

Antonio LAURO

VALS VENEZOLANA N° 2

(for two guitars)



Edition and 2nd guitar part :

G rard REYNE

Alma (Lyon, 2008)

Frontispice : portrait du poète Giovanni Filoteo Achillini gravé par Marcantonio Raimondi (1510)

Vals Venezolana N° 2

Edition and 2nd guitar part :
G rard REYNE

(for two guitars)

Antonio LAURO
(1917 - 1986)

Allegro

Guitar 1

Guitar 2

⑥ CVII

⑤

II *mf*

VII

C VII

VIII

I

VI

II

I

p

p

p

21 8

21 8

27 8

27 8

h.XII,

con grazia

h.XII,

II

III

II

I

a. m i

p

33 8

33 8

I

CII

II

I

38 8

38 8

System 1, measures 43-48. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 43 starts with a treble staff containing eighth notes and a bass staff with a whole note chord. Measures 44-48 show a progression of chords and melodic lines, with measure 48 ending on a whole note chord.

System 2, measures 49-54. The music continues in the same key and time signature. Measures 49-54 feature a mix of eighth and sixteenth notes in the treble staff, often beamed together, and corresponding chords in the bass staff. Measure 54 ends with a whole note chord.

System 3, measures 55-60. The musical notation continues with various rhythmic patterns. Measures 55-60 show a continuation of the melodic and harmonic development, with measure 60 concluding the system on a whole note chord.

System 4, measures 61-66. This system concludes the page. Measures 61-66 include a final melodic flourish in the treble staff and a corresponding bass line, ending with a whole note chord in measure 66.