6
(Gitarre-Solo)

NUMMER III. JUNI 1910.

LUIGI MOZZANI: Romanza per Chitarra (Solo)
„LEBEWOHL“ Schwäbische Volksweise, gesetzt
von Fr. Silcher, aus op. 22
(Gesang und Gitarre)
A. DE LHOYER, op. 37: Duo Nocturne No. 1
für 2 Gitarren

NUMMER IV. AUGUST 1910.

LUIGI MOZZANI: Mazurka (Gitarre-Solo)
HUNYADY: Aus dem schöne Schwabeländche
Zwei Gedichte von A. Grimlinger
I. Im Herbst
II. Unterm Fenschter. .
Sächsisches Minnelied
(Gesang und Gitarre)

NUMMER V. Oktober 1910.

ARMIN KNAB: Eichendorff-Lieder
No. 1. Heimweh
„ 2. Die Kleine } Gesang
„ 3. Die Nacht } und
„ 4. Der Soldat } Gitarre
„ 5. Liebe in der }
Fremde }

NUMMER VI. Dezember 1910.

MAURO GIULIANI: Etude op. 100 No. 7
(Gitarre-Solo)
DECKER-SCHENK: Olga-Polka (Gitarre-Solo)
A. DE LHOYER: op. 37 Duo Nocturne No. 2
für 2 Gitarren
Napoléon Coste: op. 51 No. 8, Valse (Gitarre-Solo)

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Etude No 7.

Mauro Giuliani, aus Op.100.

I

II

III

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. A Roman numeral 'II' is placed above the staff.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. A Roman numeral 'III' is placed above the staff.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. Roman numerals 'I' and 'III' are placed above the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. A Roman numeral 'II' is placed above the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. A Roman numeral 'III' is placed above the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*.

Olga - Polka

von Decker-Schenk.

Tempo di Polka.

Lento

IX

The first section of the polka consists of five systems of two staves each. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system includes a repeat sign and a fermata. The second system contains first and second endings. The third system features a repeat sign. The fourth system also contains first and second endings. The fifth system concludes with a repeat sign and a fermata.

TRIO.

The Trio section consists of two systems of two staves each. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system includes a repeat sign and a fermata. The second system contains first and second endings.

This musical score is written for a piece in A major, indicated by the three sharps (F#, C#, G#) in the key signature. The music is presented on ten staves, each with a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two main sections, labeled '1.' and '2.', which are separated by a double bar line. The first section (measures 1-10) features a melodic line with eighth-note patterns and a bass line with quarter and eighth notes. The second section (measures 11-20) continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs and slurred phrases. The piece concludes with a final cadence in A major.

Duo Nocturne N° 2

pour deux Guitares

Aus der Bibliothek Dr. Rensch.

par A. de Lhoyer, aus Op. 37.

Menuetto poco vivace.

The musical score is written for two guitars, labeled I and II. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Menuetto poco vivace'. The score consists of seven systems of music. Each system has two staves, one for each guitar. The first system starts with a treble clef and a key signature of two sharps. The first staff (I) begins with a forte (*f*) dynamic, while the second staff (II) begins with a piano (*p*) dynamic. The second system continues with similar dynamics. The third system features a *rf* (ritardando forte) marking in the first staff and a *p* marking in the second. The fourth system starts with a *p* marking in the first staff and a *f* marking in the second. The fifth system begins with a *p* marking in both staves. The sixth system starts with a *p* marking in the first staff and a *p* marking in the second. The seventh and final system concludes with a *rf* marking in the first staff and a *f* marking in the second. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation, measures 1-6. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 7-12. The key signature remains two sharps. Dynamics include *f* and *p*.

Third system of musical notation, measures 13-18. The key signature remains two sharps. Dynamics include *rf* (ritardando forte) and *p*. The system concludes with the word "Fine."

TRIO.

First system of the Trio section, measures 19-24. The key signature is two sharps, and the time signature is 3/4. The music is marked *p* (piano).

Second system of the Trio section, measures 25-30. The key signature is two sharps, and the time signature is 3/4.

Third system of the Trio section, measures 31-36. The key signature is two sharps, and the time signature is 3/4. Dynamics include *f* and *p*.

D. C. al Menuetto.

Valse.

Napoleon Coste, Op. 51. N^o 8.

(♩ = 144) IX

mf

p *f* *p*

mf

riten.

1. *Fine.* 2.

1. 2.

1. 2.

1. 2.

D. C.