

# Kurt Rosenwinkel Solo On Serenity

Album: Live in Rotterdam

Transcribed by  
Olivier Boyer-Masutti

Guitar

Dm7(b5) G7alt A♭Maj7#11 G♭Maj7#11 Em7 A7

5 Fm7 B♭7 E♭Maj7 G7alt Cm7 A♭m7 D♭7

9 G7alt G♭#11 F7#5 EMaj7#11 Fm7 B♭7

13 E♭Maj7 Dm7(b5) G7alt

15 Dm7(b5) G7alt A♭Maj7#11 G♭Maj7#11 Em7 A7

19 Fm7 B♭7 E♭Maj7 G7alt Cm7 A♭m7 D♭7

23 G7alt G♭#11 F7#5 EMaj7#11 Fm7 B♭7

27 E♭Maj7

## Kurt Rosenwinkel Solo On Serenity

29 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7

33 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7alt C m7 A<sup>b</sup>m7 D<sup>b</sup>7

37 G7alt G<sup>b</sup>7#11 F7#5 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7

41 E<sup>b</sup>Maj7

43 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7

47 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7alt C m7 A<sup>b</sup>m7 D<sup>b</sup>7

51 G7alt G<sup>b</sup>7 F7 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7

55 E<sup>b</sup>Maj7 D m7(b5) G7alt

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57 G7alt A♭Maj7#11 G♭Maj7#11 Em7 A7

61 Fm7 B♭7 E♭Maj7 G7alt Cm7 A♭m7 D♭7

65 G7alt G♭7 F7 EMaj7#11 Fm7 B♭7

69 E♭Maj7 Dm7(b5) G7alt

71 G7alt A♭Maj7#11 G♭Maj7#11 Em7 A7

75 Fm7 B♭7 E♭Maj7 G7 Cm7 A♭m7 D♭7

79 G7 G♭7 F7 EMaj7#11 Fm7 B♭7

83 E♭Maj7 Dm7(b5) G7

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85  $Dm7(b5)$   $G7$   $A^bMaj7\#11$   $G^bMaj7\#11$   $Em7$   $A7$

89  $Fm7$   $B^b7$   $E^bMaj7$   $G7$   $Cm7$   $A^bm7$   $D^b7$

93  $G7$   $G^b7$   $F7$   $EMaj7\#11$   $Fm7$   $B^b7$

97  $E^bMaj7$   $Dm7(b5)$   $G7$

99  $Dm7(b5)$   $G7alt$   $A^bMaj7\#11$   $G^bMaj7\#11$   $Em7$   $A7$

103  $Fm7$   $B^b7$   $E^bMaj7$   $G7$   $Cm7$   $A^bm7$   $D^b7$

107  $G7$   $G^b7$   $F7$   $EMaj7\#11$   $Fm7$   $B^b7$

111  $E^bMaj7$

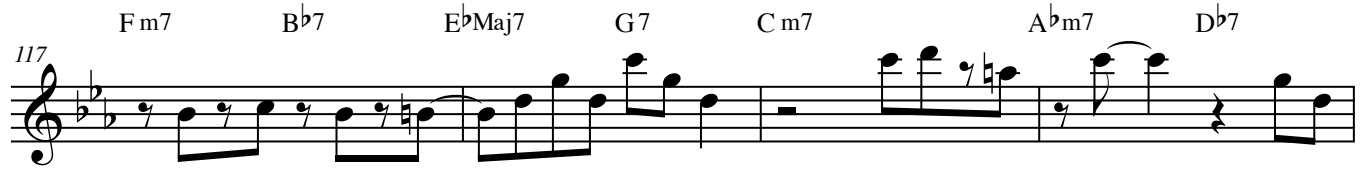
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113 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7



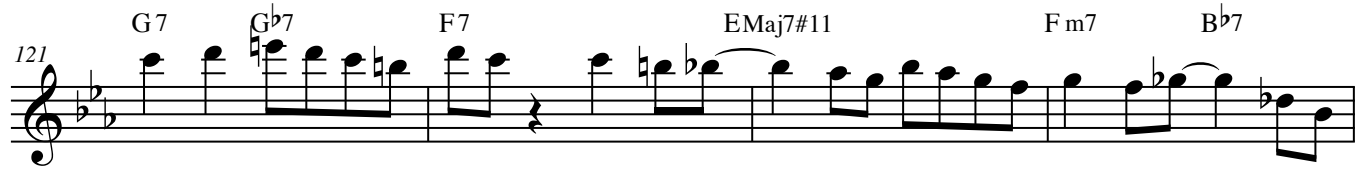
Musical staff 113-116: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

