

SCOTT JOPLIN
(1868 - 1917)

The Chrysanthemum

(Afro-American Intermezzo)

The Guitar School - Iceland
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Arr. for guitar by Eythor Thorlakksson

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Slow ragtime tempo

Intro. *f*

VII

V

(A) *mf*

VII V - VII IX

VII IV VII

f

VII V - VII IX

IX IX - V - IX - 1. V. 2. V. Salta a ©

① B *f* IV IX VII IV

IX IV

IV IX VII IV

IV II

2. *p* dolce © A sin rep. y salta a C II

II cresc.

The musical score is written for guitar in G major (one sharp) and 8/8 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *p* dynamic followed by a *f* dynamic. The third staff contains first and second endings, a *Fine* marking, and a *mf* dynamic. The fourth staff includes fourth and second endings, a circled 2, and a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff features a *f* dynamic. The seventh staff concludes with first and second endings. The score is annotated with various guitar techniques: slurs, triplets, and fingering numbers (1-4) for fingers. Dynamic markings include *mf*, *p*, and *f*. Rehearsal marks I, II, III, IV, and V are placed above the staff. A circled 2 appears in the third and fourth staves. The piece ends with the instruction *D. S. al Fine sin rep.*

*D. S. al Fine
sin rep.*