

Pat Metheny's Solo On "Cantaloupe Island" (H. Hancock)

From "Parallel Realities - live..."

Transcribed By Herbert Berthold h_von_b@yahoo.com

Musical score for Pat Metheny's solo on "Cantaloupe Island". The score is written in treble clef, 4/4 time, and B-flat major. It consists of nine staves of music, numbered 1 through 25. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Chord symbols are indicated above the staff: Fm at the beginning, Dm above measure 9, and Bb7 above measure 3. Measure numbers 1, 6, 9, 11, 12, 14, 16, 18, and 25 are marked at the start of their respective staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

20

22

24

26

28

30

32

34

36

38

Chords: $D\flat^7$, Dm , Fm , $D\flat^7$

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various chords and melodic lines with fingerings and accents.

40 *Da*

42

44

45 *Fm*

47

48

49

51

53 *D^{b7}*

55

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is numbered with measure numbers 40 through 55. Measure 40 is marked with a chord symbol 'Da'. Measure 45 is marked with 'Fm'. Measure 53 is marked with 'D^{b7}'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain complex rhythmic figures with slurs and accents. The notation includes stems, beams, and various accidentals (flats and naturals).

56



57

Dm



59



61

Fm



64



66



68



69

D^{b7}

70



72

Dm



74

76 $F\#$

78

80

82

84 $D\#7$

86

88 Dm