117 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7 C m7 A<sup>b</sup>m7 D<sup>b</sup>7



Musical staff 117-120: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

121 G7 G<sup>b</sup>7 F7 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7



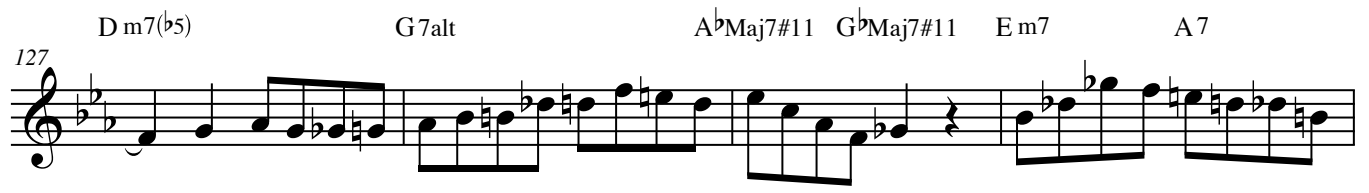
Musical staff 121-124: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

125 E<sup>b</sup>Maj7 D m7(b5) G7alt



Musical staff 125-126: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

127 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7



Musical staff 127-130: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

131 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 C m7 A<sup>b</sup>m7 D<sup>b</sup>7



Musical staff 131-134: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

135 G7 G<sup>b</sup>7 F7 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7



Musical staff 135-138: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

139 E<sup>b</sup>Maj7 D m7(b5) G7



Musical staff 139-142: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs. Chord symbols are placed above the staff.

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141  $Dm7(b5)$   $G7(b9)$   $A\flat Maj7\#11$   $G\flat Maj7\#11$   $E m7$   $A7$

145  $F m7$   $B\flat7$   $E\flat Maj7$   $G7$   $C m7$   $A\flat m7$   $D\flat7$

149  $G7$   $G\flat7$   $F7$   $EMaj7\#11$   $F m7$   $B\flat7$

153  $E\flat Maj7$   $Dm7(b5)$   $G7alt$

155  $Dm7(b5)$   $G7alt$   $A\flat Maj7\#11$   $G\flat Maj7\#11$   $E m7$   $A7$

159  $F m7$   $B\flat7$   $E\flat Maj7$   $G7alt$   $C m7$   $A\flat m7$   $D\flat7$

163  $G7$   $G\flat7$   $F7$   $EMaj7\#11$   $F m7$   $B\flat7$

167  $E\flat Maj7$   $Dm7(b5)$   $G7alt$

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169 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7

173 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7 C m7 A<sup>b</sup>m7 D<sup>b</sup>7

177 G7 G<sup>b</sup>7 F7 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7

181 E<sup>b</sup>Maj7 D m7(b5) G7

183 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7

187 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7alt C m7 A<sup>b</sup>m7 D<sup>b</sup>7

191 G7 G<sup>b</sup>7 F7 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7

195 E<sup>b</sup>Maj7 D m7(b5) G7

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197  $D m7(b5)$   $G7alt$   $A^bMaj7\#11$   $G^bMaj7\#11$   $E m7$   $A7$

201  $F m7$   $B^b7$   $E^bMaj7$   $G7$   $C m7$   $A^bm7$   $D^b7$

205  $G7$   $G^b7$   $F7$   $EMaj7\#11$   $F m7$   $B^b7$

209  $E^bMaj7\#11$   $D m7(b5)$   $G7alt$

211  $D m7(b5)$   $G7alt$   $A^bMaj7\#11$   $G^bMaj7\#11$   $E m7$   $A7$

215  $F m7$   $B^b7$   $E^bMaj7$   $G7$   $C m7$   $A^bm7$   $D^b7$

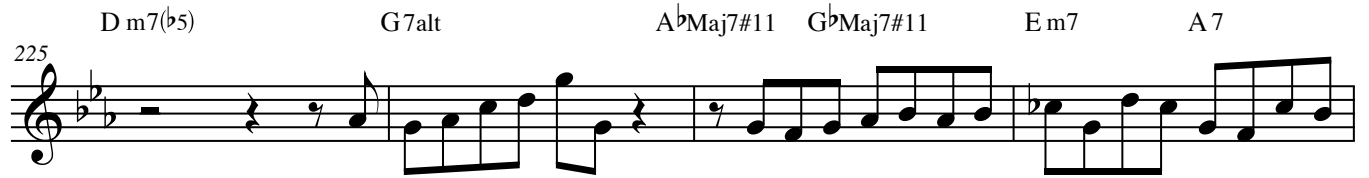
219  $G7$   $G^b7$   $F7$   $EMaj7\#11$   $F m7$   $B^b7$

