

Preludio n. 3

Transcription for guitar by:
Ricardo
sologuitarsociety@mpavanelli.com
Brasil - 2002

JOHANN SEBASTIAN BACH

SPANISH GUITAR 1

SPANISH GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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GUITAR 1

GUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUIPATAR 1

QUIPATAR 2

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QUIPATAR 1

QUIPATAR 2

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QUIPATAR 1

QUIPATAR 2

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QUIPATAR 1

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QUIPATAR 1

QUIPATAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUITAR 1

QUITAR 2

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QUIPATAR 1

QUIPATAR 2

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QUIPATAR 1

QUIPATAR 2

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QUIPATAR 1

QUIPATAR 2

97

QUIPATAR 1

QUIPATAR 2

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QUIPATAR 1

QUIPATAR 2

103

GUITAR 1

GUITAR 2

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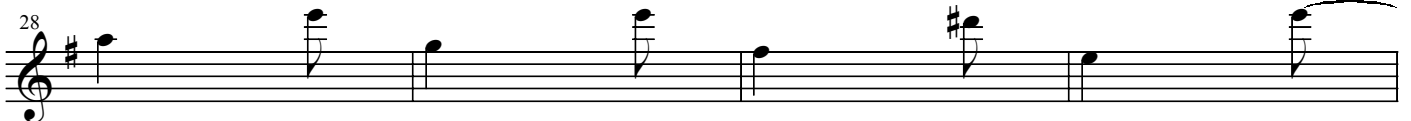
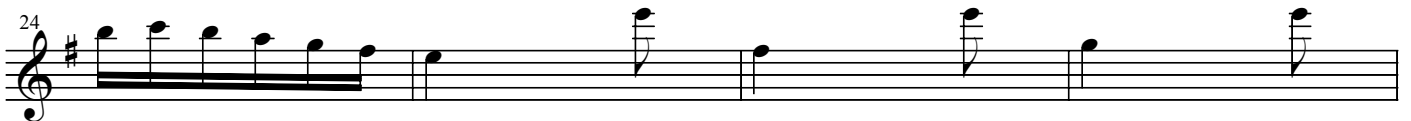
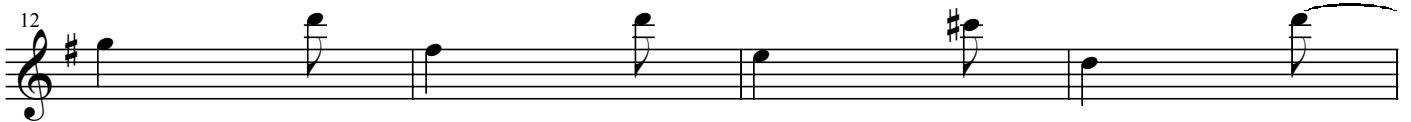
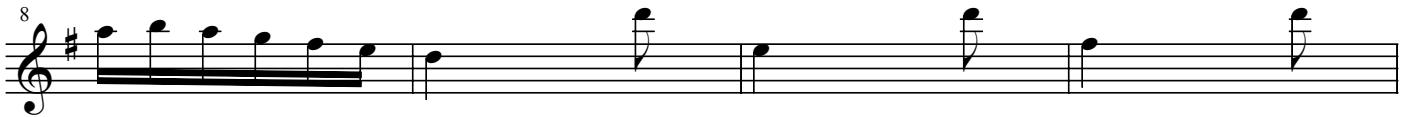
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GIUITAR N. 1

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SPANISH GUITAR



PRELUDIO N. 3 - GUITAR N. 1

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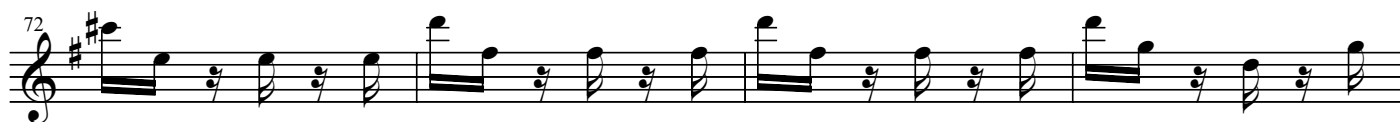
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64

68

PRELUDIO N. 3 - GUITAR N. 1

72



Musical staff 72-75: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

76



Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains four measures. Measures 76-77 continue the pattern from the previous staff. Measures 78-79 feature a sixteenth-note triplet: G4, A4, B4.

80



Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains four measures. Measures 80-81 continue the pattern. Measures 82-83 feature a sixteenth-note triplet: G4, A4, B4.

84



Musical staff 84-87: Treble clef, key signature of two sharps. The staff contains four measures. Measures 84-85 continue the pattern. Measures 86-87 feature a sixteenth-note triplet: G4, A4, B4.

88



Musical staff 88-91: Treble clef, key signature of two sharps. The staff contains four measures. Measures 88-89 continue the pattern. Measures 90-91 feature a sixteenth-note triplet: G4, A4, B4.

92



Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains four measures. Measures 92-93 continue the pattern. Measures 94-95 feature a sixteenth-note triplet: G4, A4, B4.

96




Musical staff 96-99: Treble clef, key signature of two sharps. The staff contains four measures. Measures 96-97 continue the pattern. Measures 98-99 feature a sixteenth-note triplet: G4, A4, B4.

100



Musical staff 100-103: Treble clef, key signature of two sharps. The staff contains four measures. Measures 100-101 continue the pattern. Measures 102-103 feature a sixteenth-note triplet: G4, A4, B4.

104



Musical staff 104: Treble clef, key signature of two sharps. The staff contains one measure with a whole rest.

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GUITAR N. 2

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SPANISH GUITAR

4

8

12

16

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PRELUDIO N. 3 - GUITAR N. 2

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PRELUDIO N. 3 - GUITAR N. 2

Musical score for guitar, measures 72-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four. Measure 72 starts with a treble clef and a key signature of one sharp. The piece concludes at measure 104 with a double bar line.