223  $E^bMaj7\#11$   $D m7(b5)$   $G7alt$

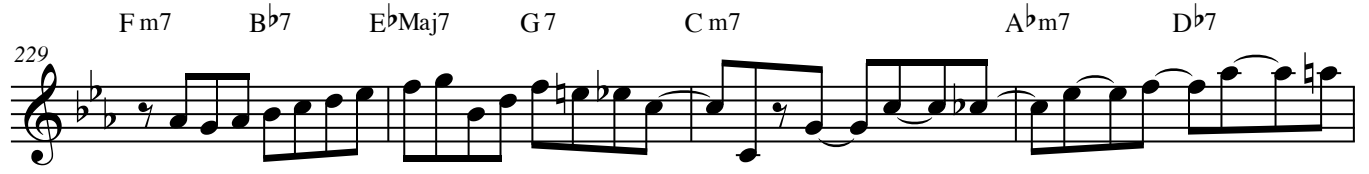


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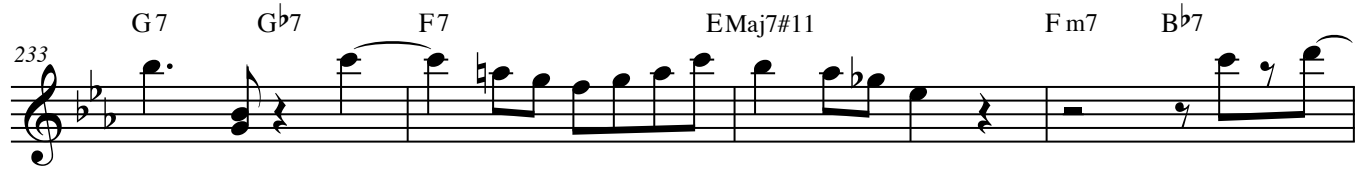
225 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7



229 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7 C m7 A<sup>b</sup>m7 D<sup>b</sup>7



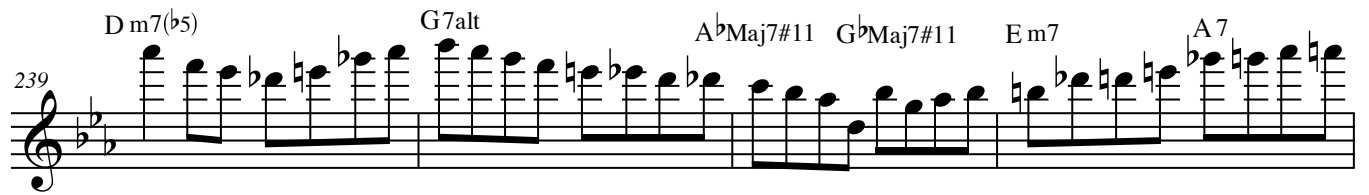
233 G7 G<sup>b</sup>7 F7 EMaj7#11 F m7 B<sup>b</sup>7



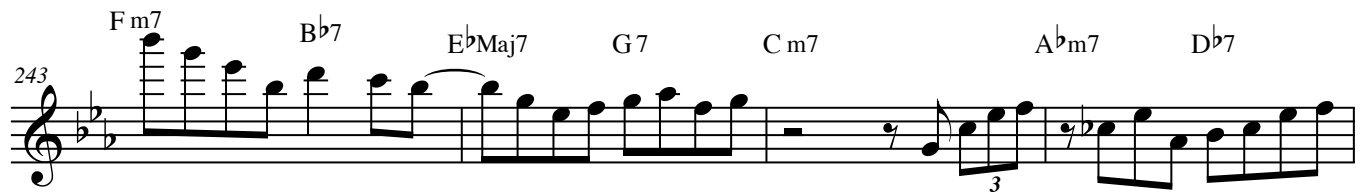
237 E<sup>b</sup>Maj7#11 D m7(b5) G7alt



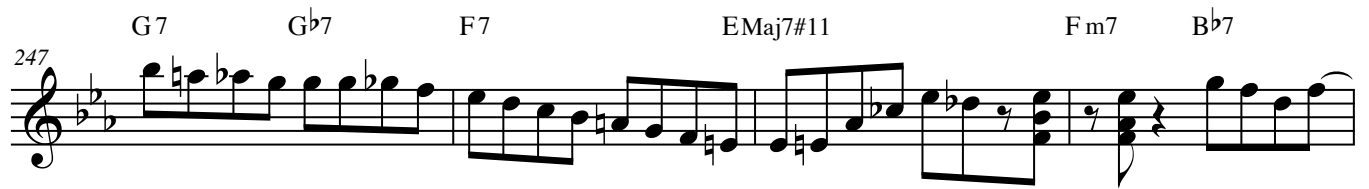
239 D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7



243 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7 C m7 A<sup>b</sup>m7 D<sup>b</sup>7



247 G7 G<sup>b</sup>7 F7 EMaj7#11 F m7 B<sup>b</sup>7



251 E<sup>b</sup>Maj7#11 D m7(b5) G7alt



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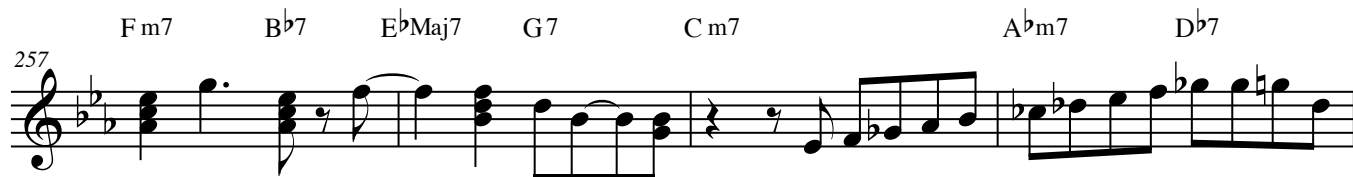
253

D m7(b5) G7alt A<sup>b</sup>Maj7#11 G<sup>b</sup>Maj7#11 E m7 A7

Musical staff for measures 253-260. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains eighth-note chords and melodic lines. The chords are: D m7(b5), G7alt, A<sup>b</sup>Maj7#11, G<sup>b</sup>Maj7#11, E m7, and A7.

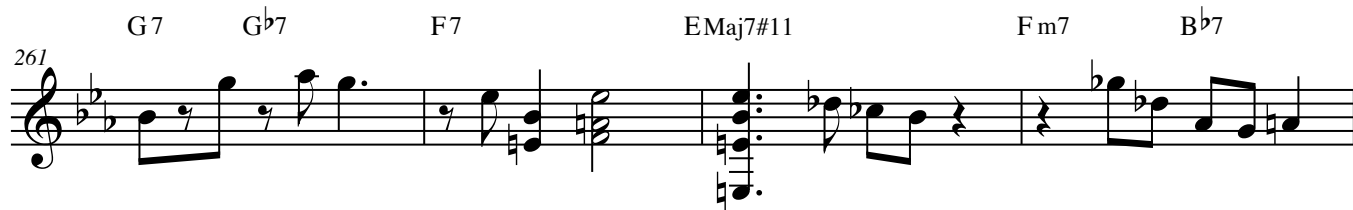
257

F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7 C m7 A<sup>b</sup>m7 D<sup>b</sup>7

Musical staff for measures 257-264. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains eighth-note chords and melodic lines. The chords are: F m7, B<sup>b</sup>7, E<sup>b</sup>Maj7, G7, C m7, A<sup>b</sup>m7, and D<sup>b</sup>7.

261

G7 G<sup>b</sup>7 F7 E<sup>b</sup>Maj7#11 F m7 B<sup>b</sup>7

Musical staff for measures 261-268. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains eighth-note chords and melodic lines. The chords are: G7, G<sup>b</sup>7, F7, E<sup>b</sup>Maj7#11, F m7, and B<sup>b</sup>7.

265

E<sup>b</sup>Maj7#11 D m7(b5) G7alt

Musical staff for measures 265-272. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains eighth-note chords and melodic lines. The chords are: E<sup>b</sup>Maj7#11, D m7(b5), and G7alt.